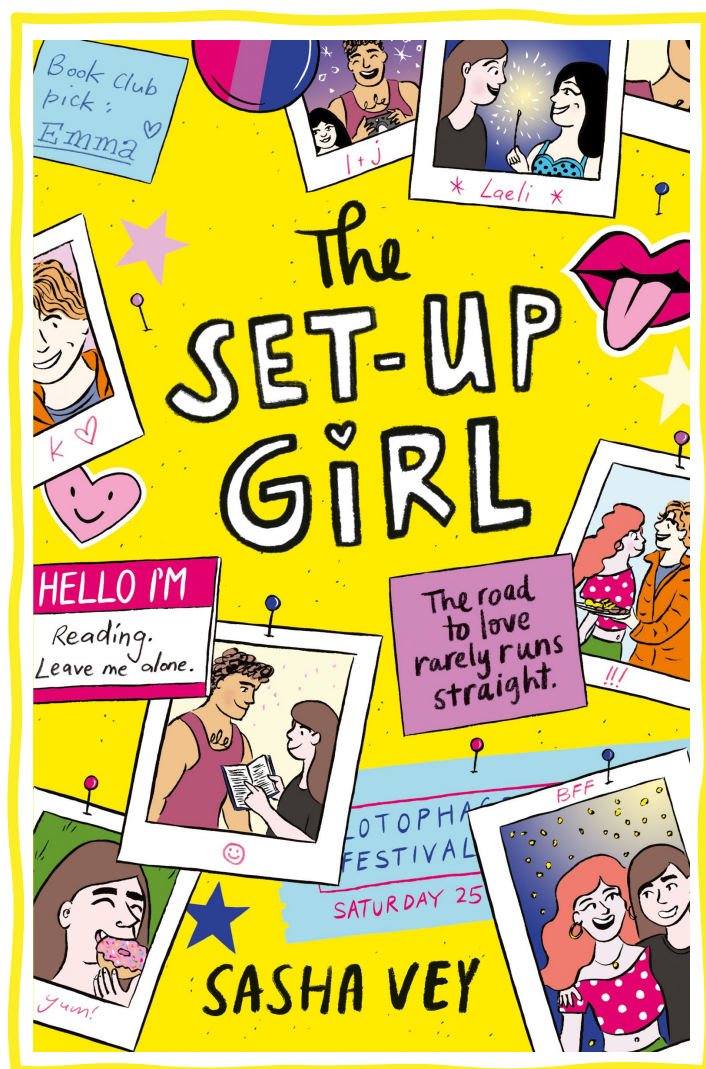


The Set-Up Girl

By Sasha Vey



ISBN (AUS)

9781761181542

ABOUT THE BOOK



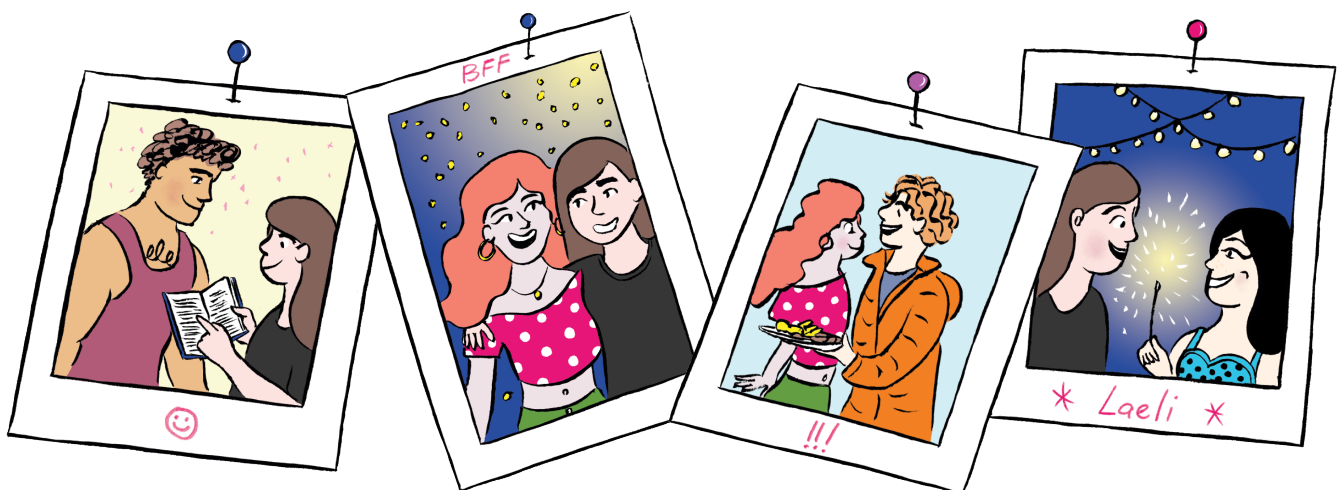
Amalia's life runs like clockwork: school, family book club, hanging out with her best (and only) friend Mae. It's comfortable in its predictability.

So when Mae announces she's ready to start dating – against the wishes of her strict parents – Amalia's world is thrown into chaos. Forever the dutiful friend, she agrees to help set Mae up with the hottest boy in class: Kasun. The only problem? He's Amalia's secret crush.

Adopting the role of wingwoman, Amalia does her best to navigate an unfamiliar world of parties and romantic drama. Meanwhile, she grows closer to Kasun's best mates, Jake and Laeli, who frustrate and intrigue her in equal measure.

When misunderstandings (and secret kisses) threaten to derail relationships, Amalia is left more confused than ever. Who does she really want to be with? Can the set-up girl ever become the main character of the story?

A feel-good romantic comedy of errors, where the road to love rarely runs straight!



ABOUT THE AUTHOR

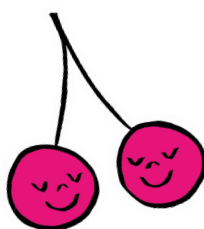


Sasha Vey is an Australian author who enjoys writing about the everyday dramas of teenagers experiencing the (often messy) transition into young adulthood. Sasha's debut novel, *The Set-Up Girl*, is a YA romantic comedy. When not writing or working, Sasha can be found on the piano or resisting the urge to start another crafting project.

www.sashavey.com.au

A NOTE FROM SASHA VEY

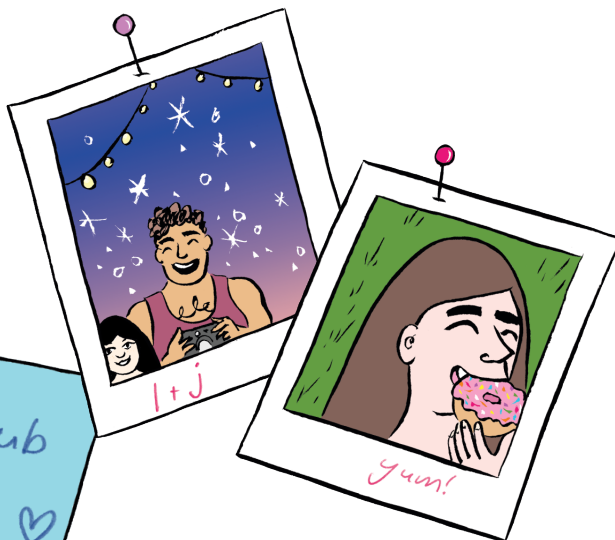
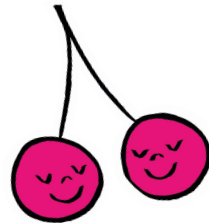
'It might sound a bit twee, but this book is all about love. While there are other themes that are central to the narrative, including conversations around and experiences of queer sexuality and the scary-but-thrilling experience of exploring the world outside the family unit, what makes each of these themes work is the love between the characters. I wanted the relationships to feel warm and real to the reader. I also wanted the relationships to be tested, but for the characters to find their way back to each other and talk out their problems, because that deep love that exists between them is more important than staying angry or upset with each other.'



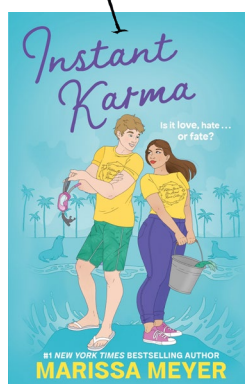
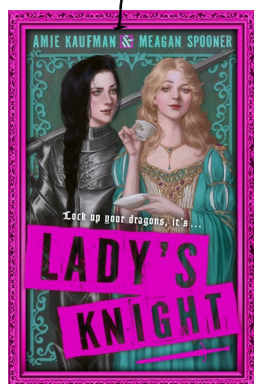
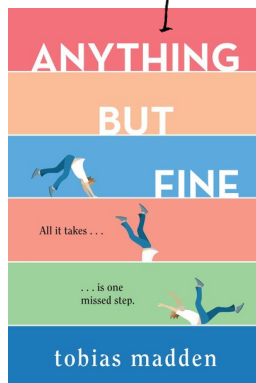
LET'S DISCUSS *THE SET-UP GIRL*



1. During the story, Amalia tries to set up her best friend with the guy they're both crushing on. If you and your best friend had a crush on the same person, how would you handle it?
2. Amalia has a few different crushes in the book. Who was your favourite?
3. Which character do you think is most like you? Why?
4. Which character do you think is the least like you? Why?
5. Amalia and her family read a few different books during the story. Have you read any of the books they did? How would you talk about them if you were at a family book club?
6. Can you think of some of the links between the book club picks and the narrative?
7. At one point during the book, the characters talk about whether or not they think they'd be reliable narrators of their own stories. Do you think Amalia is a reliable narrator?
8. What do you think the story would be like if a different character was the narrator?
9. If *The Set-Up Girl* was a movie or TV show, who would you cast?



Other Books You Might Like



SIMPLE RULES TO GET THE MOST OUT OF A READING GROUP

Choose the Right Books

- Select books that are relevant, diverse and age-appropriate – consider themes like identity, relationships, belonging, or social justice.
- Let members of the group vote on the next read or alternate between genres.
- Include both contemporary fiction and classics, as well as graphic novels, verse novels, and memoirs.

Create a Welcoming Environment

- Make meetings informal and inclusive – beanbags, snacks and no pressure.
- Encourage mutual respect: every opinion is valid and listening matters as much as talking.