



Duck Look Who's Talking! (Book 1)

BOOK SUMMARY

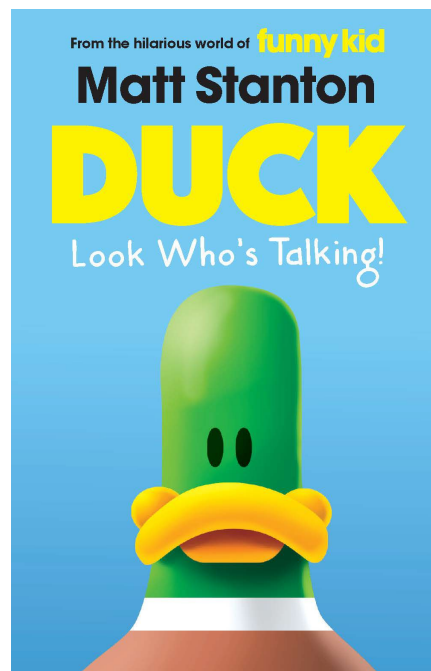
Do you ever think about the animals we share our streets with?

Well, they think about us. And talk about us. Quite a lot, actually. And, boy, do they have opinions!

Duck, Mouse and Dog have decided that the fancy new coffee shop in town is bad news.

It's time for the animals of Redhill to UNITE and RUFFLE SOME FEATHERS before it's too late!

From the hilarious world of FUNNY KID comes DUCK, a brand-new series that will have you in hysterics!



FOR KIDS WHO ENJOY:

- Laughing out loud
- Animals
- Cartoons
- Real Pigeons, Warriors and Funny Kid

KEY FACTS

Author & Illustrator: Matt Stanton

Reading Age: 7-9 years

Formats: Paperback and eBook

To find the opening chapter of *Duck Look Who's Talking!*, along with a video from the author and further reading suggestions, visit <https://www.teachershub.com.au/book-club/duck-look-whos-talking>.

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BOOK CLUB



Discussion Questions

1. Duck started life as a character in the Funny Kid series. Of all the characters in the Funny Kid books, why do you think Matt Stanton has chosen Duck to have his own series?
2. While Duck often gets frustrated that humans can't understand animals, do you think that there are ways that animals and humans can 'talk' to each other?
3. Why does Pony sing about freedom but won't leave her yard when Duck and Mouse open the gate?
4. Mouse encourages Duck to lead the Animal Kingdom, but is he really the best animal for the job?
5. Matt Stanton includes 'facts' humans think they know about animals that are actually incorrect. What 'facts' did you learn were wrong while reading *Duck*?
6. A creed is a set of beliefs or values that guide your life. What do you think of the Animal Creed? If you had a creed, what would it be?
7. The animals consider themselves to be the 'unsung heroes' of Redhill, who help humans and keep things running smoothly. Do you think this is accurate?
8. Duck says that reading and writing is dangerous because it means that humans can have secret conversations with each other. How do you think reading can be dangerous?
9. Throughout *Duck Look Who's Talking!* there is a series of comics called 'The Curse of being Misunderstood'. Why do you think Matt Stanton has included these comics? What is he trying to get the reader to think about?
10. The animals think that humans aren't very smart; they live inside cages (houses), they will do anything for coffee and they can't understand animals. Do you agree that animals are smarter than humans?
11. The animals work together to take over the radio station. How does this fit with the Animal Creed and also The Curse of Being Misunderstood?
12. *Duck Look Who's Talking!* ends on a cliffhanger (the story ends in the middle of an important event, creating suspense). What do you think will happen in the next book?



BOOK CLUB



New Vocabulary

- **Abandoned:** left behind or deserted
- **Chandelier:** a decorative light fixture suspended from a ceiling, usually having branches for many lights
- **Dishevelled:** untidy, messy
- **Fixation:** being obsessed with something; unable to think about anything else
- **Frazzled:** mentally and physically exhausted
- **Mustang:** a small wild horse from North America
- **Predictable:** easy to guess or know in advance what will happen
- **Revolution:** the overthrow of a government or group, often by force
- **Whimpers:** makes quiet, unhappy or frightened sounds

About the Author & Illustrator

Matt Stanton is a bestselling children's author and illustrator who has sold more than one million books in Australia. His middle-grade series *Funny Kid* debuted as the #1 Australian kids' book and has fans all around the world. He has twenty picture books to his name, including the award-winning *This Is a Ball*, and over twenty-five novels, including the immensely popular graphic novel series, *The Odds*, and the *Bored and Fluff* series. Matt lives on the NSW south coast with his wife, bestselling author Beck Stanton, their four children and a giant dog.

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Resource created by Sue Warren & Jemma Myors

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