

# THE CONSEQUENCE GIRL

Warning!  
Spoilers  
ahead!

## Discussion Notes

- What questions did you have about the story after reading the prologue?
- Cora is able to look back in time. How useful do you think this skill is? What would you use it for?
- Seleen tells Cora that it is dangerous to 'Look'. Why do you think this might be?
- Cora and Seleen live alone on the mountains. Can you imagine how Cora must feel about this? What would it be like to be so isolated?
- When Cora finds Kai, she can't decide whether to help him or not. Discuss the reasons for both decisions.
- Kai explains to Cora how Colony is run. (p. 55) Discuss what a democracy is. Do you think this sounds like a democracy?
- The game of dice between Cora and Kai becomes very tense. Why do you think Cora becomes angry?
- Cora says 'What life? This? I never do anything! Kai told me about real life'. (p. 82) What do you think she means by 'real life'? Discuss what you think a life should be like.
- When their cabin is attacked, Cora leaves behind all she has ever known. What do you think she might be feeling as they walk through the woods?
- Do you trust Kai? Why/why not?
- Who do you think the Glories are? Why do you think they left? Where could they be now?
- Kai says Cora is asking the wrong questions, that she should be asking who she is. What do you think the answer to this is?
- Cora finds out a lot of new things since leaving her cabin. What do you think the most shocking news is?
- 'Cora had saved Lilith's life. She'd used her powers for something good, something important . . . Surely that was right? What was the point of having extraordinary abilities if she didn't use them?' (p. 139) Discuss whether you think Cora should have used her powers here.
- How would you describe Lilith and Cora's relationship? Cora notices that the way Lilith treats her is different to the way Juliet treats her children. How does this make her feel?
- Kai says, 'The world is more than a big list of things you shouldn't do.' (p. 149) How has Cora's upbringing impacted her views of the world?
  - 'The government gives you order . . . Sanctuary gives you hope.' (p. 161) Which do you think is more important? Does a world need both?
  - Gavin wants to help Lilith and change the way things are run. Why doesn't Juliet want him getting involved?
  - Why do you think everyone worships the Glories?



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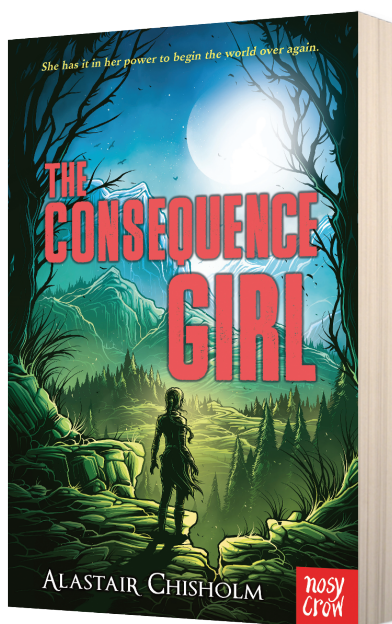


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## Discussion Notes

- Perea reveals who Cora is. Did this surprise you?
- Perea wants Cora to stop the Fall, but that would mean everyone alive now would be gone. What do you think she should do?
- Lilith says to Cora, 'What you do is wrong. You take away people's rights to their own decisions!' (p. 228) Do you agree with Lilith? Do you think Cora should use her power at all?
- Sisal says she is protecting the people of Colony. Do you believe her? Do you think the way she is using Cora's power is right?
- Why does Cora decide to stop helping Sisal?
- Juliet says that Lilith was Cora's mother 'in every way that matters'. (p. 269) What does she mean by this?
- What do you think drives Cora to complete the Uplift?
- When Cora finds out it was the Glories that caused the Fall, she blames them for everything – what causes her anger in this scene?
- Cora asks Kai, 'What's the point of people if they die and leave you?' (p. 311) Can you answer her question?
- What do you think about Cora's decision to change the past?
- 'We can't remake the past. We have to fix the future.' (p.318) Discuss what you think about this.
- Even though Cora can't change the past anymore, she believes she can help fix things. Does this make you feel empowered to help change the future of our own world?



We hope you enjoyed reading  
**The Consequence Girl!**  
Share your thoughts  
and reviews with us  
on Twitter **@nosycrow**

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## Activity Ideas

### Class Debate

Cora has to make a lot of difficult decisions in *The Consequence Girl*. Split the class in half and run a debate, with one side arguing for Cora to use her powers to prevent the Fall, and one side arguing for Cora to get rid of her powers. Give the class 20 minutes to come up with three main points for their side, and then allow them 10 minutes to present their argument to the other half of the class. Following on from this, let the class debate their arguments. Is anyone convinced to join the other side?

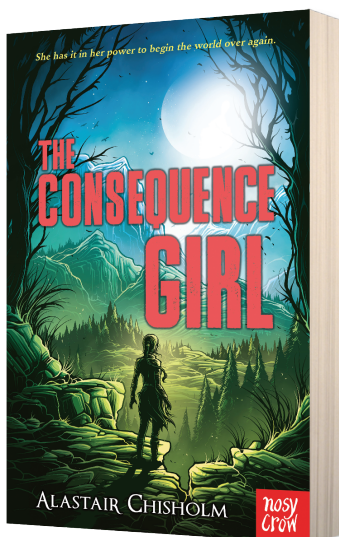
### Consequences

When Cora changes something in the past, the effects ripple out. Choose an event in the story and change it, such as: Cora deciding to help Kai; Gavin and Kai rescuing Cora from Sisal; or Cora's final big decision. How much would be affected if this one event was changed? Rewrite this section of the book, with the change in place. Think about how all the characters would be impacted by the change.

### Fix the Future

The book ends with the realisation that we can't remake the past, but we can fix the future. Have a group discussion about big issues in the world today. What are the group worried about? For example; climate change, politics and prejudices. Ask the group how hopeful or hopeless they feel, on a scale of 1 to 10. Do they think they can make a change?

Choose one of the big issues and create a list of ways that you can make an impact, or steps that you can work through to help make a change. Start small, such as having discussions with friends and family or running a school assembly. Think about something students can do themselves, and something you can do as a group. At the end of the session, ask students once again to rank how hopeful they feel. Hopefully the scores are a bit higher now!



We hope you enjoyed  
these activities!

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