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CHILDREN'S BOOKWEEK : 18th - 24th AUGUST 2012 **THEME Champions Read!**

Shortlist and Notable Books Announced: **Tuesday 3rd April 2012** (Watch out for our Shortlist Brochure with reviews and pictures plus Year Themes at the beginning of Term 2)



Children's Book Specialists ABN 76 048 485 891 00

Index

Australian Novels



THE EXTRAOBOLINAL PR

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EIL GRANT

AUSTRALIAN NOVELS

1. Blood Song: First Book Of Llarmell (Rhiannon Hart) \$18.95 \$17.06

When her sister becomes betrothed to a prince in a northern nation. Zeraphina's only consolations are that her loyal animal companions are by her side - and that her burning hunger to travel north is finally being sated. Already her black hair and pale eyes mark her out as different, but now Zeraphina must be even more careful to keep her secret safe. Craving blood is not considered normal behaviour for anyone, let alone a princess. So when the king's advisor, Rodden, seems to know more about her condition than she does, Zeraphina is determined to find out more. Age 14+

2. Dead, Actually (Kaz Delaney)

\$17.99 \$16.20

\$19.95 \$17.96

(RRP) (SCHOOL)

Willow's having a bad week. A dead body, a funeral and now she's being haunted by the star of it all, the dead queen of Ruth Throsby High herself, JoJo Grayson. Being dead hasn't made JoJo any nicer and she is determined to stick around unless Willow finds out what happened. But the mystery keeps multiplying. There's a missing phone. An anonymous blackmailer. Dirty secrets that won't stay buried. And the blame is being cleverly pointed right at Willow. Age 14+

3. Extraordinaires Book 1 - Extinction Gambit, The (Michael Pryor)

\$18.95 \$17.06 Kingsley Ward is in dire trouble. Instead of thrilling the audience with his death-defying escapology, his first performance ends in disaster when his hidden wolfish nature bursts free. That same night, his father is abducted and his home ransacked. Bizarre plots. Sinister magic. The extraordinary is about to happen. Age 12+

4. Ink Bridge (Neil Grant)

\$17.99 \$16.20 The Ink Bridge is the compelling story of two young men: Omed, an Afghani refugee who flees the Taliban and undertakes a perilous journey to seek asylum in Australia; and Hector, an Australian boy afflicted by grief, who has given up on school and retreated into silence. Their paths meet at a candle factory where they both find work. But secrets fester behind the monotonous routine: secrets with terrible consequences. Age 14+

5. Messenger Bird, The (Roseanne Hawke)

Never before has Tamar felt so alone. Her older brother is dead, her mum's gone away and her dad's so wrapped up in restoring their ancient farmhouse he avoids talking about the things that really matter. When Tamar discovers an old handwritten sheet of music and allows herself to play piano again, she meets gifted violinist Nathaniel, a man from her house's past who may just hold the key to her future. Age 14+

6. One Long Thread (Belinda Jeffrey)

To produce one long thread of silk, a weaver must never allow the silkworm to fully transform or ever emerge from the cocoon into the light. Ruby and Sally Moon are twins, cut from the same cloth but as different as night and day. While Sally is bold and adventurous, Ruby is quiet and creative. When divorce splits their family in two, and Sally moves with their mother to the Northern Territory, Ruby holds on to the thought that one day her family will be complete again. Age 14+

7. Outpost (Allan Baille)

\$16.95 \$15.26

Dece and only three others live on the planet Ord, a very remote outpost in outer space. The environment is a hostile one, and the man Dece most admired, Saphare, has already died in an accident, a victim of one of the ice geysers that unpredictably surface on the planet from time to time. Now he is left alone with his bossy little sister, Seps, and two adults: the harshly critical Cap, and emotionally distant Boss. When Dece sees what appears to be the wreck of a spaceship caught in the orbit of the nearby gas planet, Cotal, he puts aside his terrors to investigate. Age11+

not called Queen Kat for nothing. So when they all move into the same inner-city house in their

8. Queen Kat, Carmel and St Jude Get a Life (Maureen McCarthy)

first university year, sparks are ready to fly. Re-Issue. Age 15+

MAUREEN MCCARTHY

OUIFOSI

\$19.99 \$18.00 Carmel, Jude and Katerina come from the same country town, but they couldn't be more different.

E sales@pegiwilliams.com.au Carmel is a talented musician, but awkward and painfully shy. Jude is a passionate idealist still coming to terms with the death of her revolutionary father. And Katerina, well, let's just say she's

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AUSTRALIAN NOVELS

9. Queen of the Night (Leanne Hall)

The dark is dangerous. So is the past. So are your dreams. For six months Nia - Wildgirl - has tried to forget Wolfboy, the mysterious boy she spent one night with in Shyness - the boy who said he'd call but didn't. Then Wolfboy calls. The things he tells her pull her back to the suburb of Shyness, where the sun doesn't rise and dreams and reality are difficult to separate. There, Doctor Gregory has seemingly disappeared, the Darkness is changing and Wolfboy's friend is in trouble. And Nia decides to become Wildgirl once more. Age 14+

10. This Is Shyness #1

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SAVAGE

12

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RELUCTAN

EN LUCAS

11. Raven Lucas Book 1 – Missing (Christine Harris)

Raven Lucas appears to have everything. But something is missing from her life: her father. He has disappeared, suddenly, mysteriously, with no words of goodbye. Has he simply left his family and didn't have the courage to explain why? Is he dead, either by his own hand or another's? Has he been kidnapped? But why has there been no ransom demand? Raven is determined to find out what happened to him. Even if it kills her. And it just might. Age12+

12. Reluctant Hallelujah, The (Gabrielle Williams)

When Dodie's parents go missing just as final year exams are about to start, she convinces herself they're fine. But when the least likely boy in class holds the key - quite literally - to the huge secret her parents have been hiding all these years, it's up to Dodie, her sister, the guy from school, and two guys she's never met before, to take on the challenge of a lifetime. So now Dodie's driving - unlicensed - to Sydney, and being chased by bad guys, the police, and one very handsome good guy. Age 15+

13. Rosie Black Chronicles Book 2 – Eqinox (Lara Morgan)

\$24.95 \$22.46 Rosie's dad is locked away, Pip has abandoned her, and Riley isn't telling her the full story. Bent on revenge, Rosie is still working in secret to try and take down the evil Helios group. But what sacrifices is she prepared to make to destroy Helios? Age 14+

14. Genesis #1

15. Sea Hearts (Margo Lanagan)

On remote Rollrock Island, the sea-witch Misskaella knows how to draw a girl from the heart of a seal, how to lure the enchanting beauty out of the beast. And, for a price, any man might buy himself a sea-wife. He may have and hold and keep her. But from his first look into those wide, questioning, loving eyes, he will be just as transformed as she. He will be equally ensnared. And the witch will have her true payment. Age 15+

16. Send Simon Savage Book 2 – Return of the Black Death (Stephen Measday) \$16.95 \$15.26

Simon Savage, the temponauts and the Time Bureau are on full alert. The Black Death has started to appear in major cities around the world. There are fears of a global pandemic. The plague has been carried to the present time by the fleas on rats from the fourteenth century. But who is behind this deadly scheme? It is up to the temponauts to find out. Meanwhile, Simon must find his family. Where have they gone? Will he be able to unravel the clues of their disappearance? And can he protect them from the Time Bureau itself? Age 11+

17. Send Simon Savage #1

18. Shadow Girl, The (John Larkin)

The shadow girl never imagined she'd live on the streets. After her parents disappear, life with her aunt and uncle takes a sinister turn. Terrified that the authorities will believe her uncle over her, she flees. She tricks her way into a new school and pretends to have a loving family. No one knows she sleeps in rail yards, sand dunes and abandoned houses. At school she meets the author she will call on years later. Together they piece together the story of how she survived, who helped her, and the friend she wishes she could have saved. Age 14+

19. Shiny Guys, The (Doug MacLeod)

Colin's family has not been the same since his sister Briony disappeared at Pichi Richi Pass, so no one is too surprised when Colin attempts to kill himself and ends up in Ward 44. Dr Parkinson runs a tight ship and it's all meant to help Colin get better. Then how come Colin is seeing giant talking cockroaches? Age 15+

20. Things a Map Won't Show You: Stories from Australia and Beyond (Compilation) \$24.95 \$22.46 An unforgettable collection of short fiction, poetry and comic art from Australia and beyond. Sometimes funny, sometimes dramatic, always compelling, this collection of short fiction, poetry and comic art featuring both established writers and emerging talent will broaden your horizons and excite your imagination. Age 14+

21. Three Summers (Judith Clarke)

When Ruth and Fee finish school, they each must make a choice. Ruth's grandmother wants her to go to university and to see every marvellous place in the world. Fee wants to stay and be a mother. But for Ruth, leaving town means leaving Tam Finn, the elusive yet entrancing boy so unlike any other she has ever met. Judith Clarke's story of enduring friendship and the saving grace of love will leave you breathless. Age 15+

22. Witch Hunter Chronicles Book 2 – Army of the Undead, The (Stuart Daly) \$17.95 \$16.16

The Watchers. Four fallen angels who have roamed the earth for millennia, searching for the Tablet of Breaking - a device which, when activated, will destroy the world. When the resurrected corpse of a prophet reveals that the relic lies hidden in a lost city, Jakob and his companions are sent to locate the Tablet before it falls into the hands of the Watchers. Age 12+

23. Scourge of Jericho #1

24. Wrong Boy, The (Suzy Zail)

Relatively late in World War II the Budapest Jews were rounded up and sent to Auschwitz. Hanna and her mother and sister are separated from her father. Her mother becomes increasingly mentally ill until she too is taken away somewhere. Her sister Erika is slowly starving to death. Hanna is guite a naïve 15-year-old but when presented with the opportunity to play piano for the camp commander, she is desperate to be chosen. She goes each day under guard to the commander's house and stands waiting in case the commander should want some music. Also living in the house is the commander's son, Karl. A handsome young man who seems completely disengaged from what is happening around him. Before she knows it she has fallen in love with the wrong boy. Age 13+



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\$17.95 \$16.16 \$18.95 \$17.06

OVERSEAS NOVELS

25. Adventures of a Wimpy Werewolf (Tim Collins)

Luke Thorpe is a fifteen-year-old wimp. Excellent at maths and terrible at sport, he'd rather keep his head down and get on with his schoolwork. Yet, mysterious and uncontrollable changes in his behaviour and appearance - patches of hair growing rapidly, howling rather than singing the hymns in assembly, sudden growth spurts causing his clothes to rip off - are threatening to rocket him out of obscurity. Age 12+

27. Prince of Dorkness #2

30. Summer Secrets #2

26. Diary of a Wimpy Vampire #1

28. Ask Amy Green Book 4 - Love And Other Drama-Ramas (Sarah Webb) \$16.95 \$15.26ea Amy turns events organiser to plan the best hen-do ever for her mum. Meanwhile, her usually cool-headed Aunt Clover is freaking out about going away to college and Amy's best friend is having major boy trouble. Just as well Amy's on hand to sort everything out! Age 13+

29. Boy Trouble #1

32. Best Day of My Life (Deborah Ellis)

Life in the coal town of Jharia, India, is the only life she knows. The only sight that fills her with terror is the monsters that live on the other side of the train tracks - the lepers. When Valli discovers that that her 'aunt' is a stranger who was paid money to take Valli off her own family's hands, she leaves Jharia and begins a series of adventures that takes her to Kolkata, the city of the gods. Valli finds that she really doesn't need much to live and is very resourceful. But a chance encounter with a doctor reveals that she has leprosy. Does this mean she too will become a monster? Age 11+

33. Chomp (Carl Hiaasen)

When Wahoo's Dad takes a job with a reality TV show called 'Expedition Survival', Wahoo figures he'll have to do a bit of wrangling himself to keep his dad from killing the show's inept star Derek Badger, who insists on using real wild animals for his stunts. And Wahoo's acquired a shadow named Tuna, a girl who's sporting a shiner courtesy of her old man and needs a place to hide out. They've only been on location in the Everglades for a day before Derek gets bitten by a bat and goes missing in a storm. Search parties promptly get lost themselves. And Tuna's dad shows up with a gun...Age 13+

34. Cold Hands, Warm Heart (Jill Wolfson)

Fourteen-year-old Amanda is a competitive gymnast, sleek-muscled and in perfect health. Fifteen-year-old Dani was born with her heart on the wrong side of her body; she's been in and out of hospital all her life. The two girls don't know each other - and never will. Yet their lives are about to collide. Amanda suffers a haematoma - a blood clot - during a gymnastics competition, and dies. The donation of her heart means renewed life for Dani and several other donor recipients. A fascinating and unputdownable story on an important and topical issue. Age 14+

35. Desert Angel (Charlie Price)

Angel is on the run. Her mother is dead; her body buried in a shallow grave by her latest boyfriend, Scotty, a ruthless, illegal hunter who is prone to violence and who now wants Angel dead before she can talk to the police. Angel has lived through more than a young girl should have but she's determined to stay alive. But in the scorching heat of the open desert, where can she hide? Age 15+

36. Distant Waves: A Novel Of The Titanic (Suzanne Weyn)

Daughters of a famed clairvoyant, the five Taylor sisters have moved to turn-of-the-twentieth-century Spirit Vale, where their mother makes a living talking to the dead. The future, however, is something even she cannot see clearly. The sisters are not meant to stay in Spirit Vale for long. All seem poised to move in different directions, science, society, fame, even the spirit world, but all of their destinies converge on board the Titanic. A transatlantic voyage that promises great wonders soon turns into a fight for survival that not everyone will win... or can they? Age 14+

37. Drink, Slay, Love (Sarah Beth Durst)

Pearl is a sixteen-year-old vampire...fond of blood, allergic to sunlight, and mostly evil. That is until one night she encounters a unicorn and he stabs her through the heart with his horn. Oops. Her family doesn't believe her (because obviously unicorns don't exist), but when Pearl reveals she can now withstand the sun, they are thrilled. She can be enrolled in high school, make friends and then lure these tasty snacks to her family! Age 14+

38. Erebos (Ursula Poznanski)

Nick is given a sinister but brilliant computer game called Erebos. The game is highly addictive but asks its players to carry out actions in the real world in order to keep playing online, actions which become more and more terrifyingly manipulative. As Nick loses friends and all sense of right and wrong in the real world, he gains power and advances further towards his online goal - to become one of the Inner Circle of Erebos. But what is virtual and what is reality? How far will Nick go to achieve his goal? And what does Erebos really want? Age 14+

39. Evernight #5 - Balthazar (Claudia Gray)

Haunted by memories from his first days as a vampire, Balthazar has spent hundreds of years alone-without allies, without love. When he emerges from his isolation to help Skye Tierney, a human girl who once attended Evernight Academy, Balthazar has no idea how dangerous it will be. One of the most beloved characters in Claudia Gray's Evernight series will captivate readers with his battle to overcome his past and follow his heart. Age 14+

40. Evernight #1 41. Stargazer #2 42. Hourglass #3 43. Afterlife #4

44. Fallen In Love (Kate Lauren)

Unexpected. Unrequited. Forbidden. Eternal. Everyone has their own love story. And in a twist of fate, four extraordinary love stories combine over the course of a romantic Valentine's Day in Medieval England. Miles and Shelby find love where they least expect it. Roland learns a painful lesson about finding-and losing love. Arianne pays the price for a love so fierce it burns. And for the first-and last-time, Daniel and Luce will spend a night together like none other. Age 15+

45. Fault in Our Stars, The (John Green)

Despite the tumour-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. Insightful, bold, irreverent, and raw, The Fault in Our Stars is award-winning author John Green's most ambitious and heartbreaking work yet, brilliantly exploring the funny, thrilling, and tragic business of being alive and in love. Age 15+

46. Fracture (Megan Miranda)

By the time 17-year-old Delaney Maxwell is pulled out of the icy waters of a frozen lake, her heart has stopped beating. She is in a coma and officially dead. But Delaney pulls through. How? Doctors are mystified. Outwardly she has completely recovered. But Delaney knows something is very wrong. Pulled by sensations she can't control, Delaney finds herself drawn to the dying. Is her brain predicting death or causing it? Then Delaney meets Troy Varga, who lost his whole family in a car accident and emerged from a coma with the same powers as Delaney. At last she's found a kindred spirit who'll understand what she's going through. But Delaney soon discovers that Troy's motives aren't quite what she thought. Age 15+

47. Future of Us (Jay Asher)

It's 1996 and very few high school students have ever used the internet. Facebook will not be invented until several years in the future. Emma just got a computer and an America Online CD. She and her best friend Josh power it up and log on - and discover themselves on Facebook in 2011. Everybody wonders what they'll be like fifteen years in the future. Josh and Emma are about to find out. Age 15+

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31. Bridesmaid Blitz #3 \$15.99 \$14.40

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\$14.95 \$13.46ea

\$16.99 \$15.30



48. Girl Parts (John M Cusick)

\$16.95 \$15.26 "Hello, David. My name is Rose. It's a pleasure to meet you. We are now entering minute two of our friendship. According to my Intimacy Clock, a handshake is now appropriate." DAVID is a rich kid, with a million friends, online and off. CHARLIE is a loner, disconnected from the high school world around him. Neither of them feels close to anybody. Until they meet... ROSE: part girl, part robot, and ALL a boy could want. But can a robotic girl really change the lives of two teenage boys? Before they know it, Rose is teaching David and Charlie how to feel human again. Age 14+

49. Girls Don't Fly (Kristen Chandler)

Myra has four younger brothers, overworked parents, and a pregnant older sister, and if Myra wasn't there to take care of everyone, they'd probably fall apart. But when her boyfriend unceremoniously dumps her, Myra feels like she's lost her footing. Suddenly she's doing things she never would have a few months earlier: jumping around in a chicken suit for a part-time job, competing against her ex-boyfriend for a scholarship to study birds in the Galápagos, and falling for a guy who's encouraging her to leap from her old life . . . and fly. Age 14+

50. Henderson's Boys - #5 - Prisoner, The (Robert Muchamore) \$17.99 \$16.20ea One of Henderson's best agents is being held captive in Frankfurt. A set of forged record cards could be his ticket to freedom, but might just as easily become his death warrant. A vital mission awaits him in France – if he can find a way to escape.

Age 13+

51. Escape, The #1 52. Eagle Day #2 53. Secret Army #3 54. Grey Wolves #4

55-57. Hunger Games Series (Suzanne Collins)

With the new Hunger Games movie due in March, now is the time to get this series with brand new covers. Age 14+

56. Catching Fire #2 55. Hunger Games #1

58. Infernal Devices Book 2 – Clockwork Prince (Cassandra Clare) \$24.95 \$22.46ea

Still reeling from her terrifying confrontation with the Magister and her brother's betrayal, Tessa Gray is drawn ever deeper into the Shadowhunter's dark underworld of demons and danger. In a desperate attempt to help her friends, Tessa tries to uncover the truth about the Magister and learns that he blames the Shadowhunters for the murder of his parents nearly a half century ago. But who were his parents, and why did the Shadowhunters kill them? Age 14+

59. Clockwork Angel #1

60. Juno of Taris #3 - Heart of Danger (Fleur Beale)

Juno and her family arrive at their new home, but almost immediately danger threatens Hera and they move to Willem's protection in New Plymouth, the city Juno most hoped to avoid. Fairlands school is too like Taris, and Hilto's son Thomas is a pupil there. The handsome lvor is also there and soon begins to pay attention to Juno in a way she finds both confusing and exciting. Juno's special mind powers are called upon to help her save Hera, and Heart of Danger carries on to be a rollicking read that veers between scary situations and Juno's discoveries about love and learning more about the powers of her own mind. Age 13+

61. Juno of Taris #1 \$17.95 \$16.16

63. Legacy (Tom Sniegoski)

What if you found out your deadbeat father is a superhero? Would you leave your small-town life to take up the mantle of a father you never knew? For 18-year-old Lucas, the choice is an easy one: he's not going to leave behind his mother and his comfortable, if dead-end, life as a high school dropout and auto mechanic for a father who's never been around. But his father -- known officially as billionaire Clayton Hartwell, and secretly as the vigilante superhero the Raptor -- tells Lucas that as he is dying, evil is growing, and the world needs Lucas to become the new Raptor. Age 15+

64. Legend (Marie Lu)

Born into the slums of the Republic's Lake sector, fifteen-year old Day is the country's most wanted criminal. A mysterious boy with no recorded image or fingerprints. A boy who should no longer exist. A boy who watches over his family until one evening, when the plague patrols mark his family's door with an X - the sign of infection. A death sentence for any family too poor to afford the antidote. Day has no choice; he must steal it. Age 14+

65. Life, Death and Gold Leather Trousers (Fiona Foden)

Clover's life is going from bad to worse. Her dad's run off with Nudie Brenda from his life drawing class; Mum's taken to either staying in bed or doing acrobatics from dawn till dusk; the gorgeous new boy at school is sending very mixed messages... On top of all that, there's the whole thing with Jupe, Clover's beloved, international rock star uncle who has died. Why had he and Mum had such a falling out? And why wasn't Clover brave enough to send him the letters she'd written over the years? Age 13+

66. Lilah May's Manic Days (Vanessa Curtis)

Lilah May used to be angry. VERY angry. But not any more. She's got her temper - and her life - back under control. Or has she? Things with her best friend, Bindi, are going from bad to worse. Not only is she pregnant, but she's showing no sign of breaking up with the gorgeous Adam Carter. And even the return of Lilah's beloved brother Jay doesn't seem to solve her problems in the way she expected. Groo! Can Lilah sort out her family, her friendship and her love life? Or is her anger about to reach all new levels? This funny and moving story is the follow up to The Taming of Lilah May. Age 15+

67. Taming of Lilah May #1

68. Lunar Chronicles #1 – Cinder (Marissa Meyer)

A forbidden romance. A deadly plague. Earth's fate hinges on one girl ...CINDER, a gifted mechanic in New Beijing, is also a cyborg. She's reviled by her stepmother and blamed for her stepsister's sudden illness. But when her life becomes entwined with the handsome Prince Kai's, she finds herself at the centre of a violent struggle between the desires of an evil queen - and a dangerous temptation. This is not the fairytale you remember. But it's one you won't forget. Age14+

69. Repossession, The (Sam Hawksmoor)

34 kids missing. Vanished without a trace. Believing she is possessed, Genie Magee's mother has imprisoned her all summer, encouraged by the sinister Reverend Schneider. Beautiful Rian, love of her life, sets her free, and their escape washes them up at Marshall's remote farmhouse downriver. But why are there newspaper clippings of the missing kids pinned to Marshall's bathroom wall. And should they believe his stories about the experiments at the Fortress, an underground research station nearby. Soon they discover the terrible truth about Reverend Schneider. Fans of The Hunger Games will love this tense teen thriller. Age 14+

70. Runelight (Joanne Harris)

71. Runemarks #1

The squabbling Norse gods and goddesses of Runemarks are back! And there's a feisty new heroine on the scene: Maggie, twin sister to Maddy but brought up a world apart - literally, in World's End, the focus of the Order in which Maddy was raised. Now the Order is destroyed, Chaos is filling the vacuum left behind... and is breaching the everyday world. A chilling prophecy from the Oracle. A conflict between two sisters. And with just nine days to stave off the Apocalypse, carnage is about to be unleashed . . . Age 14+



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57. Mockingiav #3

62. Fierce September #2 \$17.95 \$16.16

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OVERSEAS NOVELS

72. Scattering Like Light (S.C Ransom)

The final captivating book in the romantic fantasy trilogy, following Small Blue Thing and Perfectly Reflected. Alex knows there's a way that she and Callum can be together. But how? Catherine holds the key to unlocking the secret but she's disappeared. Olivia has answers, too, but they're hidden deep inside her troubled mind and won't be found. But Alex can't give up. The question is how much will she risk, to be with the one she loves? Could it be everything? Age 14+

74. Perfectly Reflected #2

73. Small Blue Thing #1

75. Sean Griswaold's Head (Lindsay Leavitt)

After discovering her father has multiple sclerosis, Payton Gritta's life crumbles. Aiming to save Payton from denial, the school counsellor gets Payton to write Focus Exercises. But all Payton can see is the over-sized head of the boy who sits in front of her, Sean Griswold. Payton has stared at the back of Sean Griswold's head every day of her high school life. So why does it suddenly seem so, um, gorgeous?! Age 13+

76. Sister, Missing (Sophie Mckenzie)

It's two years after the events of Girl, Missing and life is not getting any easier for sixteen-year-old Lauren, as exam pressure and a recent family tragedy take their toll. Lauren's birth mother takes Lauren and her two sisters on holiday in the hope that some time together will help, but a few days into the holiday one of the sisters disappears, under circumstances very similar to those in which Lauren was taken years before. Can Lauren save her sister, and stop the nightmare happening all over again? Age 14+

77. Girl, Missing

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78. Socks Are Not Enough (Mark Lowery)

And you thought your teenage years were bad? Michael Swarbrick's life couldn't get any worse. He's embroiled in a girls' changing room scandal; his idiot brother, a self-proclaimed 'love-God', is snogging his dream girl and he's just come home early to discover his parents are having a cup of tea ... IN THE NUDE! A chain of events beyond Mike's control are set to RUIN HIS LIFE. But instead, his teachers think that he's having trouble 'dealing with his feelings'. And so begin Mike's 'Chats with Chas' which really are as cringe-worthy and miserably hilarious as they sound ... Age 14+

79. Someone Else's Life (Katie Dale)

When Rosie Kenning's mother, Trudie, dies from Huntingdon's disease, her whole world falls apart. Not only does Rosie desperately miss her mum, but now she has to face the fact that she could have inherited the fatal illness herself. Until she discovers that Trudie wasn't her biological mother at all ...Rosie is stunned. Can this be true? Is she grieving for a mother who wasn't even hers to lose? And if Trudie wasn't her mother, who is? But as Rosie delves into her past to discover who she really is, she is faced with a heart-breaking dilemma - to continue living a lie, or to reveal a truth that will shatter the lives of everyone around her... Age 14+

80. Spoiled! (Jessica Morgan)

Sixteen-year-old Molly Dix has just discovered that her biological father is Brick Berlin, world-famous movie star and red-carpet regular. Intrigued (and a little terrified) by her Hollywood lineage, Molly moves to Los Angeles and plunges headfirst into the deep end of Beverly Hills celebrity life. Just as Molly thinks her life couldn't get any stranger, she meets Brooke Berlin, her gorgeous, spoiled half sister, who welcomes Molly to La-La Land with a smothering dose of "sisterly love" ... but in this town, nothing is ever what it seems. Age 14+

81. Steampunk! An Anthology (Kelly Link)

Imagine an alternate universe where romance and technology reign. Where tinkerers and dreamers craft and re-craft a world of automatons, clockworks, calculating machines, and other marvels that never were. Where scientists and schoolgirls, fair folk and Romans, intergalactic bandits, utopian revolutionaries, and intrepid orphans solve crimes, escape from monstrous predicaments, consult oracles, and hover over volcanoes in steam-powered airships. Here, fourteen masters of speculative fiction, including two graphic storytellers, embrace the genre's established themes and refashion them in surprising ways and settings. Age 14+

82. Stolen Away (Alyxandra Harvey)

Eloise doesn't like to be the centre of attention but on the day of her seventeenth birthday, while she's hanging out with her friends, a handsome young man dressed like a pirate kneels down in front of her and vows to be her champion. Then later that night, the young man, Marcus, turns into a wolfhound to save her life. But Marcus doesn't save Eloise from being sent to Fae, a world in which a despotic ruler threatens both faery and human realms, and soon Eloise is involved in a bitter battle to save her aunt, herself and a society in danger... Age 14+

83. The Flappers #1 – Vixen (Jillian Larkin)

The first in a sparkling new trilogy full of romance, dancing and secrecy. Seventeen-year-old Gloria wants the glamorous flapper lifestyle. Now that she's engaged to the heir of one of Chicago's most powerful families, Gloria's party days are over before they've even begun . . . or are they? Clara, Gloria's goody-two-shoes cousin, has arrived to make sure the high-society wedding comes off without a hitch – but Clara isn't as lily-white as she appears.... Lorraine, Gloria's social-climbing best friend, is tired of living in Gloria's shadow. When Lorraine's envy spills over into desperate spite, no one is safe. And someone's going to be very sorry. . . Age 15-

84. Time Riders #5 – Gates of Rome (Alex Scarrow)

Project Exodus - a mission to transport 300 Americans from 2070 to 54AD to overthrow the Roman Empire - has gone catastrophically wrong. Half have arrived seventeen years earlier, during the reign of Caligula. Liam goes to investigate, but when Maddy and Sal attempt to flee a kill-squad sent to hunt down their field office, all of the TimeRiders become trapped in the Roman past. Armed with knowledge of the future, Caligula is now more powerful than ever. But with the office unmanned and under threat - how will the TimeRiders make it back to 2001 and put history right? Age 12+

85. Time Riders #1 86. Day Of The Predator #2

89. VIII (HM Castor)

\$17.95 \$16.16 If you think you know Henry VIII think again. VIII is the story of Hal, a boy of extraordinary talents. Astonishing warrior skills. Sharp intelligence. And a fierce sense of honour and virtue. He believes he is destined for greatness. His father wishes he would disappear. Age 14+

90. Wardstone Chronicles #9 – Spook's: I Am Grimalkin (Joseph Delaney) \$24.95 \$22.46 'My name is Grimalkin. I am the witch assassin of the Malkins and I fear nobody...'Nothing can stop Grimalkin. She is both a masterful warrior and magician - and she has made it her lifetime's ambition to destroy the Fiend and avenge the murder of her son. So when the unthinkable happens and the Spook and his apprentice Tom ask her to join forces and assist them in the binding of the Fiend she is the perfect accessory. Age 12+

91. Spook's Apprentice, The #1	\$17.95 \$16.16	95. Spook's Mistake, The #5	\$17.95 \$1	16.16
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OVERSEAS NOVELS

99. Weight of Water, The (Sarah Crossan)

\$16.99 \$15.30 Armed with a suitcase and an old laundry bag filled with clothes, Kasienka and her mother leave Poland and head for the UK to find her father. Life is lonely for Kasienka. At home her mother's heart is breaking and at school Kasienka finds it impossible to make new friends. While the search continues, Kasienka is kept afloat by William, a boy she meets at the local pool who understands what it means to lose someone and who swims with Kasienka towards her new life. The Weight of Water is a startlingly original piece of fiction; most simply a brilliant coming of age story, it also tackles head-on the alienation experienced by many young immigrants. Moving, unsentimental, and utterly page-turning, we meet and share the experiences of a remarkable girl who shows us how quiet courage prevails. Age 14+

100. What You Wish For (Compilation)

A stellar collection from Newbery medalists and bestselling authors written to benefit Darfuri refugees. With contributions from some of the best talent writing for children today, "What You Wish For" is a compelling collection of affecting, inspiring, creepy, and oft-times funny short stories and poems all linked by the universal power of a wish - the abstract things we all wish for - home, family, safety and love. Includes stories by Alexander McCall Smith, Cynthia Voigt, Cornelia Funke and John Green. Age 13+

101. Why We Broke Up (Daniel Handler)

Min Green and Ed Slaterton are breaking up. Min has written a letter explaining why. She's delivering it with a box that's full of the debris of their relationship: two bottle caps, a movie ticket, a folded note, Ed's protractor, some sugar they stole, a toy truck, a pair of ugly earrings and the rest of it. Each item is illustrated and accounted for; each memory played out until the heartbreaking end. Min will dump the box on Ed's porch – but it is Ed who is being dumped. This is the story of why they broke up. This carefully crafted YA title is illustrated in full colour, printed on high quality stock with a flapped paperback cover. Age 14+

102. Words In The Dust (Trent Reedy)

Zulaikha hopes. She hopes for peace, now that the Taliban have been driven out of Afghanistan. She hopes for a good relationship with her hard stepmother. And she hopes one day even to go to school, or to have her cleft lip fixed. Zulaikha knows that all will be provided for her, Inshallah - God willing. Then she meets Meena, who offers to teach her the Afghan poetry she taught her late mother. And the Americans come to the village, promising not just new opportunities, but surgery to fix Zulaikha's face. These could mean a whole new life - but can Zulaikha dare to hope they will come true? Age 14+

SUGGESTED TEXTS TO SUPPORT THE **CROSS CURRICULUM PRIORITIES**

ABORIGINAL AND TORRES STRAIT ISLANDER HISTORIES AND CULTURES

103. Bye, Beautiful (Julia Lawrinson)

It is a time of change in Australian society - 'the swinging sixties' are about to challenge many of the social conventions documented in this story - feminism, black power, anti Vietnam demonstrations, the pill and mini-skirts are just over the horizon. Towards the end of the novel the Commonwealth Referendum of 1967 passes which ends constitutional discrimination against Aboriginal people who are since then counted in the national census. This adds to the poignancy of the story. Set in the wheatbelt area of Western Australia in the 1960s, this is a family and town drama that has as backdrop the radical societal changes that were taking place at the time in Australia and the rest of the world. Age 15+

104. Brown Skin Blue (Belinda Jeffrey)

Barry Mundy has brown skin and a blue birthmark and, at seventeen, those two colours define his life. When he gets a job at the Croc-Jumping cruises on the Adelaide River in the Northern Territory, he carries a list of names of the men who could be his father. They're all dark for different reasons and Barry hungers to know whose blood flows inside him. All he sees when he looks in the mirror is a brown mask that hides a blue secret. Brown Skin Blue is a compelling tale of a teenager searching for identity, love and family in the Top End. Age 15+

105. Deadly Unna (Phillip Gwynne)

\$19.95 \$17.96 Humour, reality, sorrow, memorable characters - this book has it all. An insightful story set in a small South Australian country town with all the prejudices and attitudes of a small community. A memorable book not to be missed by older readers with a strong language content. Age 14+

106. Maybe Tomorrow (Boori Monty Prior and Meme McDonald)

An anniversary edition of a powerful Australian story. 'The other day this little one asked me, "When did you start being an Aborigine, and how old were you when you started that?" Like it was a career path or something. I just cracked up laughing.' Boori Monty Pryor's career path has taken him from the Aboriginal fringe camps of his birth to the catwalk, the basketball court, the DJ console, and now to performance and story-telling around the country. Age 16+

107. Nanberry: Black Brother White (Jackie French)

It's 1789, and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son. Nanberry is clever and uses his unique gifts as an interpreter to bridge the two worlds he lives in. With his white brother, Andrew, he witnesses the struggles of the colonists to keep their precarious grip on a hostile wilderness. And yet he is haunted by the memories of the Cadigal warriors who will one day come to claim him as one of their own. Age 12+

108. Rabbit-Proof Fence (Doris Pilkington)

This is an extraordinary story of courage and faith. It is based on the actual experiences of three girls who fled from the repressive life of Moore River Native Settlement, following along the rabbit-proof fence back to their homelands. Assimilationist policy deemed these girls were taken from their kin and their land in order to be made white. Never having seen the ocean before, the three girls' experience of transportation by boat to the settlement was tormenting. But their torment was just beginning. They were not even allowed to speak their language. Of all the journeys made since white people set foot on Australian soil, the 1931 journey made by these girls born of Aboriginal mothers and white fathers speaks something to us all. Adult title



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ABORIGINAL AND TORRES STRAIT ISLANDER **HISTORIES AND CULTURES**



109. Riding The Black Cockatoo (John Danalis)

This is the compelling story of how the skull of an Aboriginal man, found on the banks of the Murray River over 40 years ago, came to be returned to his Wamba Wamba descendants. It is a story of awakening, atonement, forgiveness and friendship. It is as if a whole window into Indigenous culture has blown open, not just the window, but every door in the house,' says John Danalis. Part history, part detective story, part cultural discovery and emotional journey, this is a book for young and old, showing the transformative and healing power of true reconciliation. Age14+

110. Playground: Listening To Stories From Country (Nadia Wheatley)

Alongside reminiscences of getting bush tucker, going fishing and taking part in ceremony, there are descriptions of playing games, building cubbies and having fun. The warmth of home, the love of family and the strength of community shine through every story. Freedom goes hand in hand with responsibility, while respect and sharing are constant themes. The eighty Elders both past and present - who have contributed their words or artwork to this book include many prominent community leaders, educators and artists. Just as important are the contemporary stories told by twenty secondary school students. All ages

111. Stories From Country (Bob Randall)

In this wonderful collection of stories, Bob tells of many adventures - from crocodile hunting to mustering cattle on his pony Hooky. Other stories, including Theresa's story, Minjilung, are based on the history and culture of his people in the Red Centre and the far north of Australia. Age 11+

112. Swallow the Air (Tara June Winch)

When May's mother dies suddenly, she and her brother Billy are taken in by Aunty. However, their loss leaves them both searching for their place in a world that doesn't seem to want them. While Billy takes his own destructive path, May sets off to find her father and her Aboriginal identity. Her journey leads her from the Australian east coast to the far north, but it is the people she meets, not the destinations that teach her what it is to belong. In this startling debut, Tara June Winch uses a fresh voice and unforgettable imagery to share her vision of growing up on society's fringes. Swallow the Air is the story of living in a torn world and finding the thread to help sew it back together. Adult title

ASIA AND AUSTRALIA'S ENGAGEMENT WITH ASIA

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113. Chenxi and the Foreigner (Sally Rippin) At eighteen, Anna is in limbo. She has decisions to make but stalls for time. Deferring her university studies in Australia, she visits her father in Shanghai. In an exotic environment, her life seems both better and worse: she loves learning Chinese painting but can't cope with being a foreigner, or with the chaos and heat of the city. Then the last thing she could have imagined happens: she falls in love with Chenxi, a young, mysterious fellow painter whose secret life in art and counterrevolutionary activities fascinates Anna. Their affair is passionate and fraught. Age 16+

114. Happiest Refugee (Anh Do)

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Anh Do nearly didn't make it to Australia. His entire family came close to losing their lives on the sea as they escaped from war-torn Vietnam in an overcrowded boat. But nothing - not murderous pirates, nor the imminent threat of death by hunger, disease or dehydration as they drifted for days - could quench their desire to make a better life in a country where freedom existed. Life in Australia was hard, an endless succession of back-breaking work, crowded rooms, ruthless landlords and make-do everything. But there was a loving extended family, and always friends and play and something to laugh about for Anh, his brother Khoa and their sister Tram. Adult title

115. India Dark (Kirsty Murray)

Madras 1910: a troupe of child performers is stranded, having staged a strike against their manager. Their fate now depends on the outcome of a court case, and an alliance with gentlemen of the British Raj. Based on a true story, India Dark recreates shifting friendships and loyalties and the clash of innocence versus experience against the backdrop of India's seductive mysteries. Age 14+

116. Krakatoa Lighthouse (Allan Baille)

The Javanese seaside fishing village of Anjer is warm and fragrant. A constant flow of traders and other visitors from all over the world keeps it prosperous and vibrant. So what could be better than being the twelve-year-old son of Anjer's Javanese lighthouse keeper? But the year is 1883, and the conical-shaped peak on the horizon that has started to rumble and give off smoke is Krakatoa - set to explode in the most dramatic way, generating the loudest sound ever historically reported. Allan Baillie has based his story on the real-life events of the 1883 eruption of Krakatoa, sticking closely to the facts and chronology. Aae 11+

117. Little Paradise (Gabrielle Wang)

A dramatic, sweeping love story set during World War II in Melbourne and Shanghai, inspired by a true story. Mirabel, a seventeen-year-old Australian-born Chinese girl, falls in love with a handsome Chinese soldier stationed in Melbourne during World War II. When their affair is discovered, and JJ is posted back to China, Mirabel decides to follow him to Shanghai. But China is in the throes of civil war and the Communist army is advancing... Will Mirabel find JJ before it's too late? Age 15+

118. Mao's Last Dancer (Adult edition) (Li Cunxin)

In a small, desperately poor village in north-east China, a young peasant boy sits at his rickety old school desk, interested more in the birds outside than in Chairman Mao's Red Book and the grand words it contains. But that day, some strange men come to his school – Madame Mao's cultural delegates. They are looking for young peasants to mould into faithful guards of Chairman Mao's great vision for China. This is the true story of how that one moment in time, by the thinnest thread of a chance, changed the course of a small boy's life in ways that are beyond description. One day he would dance with some of the greatest ballet companies of the world. Adult title

119. Spare Room, The (Kathryn Lomer)

Akira is sent from Japan to Australia, into a world where everything seems new and strange. The language is full of unexpected pitfalls, everyday routines pose challenges, and something is not quite right with his homestay hosts, the Moffat family. But then, all is not quite right with Akira either. The Spare Room is a tale of living between two cultures and discovering that, no matter where you've come from, sometimes the journey is exactly the same. Age 14+

120. Unpolished Gem (Alice Pung)

This is an original take on a classic story - how a child of immigrants moves between two cultures. In place of piety and predictability, however, Unpolished Gem offers a vivid and ironic sense of both worlds. It combines the story of Pung's life growing up in suburban Footscray with the inherited stories of the women in her family - stories of madness, survival and heartbreak. Original and brave, this is a girl's own story that introduces an unforgettable voice and captures the experience of Asian immigrants to Australia. Age 16+

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STAINABILIT

121. Belonging (Jeannie Baker)

Throughout the world people live in urban communities and cities and feel no particular ties to the land. However some communities are now working to bring back the variety of local flora and fauna that are native to their area. As this wordless picture book shows, it takes time but by caring for our environment we can choose to live in our environment or belong to it Picture Book

122. Bronco, Fi, Maddie and Me (Pauline Luke)

When Mayor Banks announces that the historic Turra Bend Middle School needs to be demolished; Luke and his friends decide something has to be done to stop it. But what can a film nut, two netball maniacs and someone whose mother feeds him tofu and bean sprout sandwiches do to stop someone with as much clout as Bill Banks? More than you'd think. Especially if they use the power of words. Age 14-

123. City of the Beasts (Isabel Allende)

Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. With his mother in hospital, too ill to look after him, Alex is sent out to his grandmother, Kate. Kate is about to embark on an expedition to the dangerous, remote world of the Amazon rainforest, and rather than change her plans, she simply takes Alex along with her. They set off with their team - including a local guide and his daughter, Nadia, with her wild, curly hair and skin the colour of honey - in search of a fabled headhunting tribe and a legendary marauding creature known to locals only as "the Beast". What they find is much much more - about the mysteries of the jungle and its inhabitants. Age 12+

124 – 129. Environment Challenge (Various)

This series focuses on the pressure that population growth and unsustainable development are putting on the planet's resources with particular emphasis on challenging readers to think about what they would do about a range of local and global challenges. These are practical, down-to-earth treatments of challenging and complex subjects.

124. Avoiding Hunger And Finding Water 125. Bridging The Energy Gap

126. Coping With Population Growth

130. Lake At The End of the World (Caroline MacDonald) The year is 2025. The country has been devastated by a chemical disaster, and Hector and Diana must act together to protect their fragile world. A highly acclaimed novel from a popular writer. Age 12+

131. Miss McAllister's Ghost (Elizabeth Fensham)

When Cassandra and her brothers climb the garden wall hoping to spot the ghost in the old hollow-eyed house, they have no idea what awaits within. Suddenly, and then seductively, they are drawn into a world long lost, a world preserved by a woman whose memories have kept her trapped in time and place. Sustainability is not the main theme of this book, but the 'old fashioned' way in which Miss McAllister lives her life gives an insight to a more sustainable way to live. Age 12-

132. Remembering Green (Lesley Beake)

It is the year 2250. The ice has melted and sea levels have risen. Cape Town has disappeared and Table Mountain is now an island inhabited by the Tekkies, who cling to a lifestyle long gone in the rest of the world and keep their island for themselves. But their resources are running out. They look to the land that once was Africa - known as Out - where a few remaining people have managed to survive the massive drought by turning their back on 23rd-century technology and following a simple lifestyle based on ancient knowledge. They are the River People. Rain, a princess of the River People, is seized by the Tekkies. They want the knowledge of Rain's people. They want to know how to harvest the rain. Age 14+

133. World Without Fish (Mark Kurlansky And Frank R Stockton)

In clear language that is easy to understand, Kurlansky gives a step-by-step account of what would happen if fish became extinct - and then outlines a plan for remedying the situation. As an extra bonus, the book includes a fifteen-page graphic novel (each page is a chapter opener) that tells the fictional story of the daughter of a marine biologist who witnesses the slow extinction of the world's fish in her lifetime. Age 12+

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