

NAIDOC WEEK

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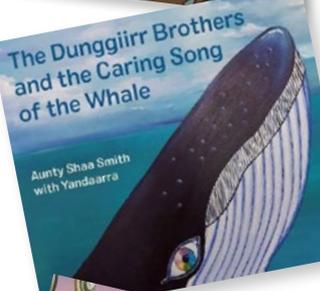


1. Baby Business (Jasmine Seymour)

(RRP) (School)

\$24.99 \$19.99

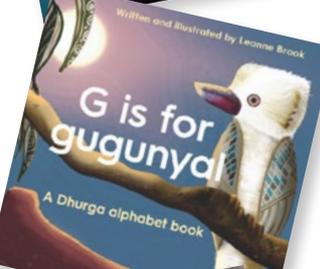
Baby Business tells the story of a Darug baby smoking ceremony that welcomes baby to country. The smoke is a blessing – it will protect the baby and remind them that they belong. This beautiful ritual is recounted in a way young children will completely relate to and is enhanced by gentle illustrations. Darug language words are integrated throughout, with a glossary at the back. Central to this stunning book is a message of connection to Country and the need to care for it. [Aboriginal Studies-Community-Customs-Ceremonies](#)



2. Dunggiirr Brothers and the Caring Song of the Whale (Aunty Shaa Smith)

\$24.99 \$22.50

Welcome to Ngambaa Country on the mid-north coast of New South Wales. I am Aunty Shaa and this is the story of the Koala Brothers, the Dunggiirr Brothers. This is the story of our Country. We live the story of being saved by Dunggiirr and we do a ceremony to keep it alive. It is this story and memory we share with you in this book. This stunning picture book from the Yandaarra Caring for Country community group, a project led by Gumbaynggirr Elder Aunty Shaa Smith, in association with the University of Newcastle, helps us learn the stories of the mid-north NSW coast. [Aboriginal Studies-Gumbaynggirr Country](#)



3. G is For Gugunyal (Leanne Brook)

\$24.95 \$22.46

G is for Gugunyal: A Dhurga alphabet book helps new speakers pronounce the 24 sounds used in Dhurga language. It complements The Dhurga Dictionary and Learner's Grammar: A south-east coast NSW Aboriginal language. Dhurga is one of four traditional languages of the south coast of New South Wales. It was spoken by Yuin (Yuwini) people between Nowra and Narooma, and as far inland as Braidwood and Araluen. Fragments of Dhurga were kept by Elders and in books. Dhurga was sleeping; but is now being taught, learned and spoken by Yuin people. A QR code allows readers to hear the book's Dhurga sounds and words spoken by a Yuin Elder. *also on [Term 2 Catalogue No. 65](#)



4. Hello, Hello (Compilation)

\$24.99 \$22.50

A family is walking home on a very dark night. It's hard to see clearly – what is that shadow? And what is that noise??? Turn the pages of this intriguing and atmospheric book and join the family as they discover what the dark night is hiding. Hello, Hello was written and illustrated by students from Laverton, Menzies and Tjuntjuntjara remote community schools at the third Spinifex Camp, sponsored by the Indigenous Literacy Foundation. The students were joined by ILF ambassador and award-winning illustrator Ann James and singer/songwriter Chris Aitken, and together they have produced a book that will intrigue, surprise and delight readers of all ages.



5. I Open The Door (Anne James and Gregg Driese)

\$12.99 \$11.70

I Open the Door... contains nine interconnected stories, all of which begin and end with opening a door. The young author/illustrators at the 2016 Spinifex Writing Camp were encouraged to let their imaginations run wild, and the result is a book that will simply take your breath away. The Indigenous Literacy Foundation's motto of 'Reading Opens Doors' became the inspiration for the stories that were written at the 2016 Spinifex Writing Camp held once again at Tjuntjuntjara, this year with mentors Ann James, Gregg Dreise and Judy Watson.

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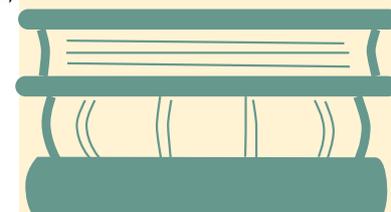
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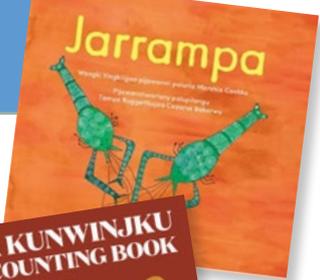
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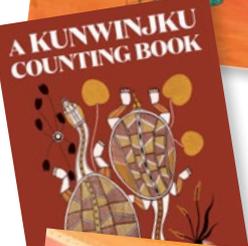




6. Jarrampa (Marishia Cook)

\$24.99 ~~\$22.50~~

Jarrampa are yabbies - they are very tasty to eat but a challenge to catch because of those claws. One old woman had a clever way of catching them - she put meat between her toes before putting her feet into the billabong. When the crabs started nibbling at the meat, she quickly wrapped her feet and the jarrampa in a cloth, then emptied the jarrampa into a bucket. Later the whole family would gather around the campfire to share in a delicious meal of yabbies. This bilingual book - in Walmajarri and English - was produced in a workshop with ILF ambassador Alison Lester. [Aboriginal Studies-Dual Language-Bilingual-Walmajarri-Australian Animals-Yabbies](#) *also on [Term 2 Catalogue No. 72](#)



7. Kunwinjku Counting Book, A (Gabriel Maralngurra)

\$29.99 ~~\$23.99~~

One, two, three. Nakudji, bokenh, danjbik. Accompanied by illustrations drawing on traditional Kunwinjku art, each of the twelve entries of this counting book showcases a different animal of West Arnhem Land, Australia. From crocodiles and echidnas to wallabies, children and adults alike will enjoy learning the Kunwinjku names for numbers and animals, as well as discovering more about these animals' habitat and behaviour, and what they mean to the indigenous Bininj. [also on Term 2 Catalogue No.411](#)



8. Miimi Marraal: Mother Earth (Melissa Greenwood)

\$24.99 ~~\$19.99~~

From Gumbayngirr artist Melissa Greenwood, of mother-daughter art and design label Miimi and Jiinda, comes a deeply felt and heart-stirring picture book about the connection between mothers, babies and Miimi Marraal, Mother Earth. [Aboriginal Studies-New Baby-Family-Connection](#) *also on [Term 2 Catalogue No. 26](#)



9. Mrs White and the Red Desert (Josie Wowolla Boyle and Maggie Prewett)

\$17.99 ~~\$16.20~~

When a group of desert children invite their school teacher, Mrs White, home for dinner to show her why their homework is always grubby, no-one expects what is to come! They are happily showing Mrs White their higgledy piggledy garden when suddenly a big red sand storm comes billowing over the hill. Sand and spinifex whips at their legs and flies at their heads. They can hardly see through the storm. They hurry back home, only to discover that everything is now red. Their lovely clean house is covered in red dust. The beds are red. The washing on the line is red. The table is red. Their delicious dinner is red and ruined. And Mrs White's clean white dress has turned into a dusty red dress. Now Mrs White finally knows why the children's homework is always so grubby! [Aboriginal Studies-Family Life-](#)



10. Open Your Heart To Country (Jasmine Seymour)

\$24.99 ~~\$22.50~~

Told in English and Darug, Open Your Heart to Country is a moving account of reconnection to Country from a First Nations perspective. Sharing the nourishing power of returning home and being immersed in the language of Country, this picture book invites readers to reflect on the importance of place, not only for First Nations' peoples but for everyone. With exquisite illustrations and soft, lilting text, Open Your Heart to Country appeals to the very young, while sharing a deeper message for older readers. [Aboriginal Studies-First Nations-Connection-Country-Bilingual-Darug Language](#) *also on [Term 2 Catalogue No. 85](#)



11. Purika ngamaji Kakaji (Big Fat Mummy Goanna) (Emma Bearwu)

\$24.99 ~~\$22.50~~

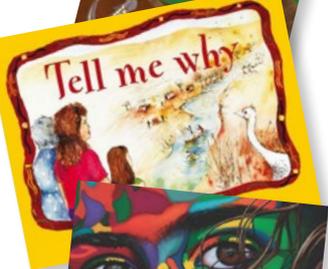
Out on a hunting trip a family spies a big goanna. The youngest son wanted to kill it but his mother said no because it was a Mummy Goanna. They decided to leave her alone so she could lay her eggs in a hole by the boab tree. But that night, they all thought about how good it will be when those babies grow up and how many more goannas there will be to hunt! This bilingual book - in Walmajarri and English - was produced in a workshop with ILF ambassador Alison Lester. [Aboriginal Studies-Dual Language-Bilingual-Walmajarri-Australian Animals](#) *also on [Term 2 Catalogue No. 89](#)



12. Tales From The Bush Mob: Sweetest Egg Of All, The (Helen Milroy)

\$22.99 ~~\$20.70~~

The Sweetest Egg of All follows Gecko, Thorny Devil and Scrubby Python, who admire Bungarra and want to find a special birthday present for their friend. When they hear from King George Brown (KGB) that Willy-Wagtail's egg is the sweetest egg of all, they hatch a plan to steal an egg for Bungarra's birthday. But KGB and King Toad have different plans for the sweetest egg of all and now Dingo and the Bush Mob go into action to save Willy Wagtail's egg. [Aboriginal Studies-Australian Animals-Problem Solving](#)



13. Tell Me Why (Robyn Templeton)

\$16.95 ~~\$15.26~~

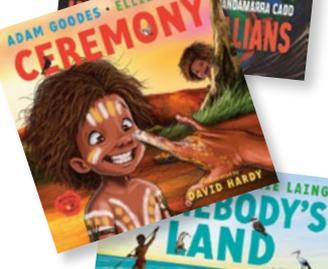
The true story of a young girl's search for identity and desire to understand her Aboriginality. Seven-year-old Sarah goes to her great-grandmother and asks questions about her family. This universal feel-good story looks at how family history shapes our childhood journeys. [Aboriginal Culture-Identity-Family-Stolen Generation-Racism-Differences-Belonging-Respect](#)



14. We Are Australian (Duncan Smith and Jandamarra Cadd)

\$24.99 ~~\$19.99~~

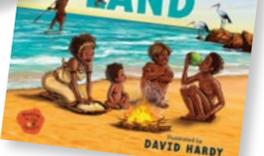
What does it mean to be a citizen of Australia? Being an Australian comes with rights and responsibilities. This timely book highlights the questions we face as a nation and suggests a way forward walking together. Written by Wiradjuri man Duncan Smith and award-winning author Nicole Godwin with artwork by Yorta Yorta Dja Dja Warung descendent Jandamarra Cadd. [Aboriginal Studies-Citizenship-Rights-Responsibilities](#) *also on [Term 2 Catalogue No. 43](#)



15. Welcome to Our Country: Ceremony (Adam Goodes and David Hardy)

\$24.99 ~~\$19.99~~

Joyful and full of fun, Ceremony invites you to celebrate the rich traditions of dance, family, community and caring for Country from the world's oldest continuous culture. [Aboriginal Studies-Culture-Identity-First Nations-Australian History-Harmony Day](#) *also on [Term 2 Catalogue No. 94](#)



16. Welcome to Our Country: Somebody's Land (Adam Goodes and David Hardy)

\$24.99 ~~\$19.99~~

The land was where people built their homes, played in the sun, and sat together to tell stories. When the white people came, they called the land Terra Nullius. They said it was nobody's land. But it was somebody's land. Somebody's Land is an invitation to connect with First Nations culture, to acknowledge the hurt of the past, and to join together as one community with a precious shared history as old as time. [Aboriginal Studies-Culture-Identity-First Nations-Australian History-Harmony Day](#)

NOVELS

(RRP) (School)

17. Black Cockatoo (Carl Merrison and Hakea Hustler)

\$11.99 **\$10.70**

Mia is a 13-year-old girl from a remote community in the Kimberley. She is saddened by the loss of her brother as he distances himself from the family. She feels powerless to change the things she sees around her, until one day she rescues her totem animal, the dirran black cockatoo, and soon discovers her own inner strength. A wonderful small tale on the power of standing up for yourself, culture and ever-present family ties. [Age 10+ Respect-Freedom-Relationships-Totems-Black Cockatoos-Sustainability-Jara Language](#)

18. Bush and Beyond: Stories From Country (Tjalaminu Mia, Jessica Lister, Jaylon Tucker and Cheryl Kickett-Tucker)

\$14.99 **\$13.50**

Grandparents are special, and the time you spend with them is special, too. This collection draws together four tales for younger readers from the Waarda series of Indigenous stories, first edited by acclaimed author Sally Morgan. These charming tales share some exciting, happy and even scary times exploring country in bush and beyond. Contains previously published titles: Lucky Tham, Bush Secrets, Yippee! Summer Holidays and Barlay

19. Cyclones and Shadows: Stories From Up North (Pat Dudgeon and Darlene Oxenham)

\$14.99 **\$13.50**

This collection draws together four tales for younger readers from the Waarda series of First Nations stories, first edited by acclaimed author Sally Morgan. Two stories feature Lilli and her magical companion, Shadow. Living in Nan's mango tree, Shadow is just the friend Lilli needs when adjusting to a new life in a new town. And, when Shadow finds himself the host of an unwanted visitor, Lilli becomes just the friend he needs too. The next two stories are about Annie, who learns how important ingenuity and strong family ties are when living in the remote community of Useless Loop. Annie helps her dad build an amazing beach sports car from a pile of junk before she and her family battle a cyclone. Contains previously published titles: Lilli and Her Shadow, Lille and Her Shadow In Trouble, Beach Sorts Car and A Cyclone is Coming! [Age 7+ Family-Home-Cooperation-Adventure-Environmental Issues-Sustainability-Storytelling](#)

20. Eagle, Crow and Emu: Bird Stories (Gladys Milroy and Jill Milroy)

\$14.99 **\$13.50**

This collection draws together three fantastic stories by mother-and-daughter team Gladys and Jill Milroy from the Waarda series of First Nations stories. Told in the tradition of teaching stories, these avian tales take young readers on adventures of self-discovery and fulfilment with endearing animal characters and exciting plot lines. Includes two previously published titles: The Emu and The Water Tree and The Great Cold. [Age 7+ Friendship-Individuality-Bullying-Selfishness-Forgiveness-Australian animal-Habitats-Storytelling](#)

21. Girl From the Great Sandy Desert, The (Jukuna Mona Chuguna, Pat Lowe and Mervyn Street)

\$16.95 **\$15.26**

The Girl from the Great Sandy Desert is the remarkable account of the life of Mana, a young Walmajarri girl and her family in the desert country of north-west Australia. A collection of accessible stories that elucidate the rich cultural lives of pre-contact Aboriginal Australians, this book is a valuable resource for educators and young readers, and is accompanied by beautiful black and white illustrations. [Age 9+ True Stories-Short Stories-Desert People-Great Sandy Desert-Walmajarri-Water-Culture](#)

22. Home To Mother (Doris Pilkington)

\$16.95 **\$15.26**

When Gracie, Daisy and Molly are taken from their mother and sent away to the Moore River Settlement, thousands of miles from their home country, they decide to escape. But when the only way home is along a rabbit-proof fence, and you're being chased by the police, escaping is just the start of your adventure. This younger reader's version of Doris Pilkington's amazing best-selling true story of courage and love will grab readers of all ages, and take them on a journey through a country as beautiful as it is harsh. A journey home. [Age 9+ Aboriginal Studies-Stolen Generation-Australian History-Survival](#)

23. Kakadu Calling: Stories For Kids (Jane Garlil Christophersen)

\$12.95 **\$11.66**

From 'Dinky the Dingo' to 'Finding My Way Home', Jane Christophersen presents an engaging collection of short stories for young readers. Jane reveals the wonders of daily life in the bush and includes messages about caring for the environment and retaining culture. Kakadu Calling is an excellent book for children developing their reading skills. Jane's style makes it easy reading for young people. Jane includes moral points and addresses issues such as independence, identity, remoteness and cultural connection, that are related to children today.

24. Mrs Whitlam (Bruce Pascoe)

\$14.99 **\$13.50**

Marnie Clark of Curdie Vale can ride but she doesn't have a horse. She dreams of owning one and having the whole world to ride it in. Before too long Marnie is gifted Mrs Margaret 'Maggie' Whitlam, a beautiful, big Clydesdale – bold, fearless and able to jump anything. From the very first ride, Marnie and Maggie get more adventure than they bargained for. Soon Marnie is learning to negotiate newfound friendships, pony club and how to stand up for what she believes in. Will her friendship with George Costa, another outsider, make being accepted harder? Or will being true to yourself be the hardest decision Marnie makes? [Identity-Belonging-Racism-Aboriginal histories-Family-Courage-Horses](#)

25. Our Stories: Maku (Meyne Wyatt)

\$12.99 **\$10.39**

Maku loves watching movies. It's his favourite thing to do. He especially loves movies with superheroes. Maku's second favourite thing to do is go bush with his nan and pop. They show him the Emu in the sky and tell him about the Rainbow Serpent. [Age 6+ Aboriginal Studies-First Nations-Storytelling-Family](#) *also on [Term 2 Catalogue No. 192](#)

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INFORMATION

26. Charlie's Swim (Edith Wright and Charmaine Ledden-Lewis)

(RRP) (School)
\$24.99 \$19.99

During WWII after the Japanese invasion of Java, more than 1000 refugees from the Dutch East Indies, many in flying boats, passed through Broome, which was a major refuelling point and a significant Allied military base. On 3 March 1942 Broome was attacked by Japanese fighter planes, killing at least 88 civilians and Allied military personnel. Charlie's Swim is based on the true story of the author's Uncle Charlie (Charles D'Antoine) who was working inside a flying boat when the attack began. In the midst of flying bullets, blazing fires and sharks, Charlie saw a woman and child desperately trying to keep afloat and without hesitation went to their rescue. [Aboriginal Studies-True Stories-Historical-World War 2-Bravery-Broome](#) *also on [Term 2 Catalogue No. 11](#)

27. Deadly Science #1: Animal Adaptations (Corey Tutt)

\$24.99 \$22.50

Living things are fantastically adapted to their environments. In order to survive, animals have developed features like thick winter coats, the ability to camouflage themselves and even techniques for going without water for long stretches of time. In this book, students investigate the different types of adaptations that animals might have to help them survive and thrive in their particular environment, and then explore a range of key Australian habitats, from deserts to rainforests.

28. Deadly Science #2: Wild Weather (Corey Tutt)

\$24.99 \$22.50

Extreme weather events, from bushfires to floods, and sudden geological changes, from earthquakes to tsunamis, have an enormous impact on our planet. In this book, students investigate different examples of extreme weather, focusing on examples from around Australia, and learn how these events affect living and non-living aspects of the environment. Students will investigate the past, learning how Indigenous Australians have recorded and documented geological events, and also look to the future, focusing on how science is giving us better understanding of weather patterns and events, and new tools for managing natural disasters.

29. Deadly Science #3: Life Cycles (Corey Tutt)

\$24.99 \$22.50

Every living thing on our planet experiences a life cycle. From fertilisation, to birth, through life and death, plants and animals undergo key stages of development. In this book, students explore the life cycles living things such as of insects, birds, whales and flowering plants and discover the environmental factors that can affect these processes.

30. Deadly Science #4: Earth's Changing Surfaces (Corey Tutt)

\$24.99 \$22.50

Geological forces throughout history have continually re-designed earth's natural landscape as our planet evolves and undergo changes. Today the constant effects of shifting tectonic plates, eruptions, erosion, desertification, and climate change continue to re-shape and redefine our home. Inside of this book, you will find the tools, both modern and indigenous, to understand and navigate the difficulties ahead as we learn to live with Earth's internal and powerful forces

31. Deadly Science #5 Solar System (Corey Tutt)

\$24.99 \$22.50

From planets made of gas, to stars made of fire, our vast Solar System is filled with mysteries still to be explored and solved. Did you know that the world's first astronomers were Indigenous Australians over 35,000 years ago? These Australians were the first humans to closely observe and note the movement of the planet and stars in space. So, buckle up and get ready to navigate the nebulas and comets with us as we explore space and begin to unravel the intricacies of our little corner of the Milky Way.

32. Looking After Country With Fire (Victor Steffensen and Sandra Steffensen)

\$24.99 \$19.99

Mother Nature has a language. If we listen, and read the signs in the land, we can understand it. For thousands of years, First Nations people have listened and responded to the land and made friends with fire, using this knowledge to encourage plants and seeds to flourish, and creating beautiful places for both animals and people to live. Join Uncle Kuu as he takes us out on Country and explains cultural burning. Featuring stunning artwork by Sandra Steffensen, this is a powerful and timely story of understanding Australia's ecosystems through Indigenous fire management, and a respectful way forward for future generations to help manage our landscapes. [Aboriginal Studies-Culture-Fire](#)

33. My Place For Younger Readers (Sally Morgan)

\$17.99 \$16.20

Since its publication in 1987, Sally Morgan's My Place has sold more than half a million copies in Australia, been translated and read all over the world, and been reprinted dozens of times. Sally's rich, zesty and moving work is perhaps the best loved biography of Aboriginal Australia ever written. My Place for Younger Readers is an abridged edition that retains all the charm and power of the original. [Age 10+](#) 360 pages [Aboriginal Studies-Biography-Family-Australian History-Stolen Generations-Identity](#)

34. Nyuntu Ninti (What You Should Know)

\$14.99 \$13.50

My name is Bob Randall and I'm an Anangu man from Uluru. Not many people know much about us. That's why I want to share some things with you. Things about us. About our land. Things you may not have heard before! In this beautiful photographic book for young children, Bob Randall explains, in a simple but effective way, the Anangu people's relationship to all that is around them, and why we must learn to care for the earth, its plants and its creatures. Based on the award-winning documentary, Kanyini, Nyuntu Ninti, meaning 'what you should know', teaches us about the people who are at the heart of our country.

35. Wiradjuri Country (Larry Brandy)

\$24.99 \$19.99

Welcome to Wiradjuri Country. The Wiradjuri are the people of the three bila (rivers) and their nguram-bang (Country) is the second largest in Australia. Come with Uncle Larry Brandy on an enlightening journey through his Country's rivers, woodlands, grasslands and rocky outcrops, as well as the murri-yang (sky world). Along the way, young readers will encounter animals such as bila-durang (platypus), and maliyan (wedge-tailed eagle), plants like the maybal (grass tree) and yirany (yam daisy), and discover stories like that of Tiddalik the giant frog. They will learn how Wiradjuri people lived on their Country, using the flower spikes of the grass tree as spears, soaking its flowers in water to make a sweet drink and weaving its leaves into baskets. This is a unique book combining language, culture, Indigenous history and storytelling, written by a Wiradjuri author. [Aboriginal Studies-Culture-Identity-First Nations-Language-Storytelling](#)