

Teaching Notes: DANDY & DAZZA

Written by Mike Dumbleton

Illustrated by Brett Curzon

Published by New Frontier Publishing



SYNOPSIS

Dandy and Dazza were different in so many ways. Dandy was a best in show sort of hound. Dazza was a rough and tumble sort of mongrel. Can these very different dogs ever be good friends?

ABOUT THE AUTHOR

Mike Dumbleton is a writer and Literacy Consultant. He has worked in South Australian high schools, New York City schools and as a Literacy Curriculum Officer for the South Australian Education Department. In addition to children's books, he has written a range of educational texts. Part of his interest in writing stems from the fact that his grandfather was a local poet in an Oxfordshire village in England, who regularly recited his poems to the family, with or without requests!

ABOUT THE ILLUSTRATOR

Brett Curzon lives in northern NSW with his family, his wife, three kids, two dogs and one evil cat. He has always, well as far as he can remember... drawn or painted and nothing has changed now that he is older. He has a Diploma in Graphic Design and one in Fine Art, so he has ticked a few boxes in that regard. He enjoys all types of art and design, but in saying that he does gravitate to children's books.

ANOTHER BOOK BY MIKE

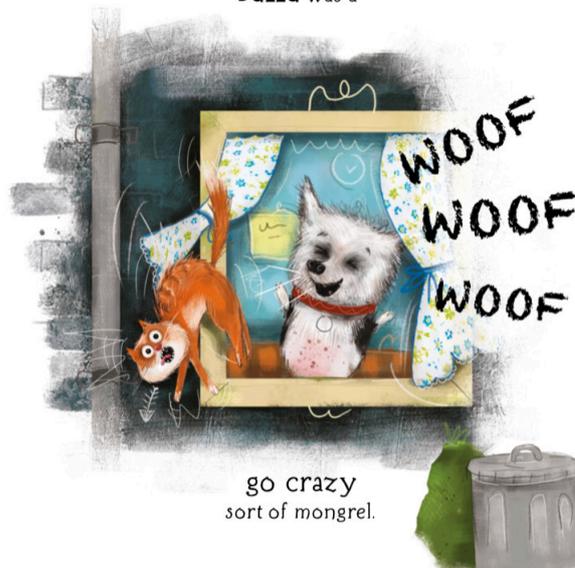


Dandy liked peace and quiet.



He was a **DO NOT DISTURB** sort of hound.

Dazza was a



go crazy
sort of mongrel.





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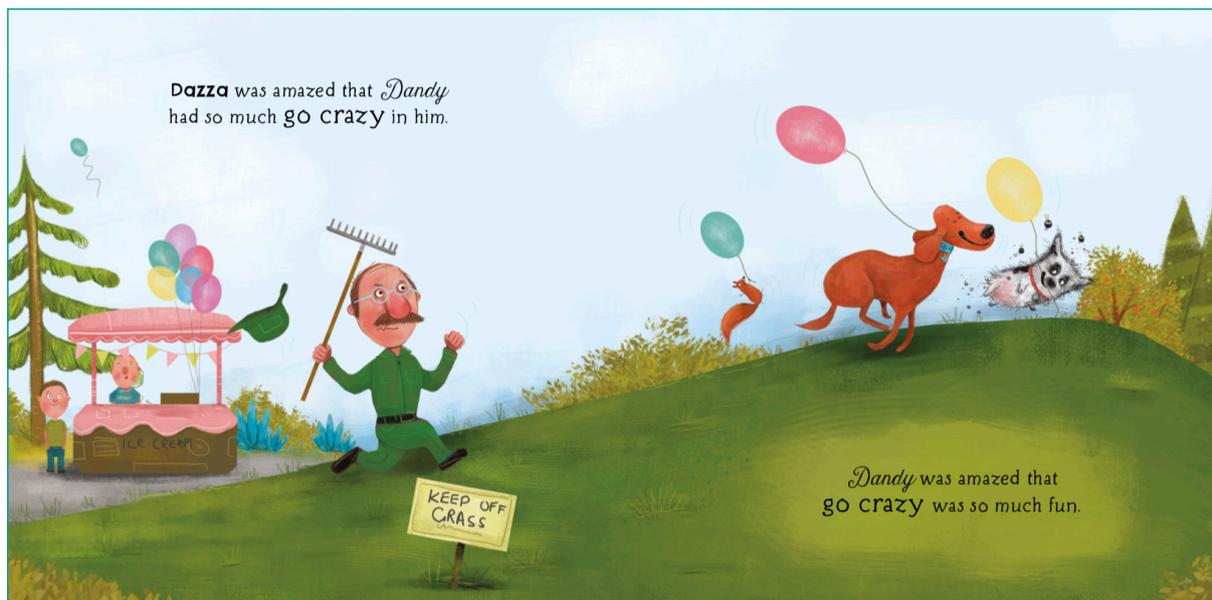
EDUCATIONAL APPLICABILITY

Dandy and Dazza is a hilarious, engaging story which encourages children to think about friendship and being yourself. The book teaches children to appreciate their friends and shows that good friends don't need to have the same qualities or like the same things.

DISCUSSION TOPICS

Before, during and after reading the book:

1. Introduce Dandy and Dazza to the children and ask them what they think the story might be about.
2. What sort of dog do they think Dandy is and what sort of dog do they think Dazza is?
3. Do they have a dog or know any dogs? What are they like?
4. How are Dandy and Dazza different?
5. Ask the children if they think you can be friends if you are different from your friends.
6. Ask them to talk about their friends. Are they similar to their friends or different? In what ways?
7. Ask the children to look at the cover and the end papers. Then ask if they have noticed a very small symbol/sign in the cover picture which is used to represent Dandy (fleur-de-lis) and some small insects which are used to represent Dazza (flies). Can they suggest why the illustrator has chosen these two different symbols. Some children will need to be told that the fleur-de-lis is a symbol of royalty and some will be able to research the meaning.
8. After reading the book, ask them what did they think of the story. Which was their favourite part and why?
9. Which was their favourite page? Which page made them laugh the most?



WOOF WORDSEARCH

Find all the words below in the *Dandy and Dazza* wordsearch.

Extra activity!
Circle the words that
describe Dandy and
underline the words
that describe Dazza.

Dandy and Dazza

w e g o t a r d i n
e o e b e i e n g d
o n h c o h l l y m
k y a s r h b n d n
l e r g n o m n d p
p y a t e i u q u s
e s z c b o t g m l
a r o a h n i s h p
o a v s r s s i e a
u n s i f c i e f b

bestinshow
crazy
hound
mongrel

muddy
peace
quiet
rough

sit
tumble



Dandy and Dazza

w	e	g	o	t	a	r	d	i	n
e	o	e	b	e	i	e	n	g	d
o	n	h	c	o	h	l	l	y	m
k	y	a	s	r	h	b	n	d	n
l	e	r	g	n	o	m	n	d	p
p	y	a	t	e	i	u	q	u	s
e	s	z	c	b	o	t	g	m	l
a	r	o	a	h	n	i	s	h	p
o	a	v	s	r	s	s	i	e	a
u	n	s	i	f	c	i	e	f	b

bestinshow
 crazy
 hound
 mongrel

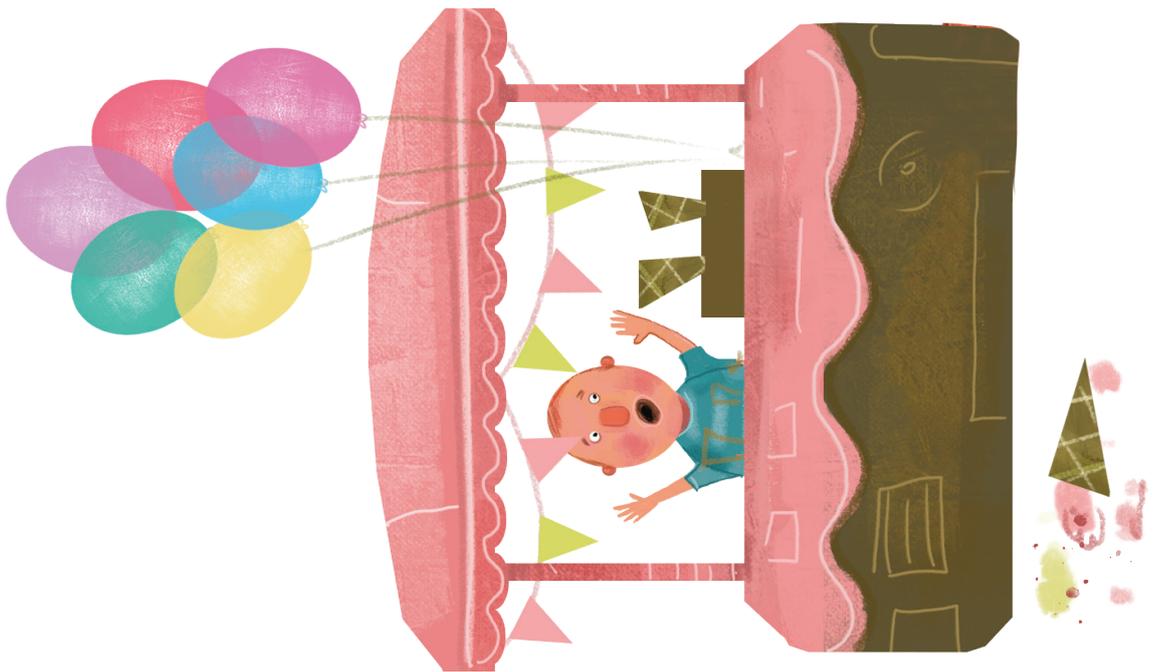
muddy
 peace
 quiet
 rough

sit
 tumble



DRAWING ACTIVITY

Add Dandy and Dazza into the picture. What are they doing?



MAZE ACTIVITY

Help Dazza find Dandy!

