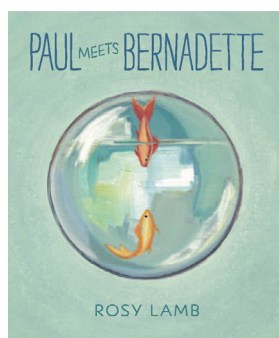


Walker Books Classroom Ideas



Paul Meets Bernadette

Author/Illustrator: Rosy Lamb
ISBN: 9781406347920
ARRP: \$19.95
NZRRP: \$24.99
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*Notes may be downloaded and printed for regular classroom use only.

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Outline:

A stunningly original, funny, touching, luminous, exquisitely illustrated, thought-provoking, one-of-a-kind, must-read, must-read-again, laugh-out-loud, myriad-more-eulogistic-adjectives, sparkling diamond of a story.

Paul is a goldfish. He lives in a goldfish bowl. He makes big circles; he makes little circles. He circles from left to right, and from right to left. He circles from top to bottom, and ... from bottom to top. What else is there to do? Nothing! Until, one day, Bernadette (also a goldfish) drops in and shows Paul that there is a whole world out there – and there are SO many things to look at! Paul's way of seeing, and being, will never be the same again.

Author/Illustrator Information:

Rosy Lamb is a painter and sculptor. *Paul Meets Bernadette* is her first children's book. She painted the pictures for this book while her baby daughter slept by her side. Rosy lives in a studio with tall glass windows, on a quiet street in Paris.

How to use these notes:

This story works on many levels. The suggested activities are therefore for a wide age and ability range. Please select accordingly.

These notes are for:

- Primary years F-2
- Ages 5+

Key Learning Areas:

- English

Example of:

- Picture book

Themes/Ideas:

- Imagination
- Friendship
- Loneliness

National Curriculum Focus:*

English content descriptions include:

Foundation	Year 1	Year 2
ACELA1429	ACELA1787	ACELA1462
ACELA1432	ACELA1449	ACELA1465
ACELA1440	ACELT1581	ACELA1468
ACELT1577	ACELT1583	ACELA1469
ACELT1783	ACELT1584	ACELT1589
ACELT1578	ACELT1586	ACELT1590
ACELT1580	ACELY1657	ACELT1591
ACELT1647		ACELT1593

*Key content descriptions have been identified from the Australian National Curriculum. However, this is not an exhaustive list of National Curriculum content able to be addressed through studying this text.

Discussion Questions and Activities

Before reading *Paul Meets Bernadette*, view the cover and title of the book. Identify the following:

- The title of the book
- The author/illustrator
- The publisher
- The blurb

What do you think the story might be about from looking at the title only? Do your ideas change after seeing the cover? Write your own story using the title *Paul Meets Bernadette*.

Ask students how they can tell when a character is speaking and then discuss the use and purpose of speech or quotation marks. Read the book again, clapping each time a speech mark is used.

Why do the characters' names start with a capital letter?

What do sentences begin and end with? Find examples of these in the book.

Make a list of some words that could describe Paul before he met Bernadette. Then create a list of words that could describe Paul after he has met Bernadette. How has meeting Bernadette changed him?

Read the book out loud to the class without showing the illustrations. Ask the class what they think is happening on each page. Then reread the book showing the illustrations. Have a class discussion on how their impression of the book changed from the first reading to the second.

Is *Paul Meets Bernadette* an imaginative, informative or persuasive text? Is it a combination of more than one of these text types? How can you tell?

Look at the fishbowl on the cover of *Paul Meets Bernadette*. What do the colours and shapes in the background of the fishbowl look like? What does this signify about what the fishbowl means to Paul and Bernadette?

Collect pictures of the things that Bernadette shows Paul and of the names she gives them (i.e. collect pictures of boats and bananas). Use these pictures to make a collage.

In pairs, pretend you are Paul and Bernadette. The person playing Paul can point out surrounding items and the person playing Bernadette can make up names for the object and explain what it does. Share some of your pair's best answers with the class.

Put on a performance of *Paul Meets Bernadette*. You could paint the items that Bernadette shows Paul on large sheets of paper to use as props, or rewrite the story to have Bernadette show Paul items that are already available in your classroom.

Ask the class if anyone has a goldfish as a pet. As a class, discuss what you need to do to look after a goldfish. Think about what they eat, how to keep them safe and how to keep their bowl/tank clean.

Go to the library and ask students to collect books about fish. Create a book display of these in the classroom. Decorate the display with items you might find around fish (fish tank decorations, sea shells, coral, other sea creatures, etc.)

Find three things that you like about the illustrations. Describe why you like each of these three things.

What lesson does this book teach readers?

Ask students to tell the class what their favourite picture book is. Is it similar or different to *Paul Meets Bernadette*?

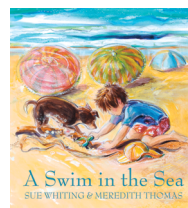
Other great picture books from Walker Books



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9781922077349
AU\$24.95/NZ\$27.99



Baby Beats
Karen Blair
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A Swim in the Sea
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Illustrator: Meredith Thomas
9781921150494
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