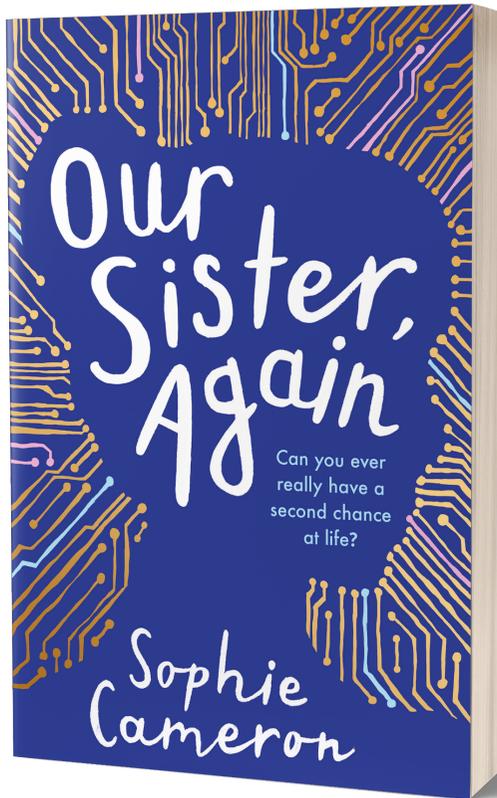


Our Sister, Again

Sophie Cameron



CONGRATULATIONS! You are now part of one of the most pioneering projects ever carried out in the field of Artificial intelligence. One that, if successful, will change how we think about and experience life and death forever.

On a small island off the Scottish coast, Isla and her family are grieving the loss of her older sister Flora, who died three years ago. Then they're offered the chance to be part of a top-secret trial, which revives loved ones as fully lifelike AI robots using their digital footprint.

Isla has her doubts about Second Chances, but they evaporate the moment the 'new' Flora arrives. This girl is not some uncanny close likeness; she is Flora – a perfect replica. But not everyone on their island feels the same. And as the threats to Flora mount, she grows distant and more secretive. Will Isla be able to protect the new Flora and bring the community back together?

An intriguing, thoughtful and poignant exploration of what makes us 'us', for fans of SHOW US WHO YOU ARE, A POCKETFUL OF STARS and TROOFRIEND.

Chapter	Comprehension Questions	Writing Opportunities	Cross-Curricular Activities
Prologue (pages 7-10)	<ul style="list-style-type: none"> • What is the protagonist supposed to be doing instead of watching the videos? What does this show about her? • Which one of videos on Flora's Sekkon account is the protagonist's favourite? Why do you think this is? • Who is Flora, and what is her relationship to the protagonist? • What is the protagonist's name? • What do we learn about Isla and her family from this chapter? List three ways in which they've changed since Flora died. 	Should Isla have signed up to the online support group using her Mum's name and email address, without her permission? Write reasons for and against why she did this.	COMPUTING / LITERACY • Learn more about advertising, and that it is the process of promoting a person, product or cause. Find out how targeted advertising works, and create your own advert. Choose three people in the class to target with your advert and tell them why you are targeting them.
Eighteen months later			
One (pages 13-18)	<ul style="list-style-type: none"> • Read the first paragraph of this chapter. Where are they? • What is the name of Isla's best friend? • How has the family changed now since the prologue? • How do Isla and her sister Ùna check in with each other? Why have they learnt to do this so subtly? • What object is Murdo compared to? Why? 	Using what you know about inheritance, make a list of the characteristics children have inherited from their parents, being mindful towards their home experiences.	SCIENCE • At the end of this chapter, Isla describes seeing Flora and knowing it's her because of her inherited characteristics. Understand how parents pass traits onto their offspring such as eye colour, skin colour and height.
Two (pages 19-26)	<ul style="list-style-type: none"> • Where was the tech company, Second Voices, based? • How do the reactions of Mum and Dad differ? Summarise each of them in a sentence. • Why does Dad bring Isla and Ùna into his reasoning about why the trial shouldn't happen? Why do you think he goes along with it? • What are some of the small details that have been included on Flora? • Why is the last line of this chapter effective? 	Write a diary entry from Mum's point of view. Describe her emotional journey so far, her arguments with Dad and her hope upon seeing Flora.	PSHE • What is grief? How is it explored in this chapter? Make a note of the different emotions Isla and her family feels, her memories and how she finds ways to feel closer to Flora. SPEAKING AND LISTENING • Learn some Gaelic phrases. Why does Mum speak to Flora in it?
Three (pages 27-33)	<ul style="list-style-type: none"> • According to Isla, how does Flora act like her old self? • What does the word 'jetlagged' mean? • How will the family know if there are any serious problems with Flora? • Whose arrival causes Flora to gasp and shoot out of her seat? Why do you think animals have a hard time adapting to returnees? • How is Toby different? Why does Isla call him 'one of them'? 	Pick one person from the family who you think is the most likely to break the confidentiality of the trial and tell someone. Write a paragraph explaining why you think they would do that.	COMPUTING • Research the concept of artificial intelligence (AI) and create a presentation based upon your research, including about some of the technology in your homes that are powered by artificial intelligence.

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Four (pages 34-39)	<ul style="list-style-type: none"> • What is Flora's nickname for Isla? • Why doesn't Isla like change? • Do you like it when things change? • What does Flora show Una after she asks to see it? • What information have Second Chances used to create an accurate representation of Flora as a returnee? 	In previous chapters, Isla says she can't believe what she is seeing in relation to Flora, and in this chapter, she talks about dreams she's had. Write about a dream you've had to learn how dreams can help us process our feelings or experiences that we might feel anxious about.	<p>ART • Draw what you imagine Flora to look like.</p> <p>DESIGN & TECHNOLOGY • Isla compares the returnee version of Flora to a robot. Plan and design your own robot, made out of junk materials or you could use technology to code it.</p>
Five (pages 40-46)	<ul style="list-style-type: none"> • Read to the end of page 40. Predict where you think Marisa and Toby are going next. • Do you feel any sympathy for Toby in that he doesn't have a family, and is Marisa's assistant? • What is Marisa's backstory to why she works for Second Chances? • What does the phrase 'the elephant in the room' mean? • How do you think Amy might feel about Dad in this chapter? 	Write a monologue from Dad's perspective. How does he feel about his new home with Kirsty and Gran, and the arrival of Flora's returnee?	HISTORY • In this chapter, there is a reference to a time capsule. This is a container which includes historic objects or information that are put in there to communicate with people in the future. Create your own time and explain what you would include in it and why.
Six (pages 47-53)	<ul style="list-style-type: none"> • Why do you have to make the most of good weather in Scotland while it lasts? • What are some of the complaints from the island's residents about Flora? • Why does Isla feel like the luckiest person on earth to live on Eilean Dearg today? • Which food does Flora now like? Does this show that Second Chances didn't include everything about Flora they could? • 'In Flora's mind, the tests and the chemotherapy never happened'. Use this phrase to discuss how Flora may have died, being sensitive towards children's mental wellbeing. 	Can you write a prediction paragraph about what you think might happen during Flora's time in Eilean Dearg?	<p>GEOGRAPHY • Eilean Dearg is a small island in Loch Ruel in Argyll, Scotland. Discover more about it, including its landscape, history and weather. Write a report using the facts you find out about it.</p> <p>LITERACY/PSHE • Consider how Flora is 'different'. Write down her unique qualities and behaviours. Why is what she has forgotten about the island powerful?</p>
Seven (pages 54-60)	<ul style="list-style-type: none"> • What three things did Dad leave behind in Eilean Dearg? • How does the author create a sense of foreboding in her description of the crossing? • Why does the island of Eilean Gorm feel like a metropolis compared to Eilean Dearg? • What does a 'quiver' in Dad's voice sound like? • Why does Gran get confused about who they are? 	In this chapter, we are told that Dad knows an old folktale for every part of the islands. Read some Scottish folktales and have a go at writing one of these tales!	PSHE • Learn more about dementia, its symptoms and how it affects someone including their memory, their mood and difficulties doing daily activities. Be sensitive towards children's emotional wellbeing during these discussions.

Chapter	Comprehension Questions	Writing Opportunities	Cross-Curricular Activities
<p>Eight (pages 61-68)</p>	<ul style="list-style-type: none"> • What is a 'temper tantrum'? Do you know anyone that has them? • Why does Isla play for the Eilean Gorm football team? • Is Isla right to lie to her friends about Flora's returning? • It says in the story that Màiri gets nervous around new people. Have you ever felt like this? Why? • Why does Mum explain to Amy that 'it is the same thing to Sam'? What does she mean when she says this? What does it show about the character of Amy? 	<p>Rewrite this chapter from the perspective of Màiri, showing her nervousness around new people.</p> <p>Megan Rapinoe is mentioned in this chapter. Research her life and write a biography about her achievements.</p>	<p>PSHE • This chapter is about friendship. Write a short reflection emphasising the importance of friendship and family. Give examples of how you can be a good friend and the positive impact your actions can have on others.</p> <p>PSHE • This chapter explains how Flora died after being diagnosed with neuroblastoma. Help children to understand more about cancer as an illness, and how cancer happens when cells that are not normal grow and spread very fast.</p>
<p>Nine (pages 69-76)</p>	<ul style="list-style-type: none"> • Where do Adhiti's family live? • How are Adhiti's parents a lot like Adhiti? • Why is the situation with Neerja not going to be like it was for Flora? • Why does Suresh seem stiff in his initial reaction towards Flora? • How was Flora an exaggerated version of herself in her Sekkon videos? 	<p>Pretend you are Isla. Adhiti has just said that you don't post enough on social media or share your secrets with people so your returnee wouldn't have enough information. Write a list of secrets that you think Isla has.</p>	<p>HISTORY • Learn more about Adhiti's interest, dinosaurs. Make a website to show the facts you find.</p> <p>COMPUTING • Isla says that Adhiti has a scholarship for a summer coding camp. Investigate how to code using simple blocks of changing colour to begin.</p>
<p>Ten (pages 77-86)</p>	<ul style="list-style-type: none"> • What causes Isla and Ùna to back off from persuading Dad to come back to the house to see Flora? • What is a ceilidh? • How do some people not act normal when they see Flora at the ceilidh? • How is the dumped computer on the doorstep a threat? • Predict who you think dumped it on their doorstep. 	<p>Create an advertisement or poster for a ceilidh. Include images of a ceilidh and descriptions to persuade people to visit.</p> <p>Make a list of your predictions for what happens next based on this part of the story Why are the Project Homecoming passages at the end of each part of the story important based on what you know now?</p>	<p>MUSIC • Listen to some pieces of music that would be played at a ceilidh. Discuss how they make you feel.</p> <p>PE • Learn the choreography of some of the dances that would be danced at a ceilidh to perform.</p>

Chapter	Comprehension Questions	Writing Opportunities	Cross-Curricular Activities
Eleven (pages 87-89)	<ul style="list-style-type: none"> • What does the phrase 'it sends shivers down my spine' mean? Act it out when saying it to show your understanding. • Why is it a big surprise to the family for this threat to happen? Who do you think dumped it on their doorstep? • Explain in your own words what a 'coward' is. • Why doesn't Eilean Dearth have its own police station? What does this show about its community? • Why does Mum say they shouldn't tell Marisa about this? 	Write a letter from Isla to Marisa in which she lets out her anger towards who has made this threat on their doorstep towards Flora.	MISC • The discarded computer is a protest. Find out more about what protests are, why people start them and the many ways in which people can protest. Do you think this is the right way to protest against artificial intelligence?
Twelve (pages 90-97)	<ul style="list-style-type: none"> • How does high school differ in Eilean Dearth to that of the ones shown in American TV shows? • Why do Georgie and Finley react in the way they do towards Flora? How does this change the atmosphere in the classroom? • What do we learn about Georgie and Finley in this chapter? • Do you admire Finley's ambition towards wanting to film Flora for a documentary about the trial? • How does the author inject a sense of humour at the end? 	Now you know more about her, write a character profile for Flora. What are her personality traits, her strengths and her weaknesses? Include key quotes and descriptions from the text.	COMPUTING • Flora explains to Finley that he can't film her for confidentiality reasons, and in case his phone gets stolen or hacked. Understand more about cyber security and that hacking is when someone breaks into a computer system to obtain information or data.
Thirteen (pages 98-102)	<ul style="list-style-type: none"> • What three things does Lily tell the girls to remember? • Why do you think Holly is wearing rainbow laces? • Does Isla actually have butterflies spinning around her belly? • What does the way that Holly's hair being down in the photographs show about her? • How does Isla feel towards Holly at the end of this chapter? 	Write the next part of the story, predicting how Isla and Holly's relationship grows.	DRAMA • Role play the scene with Isla and Holly. What is the impact of each character's actions? What do you think each character is feeling and why?
Fourteen (pages 103-109)	<ul style="list-style-type: none"> • Why have they slipped back into their old routine? What is it? • How often do they check-in with Second Chances? • What does Mum mean when she says that Flora still has a lot of learning to do? • What was Flora's main hobby? List the new ones that she tries out or wants to try. • Who could have slipped the red envelope into Flora's bag? 	Marisa suggests that Flora should set herself some goals. Write a list of short-term and long-term goals for yourself that you would like to achieve.	STEM • This chapter talks about the gender gap in STEM subjects. Create presentations about inspirational women in STEM, such as Katherine Johnson, Rosalind Franklin, Grace Hopper, Marie Curie, Ada Lovelace and Mae Jemison.

Chapter	Comprehension Questions	Writing Opportunities	Cross-Curricular Activities
Fifteen (pages 110-117)	<ul style="list-style-type: none"> Why does Isla not tell Flora about the message? Would you rather have snakes for arms or snakes for legs? How has the relationship between Isla and Holly developed? Which fictional characters does Isla compare them to? What is 'ornithology'? What do we learn about what happened on the night of the ceilidh to Murdo and his father in relation to the dumped computer? 	Begin to make a list of suspects for who has dumped the broken computer and put the red envelope into Flora's bag. As you hear more evidence that eliminates them, cross them off your list.	GEOGRAPHY • Take part in some birdwatching to understand more about the passion that Murdo has. Record the numbers of the different types of birds you see and think about what you can do to attract birds to your school.
Sixteen (pages 118-124)	<ul style="list-style-type: none"> What special birthday is it for Dad, and what type of cake is Isla bringing him to celebrate it? Do you agree that Dad has been mean to Flora, or that he just doesn't get it? How does Dad react to seeing Flora? What does he call her? Why does Dad call it 'Sarah's house' rather than 'Mum's house'? What does this show about his feelings? Why is Dad a little thankful of Flora in the way she acts towards Gran? 	Write a diary entry from the perspective of Flora. Describe her thoughts about her Dad's reaction to her as a returnee, and explain why she felt she needed to board the boat to go and see her Dad without telling anyone.	DRAMA • Work with a partner to act out the conversations between Isla, Una, Flora, Dad, Kirsty and Gran in this chapter. How would they say what they say to each other? Think about their facial expressions, use of volume in their voices and body language.
Seventeen (pages 125-132)	<ul style="list-style-type: none"> Why does Isla skip her football match? How would you describe the mood on the ferry journey? Use a dictionary to find out the meaning of the words 'buffeted' and 'morph'. Can you find synonyms for these words using a thesaurus too? What has Flora done when removing her tracking device to make them think that she is still walking around the island? Why do you think Flora is glitching? 	When texting, Isla and Holly often use lots of emojis. For each character so far, choose an emoji that expresses them and then explain why you have chosen that emoji to represent them.	SCIENCE/PSHE • Explore what makes us human. Consider the ways in which we think, talk and express our emotions. Ask children to write down one word to answer the question "What makes us human?". Talk about their responses.
Eighteen (pages 133-140)	<ul style="list-style-type: none"> What is the 'big shop'? Why is the word "forget" in inverted commas on page 133? What are the reasons Georgie gives for feeling awkward around Flora? What do the two girls have in common? Lots of characters in this book want to go to university. Do you want to go to university? Why? Is Isla right that you shouldn't think about the what ifs in life because you'll torture yourself? 	Draw a mood graph depicting Isla's emotions throughout this chapter focusing on key events such as leaving the house even though she's grounded, seeing Georgie and getting to know more about her.	COMPUTING • Learn more about online privacy, and that every time we go online, we share information about ourselves. Find out what information is collected by companies and what is safe to share online and what isn't.

Chapter	Comprehension Questions	Writing Opportunities	Cross-Curricular Activities
Nineteen (pages 141-147)	<ul style="list-style-type: none"> Why do the glitches keep happening? Where does Murdo suggest they go at his house? What subject does Murdo want to study at university? Why does his dad want him to join the family business instead? How are the feelings that Isla has about Holly different to those she has for her friends? According to Murdo, how are we all connected? 	Create a character profile for Murdo based on what you have learned about him so far.	<p>RE • Understand more about the significance of the soul in different religions.</p> <p>SCIENCE • Watch videos of murmurations. Discuss how the birds work together in this formation.</p>
Twenty (pages 148-152)	<ul style="list-style-type: none"> Why are the words 'logical but not reasonable' in a different font at the start of this chapter? How does Flora feel upon seeing this painted on the wall of the church? Do you really think that the vandal left behind their paint tin as a taunt? What does the phrase 'too close for comfort' mean? Can you describe Reverend Jack in three words? Share your ideas with a partner. 	Write a list of reasons for and against the old church being torn down and replacing it with a building that's going to become both a church and a community centre.	DRAMA • Create a vlog for Finley's Sekkon channel or documentary, about finding the graffiti on the church wall.
Twenty-one (pages 153-159)	<ul style="list-style-type: none"> What does a dimmer switch do? Mum says that food and family time go together. Do you agree? Explain in your own words what a 'diagnosis' is to show your understanding. Who does Isla start to suspect put the paint on the wall? How has Flora changed Stephen's settings? Why does she not divulge to Isla how she has done it exactly? 	If technology could talk like Stephen does in this chapter, write the thoughts that a piece of your technology would say.	SPEAKING AND LISTENING • Discuss the concept of gossip as Isla and Una have in this chapter. It seems that gossip can spread false information quickly. Play some whispering games in the classroom to see the effects of this in action.
Twenty-two (pages 160-165)	<ul style="list-style-type: none"> Why does Isla's interrogation of Finley have to wait for now? What does it mean to be hit with a wave of 'nostalgia'? What does Isla learn about Flora's fears in this chapter? How is the relationship between Dad and Mum changing? If Flora isn't Flora, who is she? 	There's a saying 'Appearances can be deceiving' which means that something is very different from how it seems or appears to be. Do you think this is the case with Flora?	DRAMA • In pairs, one child takes on the role of Isla and one child takes on the role of questioner. Hotseat the character of Isla to find out why she is feeling doubtful about Flora. Once complete, swap roles.

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Twenty-three (pages 166-171)	<ul style="list-style-type: none"> How did the conversation with Dad distract Isla on the football field? Read to the beginning of page 167. Why do you think Tiwa and Rachel leave Isla and Holly on their own? What wishes does Isla want? How does Isla know that Holly is nervous around her? What does Isla regret doing at the end of the chapter? 	Write a story in which your three wishes come true. What would happen? How would they change the world?	<p>SPEAKING AND LISTENING • Talk about three wishes you would like of real things and imaginary, if you were playing the same game as Isla and Holly.</p> <p>MISC • Make up your own high five. How would it show your friendship?</p>
Twenty-four (pages 172-178)	<ul style="list-style-type: none"> With what does Isla entice Murdo to come along with her to Finley's house? How does Finley act when he's in professional director mode? Mimic the act of frogmarching someone out of the room. Why doesn't Isla believe what Finley is saying, even after getting caught going through his things? Whose name does Finley add to Isla's list? Do you think it could be him? 	Make some predictions about what might happen next. How will Isla get to speak to Suresh? What might he say?	FILMMAKING • In small groups, pretend you are Finley, Isla and Murdo filming the interview for the documentary. Take on the roles of director and interviewees. What would you say if you were in each of their shoes? Record your responses using cameras and devices.
Twenty-five (pages 179-185)	<ul style="list-style-type: none"> What does Finley's footage reveal about Suresh at the scene of the painting on the church wall? How does seeing Suresh on the footage link the events that Isla knows about that have happened to Flora? What makes Isla pause before entering Flora's room? How has Flora learned how to speak Korean in an hour and a half with Adhiti's help? Has the changing of Flora's capabilities affected her personality? Can she outsmart Second Chances? 	Write a balanced argument about if it's right or wrong to have changed Flora's capabilities. Think about how she can now speak many languages, complete algebra and hack into her friends' conversations, but she's found proof she hasn't been forgotten.	PHILOSOPHY • Debate the issue of whether it's right or wrong to change someone's capabilities. Should it be easy to master languages, mathematical concepts and more through technology? What would be the point of learning if we could rewire ourselves to think differently?
Twenty-six (pages 186-194)	<ul style="list-style-type: none"> What new skills has Flora mastered? How does this leave Isla feeling? Why does the glitch cause a reaction of surprise in Isla? What does Isla make to take to Holly's? How does this small attention to detail show that she likes her more than most? Holly has told her dad about Isla. Is this a good thing? What three words make Isla know that this is an emergency? 	Write a summary of what Isla has learnt in this chapter. Has she changed from the character she was at the beginning of the book? If so, how?	ART • Design a comic strip with four, six or eight boxes showing key events or moments in this chapter.

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Twenty-seven (pages 195-199)	<ul style="list-style-type: none"> How does the fact that no-one replies to Isla's texts exacerbate the situation and make her feel worse? What does Flora have that is causing her problems? Why does the way that Flora is hooked up to a machine remind Isla of the experiences that Flora had with her illness? From what did Flora contract the virus? Why might Mum and Flora be acting as if it is all just some misunderstanding? 	Retell this chapter from Flora's perspective – consider all the emotions she experiences, particularly as she restores her health from being infected by the virus.	COMPUTING / SCIENCE • Understand more about viruses, and how they are designed to cause damage to your computer by gaining access to it. Consider the similarities between computer-generated viruses and viruses that affect humans.
Twenty-eight (pages 200-207)	<ul style="list-style-type: none"> What are the two other reasons besides learning that Mum says Flora should go to school for? What is a 'notification' on page 203? Which event of Holly's has Isla forgotten? Why is Flora jealous of the relationship that Isla has with Holly? What does Isla ask Flora to make to give to Holly? 	Can you come up with a plan for how Isla might fix things with Holly?	MATHS • Understand how to solve Sudoku puzzles, played on a 9×9 grid of squares that are subdivided into 3×3 boxes. The aim is to fill the grid so that each horizontal row, vertical column and 3x3 box contains the numbers from 1 to 9 once.
Twenty-nine (pages 208-214)	<ul style="list-style-type: none"> How much is next day delivery for Holly's present to be sent to Eilean Gorm? What's the difference between a friend and an 'acquaintance' on page 209? Is Suresh right? Do we only know people from how we see them rather than how they actually are? What secrets do you think Suresh might be hiding? Do you agree that someone might have pushed Flora? 	Write your own ending to the story predicting what you think will happen.	PSHE • 'We can only ever look at someone through our own eyes.' Write a short explanation about why this is such an important phrase in the story of <i>Our Sister, Again</i> , and in life.
Thirty (pages 215-223)	<ul style="list-style-type: none"> What has Isla taken to doing to distract herself? Why does Mum suggest going on a road trip when she sees Isla baking at six o'clock in the morning? Who does Flora technically belong to? Would you describe Mum as being regretful? Why does Isla make a beeline to talk to Reverend Jack next? 	Write a diary entry from the perspective of Mum talking about how she wishes she had spent more time with Isla and Una.	PHILOSOPHY • Discuss the concept of belonging, and whose property Flora should be. Her family's or her creators?
Thirty-one (pages 224-231)	<ul style="list-style-type: none"> What makes up the familiar smell that Isla smells at the church? Who does she see sitting next to Reverend Jack? Why is this a surprise? What new information do we learn about the night of the fire at the church? Why does Reverend Jack forgive Flora for the church fire? Should Isla have thrown Flora's necklace into the sea? 	Write a reflection from Isla's perspective about the events in this chapter. Focus on her feelings about what she finds out about Flora, the reappearance of her necklace and getting rid of it.	RE • Isla describes how the church has seen all the island's weddings, christenings and funerals. Research the role of the church in the community, and visit your church so you can see the history it holds.

Chapter	Comprehension Questions	Writing Opportunities	Cross-Curricular Activities
Thirty-two (pages 232-237)	<ul style="list-style-type: none"> Who knows about Flora being there at the church on the night of the fire? Do you think Mum and Dad know about it? How has Isla's attitude changed since bottling up everything she now knows? Why is Flora interested in what she has missed at school? How does Flora become dismissive of Isla in this chapter? Why is she detaching herself from others? 	Write what you think it means when Flora talks about 'whatever happens' with the trial.	PSHE • Discuss emotions and what happens when we bottle them up. Relate this to the character of Isla, and how they are spilling over in other ways for her such as being unkind, and feeling sad and withdrawn, and unwilling to socialise.
Thirty-three (pages 238-246)	<ul style="list-style-type: none"> Why does the sun set early in winter in Scotland? Read to the end of page 240. Do you think Adhiti has been helping or hurting Flora? How does everyone react to Isla asking Adhiti about her affecting Flora with the programming? What causes Isla to gasp and be mad at Finley? Do you think Flora is living a 'half life'? 	Isla says that dozens of comments scroll up on the screen on the video of Flora telling all about Second Chances. Write a comment that you would leave about the video.	COMPUTING • The video has hundreds and thousands of views, and the number keeps rising. This means that the video is going viral. Learn more about what viral videos are, the positives of a video going viral, and also the consequences.
Thirty-four (pages 247-254)	<ul style="list-style-type: none"> Why is Marisa more worried on the phone than angry? How many returnees has Flora found around the world? What options does Marisa give to the family? What does Mum's change in voice show? What proposal does Flora come up with? 	Write whether you think the family should let Flora go and be independent, or should they send her back to Second Chances like Toby.	LITERACY/ART • Sketch the scene described in this chapter: the video expanding like a 'cartoon snowball', Mum pacing around the kitchen and Una scrolling frantically on the computer. Label your sketch with words from the text.
Thirty-five (pages 255-263)	<ul style="list-style-type: none"> Mum is 'shell-shocked'. Act out this expression. Can Isla's cat actually sense her sadness? Why does Holly refer to Isla having lived in a 'sci-fi' film for the past few months? How does Isla start to realise why Flora wants to be with others like her instead of her family? Where does Flora want to go, and why so urgently? 	Write a diary entry from the perspective of Mum about the events in this chapter. Now write one from the perspective of Flora. How would they be similar? How would they be different?	DRAMA • Freeze-frame this chapter between Flora, Mum, Isla and Una – remember to portray their emotions using your expressions and your body language.
Thirty-six (pages 264-270)	<ul style="list-style-type: none"> Why does it being dark tell you about the time that they leave? What is one of Isla's favourite things about the island? What causes Isla to work out that it was Georgie who infected Flora with the virus? What else is revealed by Georgie? How does Suresh start to act more like Flora's best friend? 	Write a fact file about the Northern Lights.	GEOGRAPHY/ART • Learn more about the phenomenon of the Northern Lights, that it's known as the aurora borealis, and how it is caused. Create a piece of artwork based on the Northern Lights using pastels.

Chapter	Comprehension Questions	Writing Opportunities	Cross-Curricular Activities
Thirty-seven (pages 271-275)	<ul style="list-style-type: none"> • What simile does Isla use to describe herself pacing around the ferry? • How does the situation get worse for Flora, Mum, Isla and Una? • Whose help do they seek when the car cuts out? • Who wants to hug Flora to say goodbye to her? • What advice does Flora give to Isla about Holly? 	Write a letter of apology from Isla to Holly about not speaking to her and being so weird lately.	MUSIC • In groups, use different instruments and sound effects to create a soundtrack as you re-read this scene of Isla going to tell Holly that she likes her. What mood will you create with your music?
Thirty-eight (pages 276-283)	<ul style="list-style-type: none"> • What does 'xoxo' mean on page 276? • Why are there so many cars trying to gain entry to Eilean Dearg? • Did Georgie push Flora into the sea? What else has Flora lied to the family about? • Why does Isla twist the elastic band between her fingers? • What new name does Flora adopt for herself? 	Write what you think happens next when Heather sees Marisa and Toby at the gates waiting for her.	GEOGRAPHY • The family visits the city of Glasgow for Heather to board her plane. Isla talks about how she usually likes being in a city because of the anonymity, but today feels threatening. Talk more about city life and what living in a city feels like.
Thirty-nine (pages 284-292)	<ul style="list-style-type: none"> • How has Marisa changed since the last time they saw her? • What do Flora and the family do to make Marisa feel empathy towards Flora and Toby? • Read to the end of page 286. Do you think she will change her mind? • Why is Dad holding Mum's hand tight? • How does Isla say that she'll always make sure that Flora is a part of her? 	Isla says that Flora might have gone to university or be saving for a gap year to go somewhere abroad. Write what you think Flora would be doing right now if she were still alive.	ART • From the description in this chapter, draw what you think the brooches look like that Dad gives the girls.
Six weeks later			
Epilogue (pages 295-301)	<ul style="list-style-type: none"> • Where are the family scattering Flora's ashes? • Why does the weather make it seem like as perfect a day as any to do this? • What has changed on Eilean Dearg since Heather left? How did George apologise for what she had done? • What has happened to Marisa's role at Second Chances? • Why is the closing image of scattering Flora's ashes so powerful? 	Read over Heather's letter again, then write a letter in response from Isla's perspective. You might like to include how you are feeling and add any questions she'd like to ask Heather about her new life.	LITERACY • For each character in the story, write a short summary to show how they've developed or changed. ART • Now you've read the book, design alternative book covers for Our Sister, Again.