

SECONDARY SCHOOL **MID YEAR CATALOGUE 2014**

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Sid MARY HOOPER

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ORDER



A brotherhood of treasure hunters. A terrifying enemy. Five young recruits. The race is on. Caspan hates life as a thief on the streets, so he leaps at the chance to join a secret order sanctioned by the King. The Brotherhood seeks the lost magical weapons of an ancient race that will help them fight the Roon, the invading army who creep ever closer. Defeat seems inevitable. Unless Caspan and his fellow recruits - Roland, Lachlan, Sara and Kilt - can set aside their differences and use their new skills to help turn the tide. With swords strapped to their belts, riding magical beasts called Wardens, they leave the sanctuary of their training ground for their first mission. Will it be their last?

2. Dead Dog in the Still of the Night (Archimede Fusillo) \$18.95 \$17.06

In the garage at the back of the family home sits Primo's father's pride and joy; a red Fiat 500 Classic. Bambino. It waits amongst the dust motes for Primo's father to recover, to come out of his paranoia and delusions. It waits and teases, like nothing else can - least of all the demands of everyday life, for things to return to normal. And that isn't going to happen any time soon... Ages 13+

3. I am Juliet (Jackie French)

\$16.99 \$15.30 I am Juliet closely follows the well-known and loved plot of the play, but we also see the point of view of Rob, the thirteen-year-old boy who is the first to play the role of Juliet on the Elizabethan stage. Like many young people today, he too is overwhelmed by 'all those words' that Shakespeare wrote. But Rob realises that the story of love and tragedy is a somewhat simple one and the words are there for their extraordinary beauty and meaning. He will be Juliet and let the power of the words sing - as they still do today. Ages 12+

4. Loyal Creatures (Morris Gleitzman)

\$19.99 \$18.00

(RRP) (SCHOOL)

\$17.99 \$16.20

Like many of his mates from the bush, Frank Ballantyne is keen to join the grand adventure and do his bit. So Frank ups his age and volunteers with his horse Daisy ... and his dad. In the deserts of Egypt and Palestine he experiences all the adventure he ever wanted, and a few things he wasn't expecting. From Gallipoli to the famous charge at Beersheba, through to the end of the war and its unforgettable aftermath, Frank's story grows out of some key moments in Australia's history. Ages 12+

5. Messenger: The Legend of Joan of Arc GRAPHIC NOVEL (Tony Lee and Sam Hart) \$22.95 \$20.66

Shaping a story from the original transcripts of Joan of Arc s trial before her death at the stake, Tony Lee portrays the extraordinary life of a young farm girl who becomes the leader of an army of men. Her story tells of a young woman who has an unflinching faith in God and in herself. It is also a story of someone prepared to risk everything in the battle for freedom and independence. Ages 12+

6. Poppy (Mary Hooper)

Poppy is young, beautiful and clever - and working as a parlourmaid in the de Vere family's country house. Society, it seems, has already carved out her destiny. But Poppy's life is about to be thrown dramatically off course. The first reason is love - with someone forbidden, who could never, ever marry a girl like her. The second reason is war. As the lists of the dead and wounded grow longer, Poppy must do whatever she can to help the injured soldiers, knowing all the while that her own soldier may never return home . . . Ages 13

7. Side Effects May Vary (Julie Murphy)

What if you'd been living your life as if you were dying - only to find out that you had your whole future ahead of you? When Alice is diagnosed with leukaemia and time is suddenly not a luxury, she convinces her friend Harvey to help her with a crazy bucket list. It's as much about revenge as redemption and warped or not, it gives Alice the focus she needs when everything else seems pointless. Then she goes into remission. Now faced with the consequences of her actions, can Alice repair the damage she's caused to those around her? Ages 14+

8. Taken (David Massey)

A young crew of five are toughing it out together, sailing around the world on a gruelling charity challenge. They are used to being pushed to the limit, but nothing could have prepared them for being kidnapped. When they are taken hostage by a notorious warlord and his band of child soldiers, the trip of a lifetime turns into a oneway journey into the heart of the African jungle. When hope is all you have survival is all you can fight for...



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Regi Williams

HIGHLIGHTS (1-10)

9. We Were Liars (Emily Lockhart)

Writing lementine

ALEXANDER

A10567

SUZY ZAIL

A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends - the Liars - whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. We Were Liars is a modern, sophisticated suspense that will leave you reeling. Read it. And if anyone asks you how it ends, just LIE. Age 14+ DUE AUGUST

10. Writing Clementine (Kate Gordon)

A funny, warm, feel-good novel about friends, family, first kisses and finding your way in the world. Clementine Darcy is floundering. She wants to be the kind of fish who swims to the swish of her own fins - upstream, not simply carried along by the current. But she is finding the swirling waters of school and home difficult to navigate. Ages 13+

AUSTRALIAN FICTION (11-58)

11. Alexander Altmann A10567 (Suzy Zail)

The story of a young Jewish boy who must learn to trust others to survive. Based on a true story. Fourteen-year-old Alexander Altmann doesn't need to look at the number tattooed on his arm. A10567: he knows it by heart. He also knows that to survive Aus chwitz, he has to toughen up. When he is given the job of breaking in the commander's new horse, their survival becomes intertwined. Alexander knows the animal is scared and damaged, but he must win its trust. If he fails, they will both be killed. Ages 13+

12. Brotherband #4: Slaves Of Sorocco (John Flanagan)

When the Heron brotherband become the Skandian duty ship to the Kingdom of Araluen, they're excited at the challenges ahead. Hal, Stig, Thorn and the Herons eagerly set off for the trip - with an unexpected new crew member aboard. But an enemy from their past returns, throwing the Herons into a dangerous quest to free captured Araluans from the slave market in Socorro. Even with the help of an Araluan Ranger, the task may be too much.

13. Outcasts. The #1

14. Invaders, The #2

16. Crooked Leg Road (Jennifer Walsh)

\$14.99 \$13.50ea It's the end of a long, hot summer, and mystery is the last thing on the minds of friends Kitty, David, Andrea and Martin. Then Andrea spots a strange van parked behind David's house, and a few days later, he disappears. Kitty is convinced he's been kidnapped - and that the secretive new boy has something to do with it - but David's family say he's safe. Only why won't they say where he's gone? The friends don't know it, but they've stumbled on a sinister plot involving a criminal gang, a planned kidnap, and a school event that could go very, very wrong. Ages 10+

17. Tunnels of Tarcoola

18. Crystal Heart. The (Sophie Masson)

A girl in a tower. An underground kingdom. A crystal heart split in two, symbolising true love lost . . . When Kasper joins the elite guard watching over a dangerous prisoner in a tower, he believes he is protecting his country from a powerful witch. Until one day he discovers the prisoner is a beautiful princess - Izolda of Night- who is condemned by a prophecy to die on her eighteenth birthday. Kasper decides to help her escape. But their hiding place won't remain secret forever. Will they find their happily ever after? Ages 13+

19. Disappearing Act (James Moloney)

Matt Cooper is twelve, and spends quite a bit of his time honing his magic skills and tricks. He doesn't realise that his greatgrandfather, Mattheus Coperneau, was a professional magician whose career came to a disastrous end when a trick he performed backfired spectacularly. What neither Matt nor Mattheus realise is that there's an even older story behind the failure of Mattheus's 'disappearing trick' and a tragic romance is at the bottom of it all.

20. Dragonkeeper #5: Shadow Sister (Carole Wilkinson)

Tao is learning to be a dragonkeeper. With no one to teach him it is not easy. He must keep Kai safe but there is danger at every turn - they are pursued by a gang of murderous nomads, tricked by unseen spirits, attacked by a giant seven-headed snake and disoriented in the realms of the dead. Most terrifying of all is the ghost who can turn blood into ice. Tao knows he must prove he is truly worthy of the name dragonkeeper. But the road west is never straight and nothing for Tao and Kai is what it seems. Hardback

21. Dragonkeeper #1 \$19.95 \$17.96 23. Dragon Moon #3 \$19.95 \$17.96

22. Garden of the Purple Dragon #2 \$19.95 \$17.96

25. Every Word (Ellie Marney)

Rachel is still getting used to the idea of Mycroft being her boyfriend when he disappears to London with Professor Walsh. They're investigating the carjacking death of the rare books conservator, which appears to be linked to the theft of a Shakespeare First Folio from the Bodleian Library. Worried about similarities between the conservator's accident and the death of Mycroft's own parents, Rachel follows Mycroft to London ... and straight into a whole storm of trouble. Ages 14+

26. Every Breath #1

ELLIF MARNE

2

27. Head of the River (Pip Harry)

It's the most elite school sporting event in the country. Nine rowers, 2000 gruelling metres & one chance for glory in the ultimate team sport. Sit forward ...ROW! Superstar siblings Leni and Cristian Popescu are set to row Harley Grammar to victory in the Head of the River. With six months until the big race, the twins can't lose. Or can they? Ages 14+

28. Infinity Drake #1: Sons of Scarlatti, The (John McNally)

Infinity Drake - aka Finn - is off on holiday with his mad scientist Uncle when they are summoned to a crisis meeting. Scarlatti, a lethal bio-weapon - an uber-wasp killing machine - has been released by a pitiless villain with incalculable consequences for mankind. UNLESS Uncle AI can shrink a military team to track down and kill the beast. But then disaster strikes - sabotage! Finn gets shrunk to 9mm and has to jump in a tiny Apache helicopter with three soldiers in a desperate race to destroy the beast that's out there, very angry and many times their size...

29. Intruder (Christine Bongers)

I don't walk past the house next door. I wish the woman who lives in it was dead. Which makes it hard . . because she was the one who came running when I screamed. Kat Jones is woken by an intruder looming over her bed. She's saved by Edwina - the neighbour Kat believes betrayed her dying Mother. Her Dad issues an ultimatum. Either spend nights next door, or accept another intruder in her life - Hercules, the world's ugliest guard dog. It's a no-brainer, even for dog-phobic Kat.

30. Last Thirteen #8: Six (James Phelan)

13 books. 13 nightmares. 1 destiny. Are you one of them? I don't know what's real and what's not anymore. The barrier between dreams and reality is more blurred than ever as Sam is drawn into an age-old battle for the Dreamscape. Even more confusing is that the next Dreamer seems to know as much as Sam about the importance of her dreams and the search for the Gears. From the Kremlin in Moscow to the wilds of Siberia, Sam is involved in a race-within-the-race with an old adversary with a sinister way of staying one step ahead. The more Sam and his friends dream, the less they will remember... Sam must find the last 13. Our fate lies with them alone. Ages 10+

\$18.99 \$17.10

\$14.99 \$13.50ea

\$17.99 \$16.20ea

15. Hunters. The #3

(RRP) (SCHOOL) \$17,99 \$16,20

\$15.99 \$14.40

(RRP) (SCHOOL)

\$18.95 \$17.06

\$18.99 \$17.10

\$14.99 \$13.50

\$24.95 \$22.46

\$18.99 \$17.10ea

\$19.95 \$17.96

\$19.99 \$18.00

24. Blood Brothers #4 \$19.95 \$17.96



- 31. Last Thirteen #1: Thirteen \$7.50 \$6.75
- 32. Last Thirteen #2: Twelve
- 33. Last Thirteen #3: Eleven
- 34. Last Thirteen #4: Ten

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LIFE

BARRY JONSBERG

38. Machine Wars (Michael Pryor)

The Bourne Identity meets The Terminator in this fast-paced techno thriller for boys aged 10 to 14. It was only a matter of time until one escaped. Bram just wasn't expecting it to be today. In the sky, drones are hunting him. On every corner, machines are waiting to kill him. But Bram has a plan. First, scatter and hide. Then, with his best friend and wise-cracking roboduck, help to save the world. Ages 12+

39. My Australian Story: Convict Girl (Chrissie Michaels)

Almost one year ago I arrived in this colony on board an English transport. I am to leave on board a French Discovery ship ... In the Geographe's Great Cabin glass-cased insects and plant specimens cluttered every nook and cranny. At the long oak table the Commander sat writing in the ship's log. The black flourishing of his words, strange mark on mark, were imaginings of a journey I could not fathom. Mary Beckith, convicted for theft, is transported for life to the colony of New South Wales. She is determined to take charge of her own destiny by whatever means she can. But she does not reckon on the most powerful people in the colony making decisions that will alter her live forever. Her fate is to be linked to two extraordinary explorers -Nicholas Baudin and Matthew Flinders - and their marvellous Voyages of Discovery.

40. My Life and Other Stuff That Went Wrong (Tristan Bancks and Gus Gordon) \$15.99 \$14.40ea

If you're a fan of Andy Griffiths and Jeff Kinney, My Life and Other Stuff That Went Wrong is the book that has been missing in your life. I'm Tom Weekly and this is my life. Inside the covers of this book you'll read lots of weird-funny-gross stories and learn the secret of my strangest body part. But I guarantee that won't freak you out as much as the story of how Stella Holling, a girl who's been in love with me since second grade, tricked me into kissing her. Ages 10+

41. My Life and Other Stuff I Made Up

42. Pandora Jones #1: Admission (Barry Jonsberg)

Pandora Jones wakes in an infirmary - her body weak, her memory providing only flashes of horrific scenes of death. She soon discovers that her family has succumbed to a plague pandemic which almost wiped out humanity. Pan is one of the survivors who have been admitted to The School - a quarantined, heavily guarded survival-skills facility - to recover their strength, hone their skills and prepare for whatever comes next. Pandora's skill is intuition, but how useful will it be outside the secure walls of The School? And what if it leads her to question where the truth lies... Ages 14+

43. Razorhurst (Justine Larbalestier)

The setting: 1932, Razorhurst. Two competing mob bosses - Gloriana Nelson and Mr Davidson - have reached a fragile peace. Kelpie knows the dangers of the Sydney streets. Ghosts have kept her alive, steering her to food and safety, but they are also her torment. Dymphna is Gloriana Nelson's 'best girl'. She knows the highs and lows of life, but she doesn't know what this day has in store for her. When Dymphna meets Kelpie over the corpse of Jimmy Palmer, Dymphna's latest boyfriend, she pronounces herself Kelpie's new protector. But Dymphna's life is in danger too and she needs an ally. And while Jimmy's ghost wants to help, the dead cannot protect the living. Gloriana Nelson's kingdom is crumbling and Mr Davidson is determined to have all of Razorhurst - including Dymphna. Age 15+

44. Remembered by Heart: An Anthology of Indigenous Writing (Sally Morgan)

From life in the desert to growing up on a mission, enduring devastating policies in the 1930s to bravely seizing new opportunities in the 1960s, these are fifteen true stories reflecting a diverse range of Aboriginal Australian experiences. Ages 14+

45. Sequin Star, The (Belinda Murrell)

After her grandmother falls ill, Claire finds a sequin star among her treasures. Why does Claire's wealthy grandmother own such a cheap piece? The mystery deepens when the brooch hurtles Claire back in time to 1932. Claire finds herself stranded in the camp of Sterling Brothers Circus. She is allowed to stay - if she works hard. The Great Depression has made life difficult for everyone, but Claire makes friends with circus performers Rosina and Jem, and a boy called Kit who comes night after night to watch Rosina perform. When Kit is kidnapped, it's up to Claire, Rosina and Jem to save him. But Claire is starting to wonder who Kit and Rosina really are. Ages 13+

46. Spurt (Christopher Miles)

Jack Sprigley isn't just a late-bloomer. He's a no-bloomer. He's about to start the last term of year nine and puberty is still a total no-show. Worse yet, he hasn't heard from his friends all holidays. He assumes they ve finally dumped him and his child-like body, except then he finds out that it's much worse than that. His friends are now so far ahead of him that they've started hooking up and getting girlfriends. Then he comes up with a plan to catch up and win his friends back, and his plan is perfect: he just has to fake puberty. Ages 13+

47. Talk Like an Egyptian (Alexa Moses)

Thirteen-year-old exchange student Jenna thought that her New York school trip would be all about vintage shopping, celeb spotting and spa treatments. But her musty old teacher has other ideas. When a trip to Dullsville (aka the Metropolitan Museum) finds Jenna stuck 3500 years in the past - like in Ancient Egypt - she has to figure out a way to get back to civilization. Ages 11+

48. Slave Girl #1

49. Through My Eyes: Emilio (Sophie Masson)

For high-school student Emilio Garcia Lopez, it's an ordinary school day. But that evening the knock on the door announcing the arrival of his police-officer cousin Juanita, flanked by a tall man in the uniform of the Federal Police, will turn his ordinary day into the beginning of a long nightmare. Emilio's mother has been kidnapped in broad daylight from a hotel carpark by unidentified criminals, who appear to know a great deal about her business and who have mistaken her for a wealthy businesswoman. An action-packed story set in a contemporary conflict zone. Age 11+

51. Naveen (Afghanistan)

50. Amina (Somalia)

53. Troubletwisters #4: Missing, Presumed Evil (Garth Nix)

Trouble is looming over the quiet coastal town of Portland. A door has been opened to the Evil Dimension, and twins Jack and Jaide are about to face their greatest challenge ever ...Jack and Jaide Shield finally learn what it means to be a warden in training as they pit their wits and gifts against mysterious fellow troubletwister Stefano Battaglio. But the competition soon gets serious when a way is opened to the dangerous realm of the Evil. Grandma X discovers her twin sister, Lottie, is stranded there - but she's forbidden from travelling through the vortex to look for her. That doesn't stop Jaide and Jack from trying, and the rescue becomes urgent when the twins find out about a plan that will trap Lottie on the other side forever. Can the twins find Lottie, defeat the Evil and get everyone safely home to Portland - before it's too late?

54. Troubletwisters #1 55. Troubletwisters: Monster #2 56. Mystery of the Golden Card #3 57. Weirdo 2: Even Weirder (Anh Do) \$14.99 \$13.50

Weirs back and even weirder! But it's not just Weir who's weird, it's his whole family. Not even their pet bird is normal! How will he keep cool with a school trip to the zoo coming up AND Bella's birthday party?! It won't be easy ... but it will be funny!

3

\$17.99 \$16.20

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\$16.99 \$15.30

35. Last Thirteen #5: Nine

36. Last Thirteen #6: Eight

37. Last Thirteen #7: Seven

\$18.99 \$17.10

\$17.99 \$16.20

\$17.99 \$16.20

\$16.99 \$15.30

\$16.95 \$15.26

\$14.99 \$13.50

\$16.99 \$15.30

\$15.99 \$14.40ea

52. Shahana (Kashmir) \$12.99 \$11.70ea

CBC BOOK OF THE YEAR: OLDER READERS 2014 (59-64)



<i>EINCREDIBLE

(in Alphabetical Order by Author)

59. Incredible Here and Now, The (Felicity Castagna)

Michael's older brother dies at the beginning of the summer he turns 15, but as its title suggests The Incredible Here and Now is a tale of wonder, not of tragedy. Presented as a series of vignettes, it tells of Michael's coming of age in a year which brings him grief and romance; and of the place he lives in Western Sydney where those who don't know any better drive through the neighbourhood and lock their car doors, and those who do, flourish in its mix of cultures. Ages 16+

60. Life in Outer Space (Melissa Keil)

Sam Kinnison is a geek, and he's totally fine with that. He has his horror movies, his nerdy friends, World of Warcraft - and until Princess Leia turns up in his bedroom, worry about girls he won't. Then Camilla Carter arrives on the scene. She's beautiful, friendly and completely irrelevant to his plan. Sam is determined to ignore her, except that Camilla has a plan of her own - and he seems to be a part of it! Ages 14+

61. First Third (Will Kostakis)

\$17.99 \$14.39 Life is made up of three parts: in The First Third, you're embarrassed by your family; in the second, you make a family of your own; and in the end, you just embarrass the family you've made. That's how Billy's grandmother explains it, anyway. She's given him her bucket list (cue embarrassment), and now, it's his job to glue their family back together. No pressure or anything. Ages 15+

62. Fairytales for Wilde Girls (Allyse Near)

There's a dead girl in a birdcage in the woods. That's not unusual. Isola Wilde sees a lot of things other people don't. But when the girl appears at Isola's window, her every word a threat, Isola needs help. Her real-life friends - Grape, James and new boy Edgar - make her forget for a while. And her brother-princes - magical creatures seemingly lifted from the pages of the French fairytales Isola idolises - will protect her with all the fierce love they possess. It may not be enough. Isola needs to uncover the truth behind the dead girl's demise ... before the ghost steals Isola's last breath. Ages 14+

63. Wildlife (Fiona Wood)

Boarding for a term in the wilderness, sixteen-year-old Sibylla expects the gruesome outdoor education program - but friendship complications, and love that goes wrong? They're extra-curricula. Enter Lou from Six Impossible Things - the reluctant new girl for this term in the great outdoors. Fragile behind an implacable mask, she is grieving a death that occurred almost a year ago. Despite herself, Lou becomes intrigued by the unfolding drama between her housemates Sibylla and Holly, and has to decide whether to end her self-imposed detachment and join the fray. Ages 14+

64. Sky So Heavy (Claire Zorn)

For Fin, it's just like any other day - racing for the school bus, bluffing his way through class and trying to remain cool in front of the most sophisticated girl in his universe. Only it's not like any other day because, on the other side of the world, nuclear missiles are being detonated. When Fin wakes up the next morning, it's dark, bitterly cold and snow is falling. There's no internet, no phone, no TV, no power and no parents. Nothing Fin's learnt in school could have prepared him for this. With his parents missing and dwindling food and water supplies, Fin and his younger brother, Max, must find a way to survive in a nuclear winter ... all on their own. Ages 14+

CBC NOTABLE AUSTRALIAN BOOKS FOR OLDER READERS 2013 (65-70)

(in Alphabetical Order by Author)

(These books are for mature readers, not suitable for Primary School aged readers)

65. Refuge (Jackie French)

KELLY GARDINER

TAN'S

EYES

UE LAWSON

REFUGE centres around a 14-year-old male Afghan who spent much of his life in Pakistan refugee camps before making the voyage from Indonesia to Australia. As the boat crashes against the rocks of Christmas Island he loses consciousness and awakes to find himself in the life he has always dreamed of in Australia, but with no memory of how he got there. Brilliant in construct, compelling and moving, this is a book that speaks to each of us and reminds us that while we mightn't be refugees, we are all newcomers to this country and that everyone has a story worth hearing. Ages 12+

66. Sultan's Eyes (Kelly Gardiner)

The year is 1648 and life in Venice is serene for Isabella Hawkins and her friends Willem, Al-Qasim and Signora Contarini. Together they publish fine books like the controversial encyclopaedia, The Sum of All Knowledge. When a new Inquisitor declares war on free speech however, they are forced to flee across the seas to the wondrous capital of the Ottoman Empire, Constantinople, which is ruled by the infamous Sultanate of the Women. Old friends and new, including the boy Sultan and his sister, welcome them to the world's greatest city. But Isabella is soon entangled in poisonous palace intrigues, while her friends secretly play perilous games of their own.

67. Pureheart (Cassandra Golds)

Deirdre is alone in a crumbling block of flats after her grandmother dies. While looking out the window one day, she sees a boy who is familiar. She hasn't seen him in years but Deirdre and Gal share a secret. Together, he and Deirdre must discover the secret of the old building, before it collapses and the secret is lost forever . . .

68. You Don't Even Know (Sue Lawson)

Alex Hudson is a good guy. He plays water polo. He has a part-time job. He's doing okay at school. Then the thing that anchors Alex is ripped away and his life seems pointless. How can he make anyone else understand how he feels, when he doesn't even know?

69. Run (Tim Sinclair)

Dee lives for two things: the physical/mental discipline of parkour, and the dystopic scenarios he invents to escape his mundane life. He knows the city better than anyone - the hidden spaces at night, the views that no one else sees, from heights no one else can scale. With parkour, he's not running away. He's just free. But when he's caught up in a frightening conspiracy and the boundaries between fantasy and reality break down, he'll have to run for his life. Run for real. Because just because you're paranoid doesn't mean they're not out to get you.

70. Vanishing Moment (Margaret Wild)

A moment. That's all it takes. A bewildering moment when the world spins upside-down, and then life can never be the same again. Arrow was just a girl when she saw something no child should have to see. And Marika is living a sister's worst nightmare... When Arrow and Marika come together in a small seaside town, they meet a mysterious 'magician' who says he knows how to escape the now and step into a new future. A brilliant and bittersweet story of loss and courage, with a surprising twist

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\$16.99 \$13.59

\$19.95 \$15.96

OVERSEAS FICTION (71-159)

71. Adaptation (Malinda Lo)

Flocks of birds are hurling themselves at aeroplanes across America. Thousands of people die. Millions are stranded. Everyone Flocks of birds are nursing themselves at aeroplanes across America. Thousands or people die, millions are stranded. Everyone knows the world will never be the same. On Reese's long drive home, along a stretch of empty highway at night, a bird flies into their headlights. The car flips over. When they wake up in a military hospital, the doctor won't tell them what happened. For Reese, though, this is just the start. She can't remember anything from the time between her accident and the day she woke up almost a month later. She only knows one thing: she's different now. Torn between longtime crush David and new girl Amber, the real question is: who can she trust? Ages 14+

72. Agent 21 #4: Deadfall (Chris Ryan)

Zak Darke is sent on what seems like a straightforward surveillance op in South Africa but it soon turns into the toughest, most dangerous mission he has ever faced. An old enemy has teamed up with a terrifying gang of child soldiers and Zak is caught in the middle. Having travelled to the heart of the African jungle, will he make it out alive \dots ?

74. Agent 21: Reloaded #2

73. Agent 21 #1

DEADFAL

76. Alex Rider: Russian Roulette (Anthony Horowitz)

An international contract killer has been given his orders. His next target is a fourteen-year old spy ... Alex Rider. The man's name is Yassen Gregorovich. He knows Alex well. The two of them share a secret from the past. As he considers his next mission, Yassen remembers the forces that turned him from an ordinary schoolboy into a hired assassin. What is it that makes someone choose to do evil? What would it take to make them kill? This thrilling adventure will be the deadliest yet...Prequel to the Alex Rider series.

77. Stormbreaker #1

86. Bodyguard #2: Ransom (Chris Bradford)

Bodyguard: Ransom is a bullet-proof thriller by Chris Bradford, bestselling author of the Young Samurai books. It's Lee Child for younger readers - Cherub meets Jason Bourne, a surefire winner for fans of Robert Muchamore and Anthony Horowitz's Alex Rider books. Connor Reeves is a Bodyguard, trained in surveillance, anti-ambush technique, hostage survival and unarmed combat. He's already proven himself saving the American President's daughter from terrorists in Bodyguard: Hostage. Now he is on board the mega-yacht of a media mogul. His job: to protect the twin daughters of this wealthy man. His challenge: pirates storm the yacht and Connor is in very stormy waters...

87. Hostage #1

88. Bow, The (Catherine Mayo)

"There's only one arrow, but you only have to shoot one man. I know you won't miss." War is coming to Bronze Age Greece. It's time to skill up. And Odysseus's challenges are mounting. Can he find his grandfather's hidden gold? Find the strength to string and shoot from the Great Bow of Eurytos, which no man has done for generations? Toughest of all, can he persuade a girl to love him? Ages 13+

89. Murder at Mykenai

90. Bzrk Apocalypse #3 (Michael Grant)

This is the explositive conclusion to the BZRK trilogy, from the author of Gone. Noah and Sadie have seen death, and it holds no fear for them. Madness does, though. And losing each other. But they will not sit back, helpless witnesses to an invisible apocalypse. The world is being destroyed from the inside out. It's time to take up the fight once more, in the streets and in the nano. And they'll give everything they have to stop the Armstrong Twins. But are the Twins the ultimate enemy? Nobody has ever known the identity of Lear, the shadowy leader of BZRK. Just who have they been fighting for? As madness spreads like a plague, one thing becomes terrifyingly clear: this was Lear's game all along. And Lear hasn't been playing fair. Ages 15+

91. Bzrk #1

93. Chocolate Box Girls #5: Sweet Honey (Cathy Cassidy) \$14.99 \$13.50ea Honey is going to live with her Dad in Australia. Determined to make a fresh start, she couldn't be further away from the tough times at Tanglewood. Her new life is a dream come true - until school begins. The girls are different from Honey's friends in England and the only person who seems to understand her is the cute boy from the beach she's chatting to online. But when he, the girls at school and even her dad start breaking promises, who can she trust? All alone on the other side of the world, Honey's past is about to catch up with her . . . Ages 12+

92. Bzrk Reloaded #2

95. Marshmallow Skye #2 96. Summer's Dream #3 97. Coco Caramel #4 94. Cherry Crush #1

98. Dandelion Clocks (Rebecca Westcott)

Liv takes us on a journey through her life from "Thirteen Weeks Before" to "Six Months After". We discover Liv's passion for photography, her brother's obsession with sticking to the rules, the stupidity of Moronic Louise at school, and how the family copes as Mum's terminal illness takes hold...Guided by Mum's own childhood diaries, Liv finds a new way to live. This book is real, funny, utterly touching and absolutely heartwarming. Despite the sadness at the heart of the story, every reader will laugh and keep on turning the pages, charmed by Liv and her mum. Ages 14+

99. Daughter of Smoke and Bone #3: Dreams of Gods and Monsters (Laini Taylor) \$19.99 \$18.00 Common enemy, common cause... By way of a staggering deception, Karou has taken control of the chimaera rebellion and is intent on steering its course away from dead-end vengeance. The future rests on her. From the streets of Rome to

the caves of the Kirin and beyond, humans, chimaera and seraphim will fight, strive, love, and die in an epic theatre of battle that transcends good and evil, right and wrong, friend and enemy. At the very barriers of space and time, what do gods and monsters dream of? And does anything else matter? Ages 14+

100. Daughter of Smoke and Bone #1

101. Days of Blood and Starlight #2

102. Diary of Dorkius Maximus in Pompeii #3 (Tim Collins)

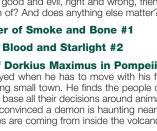
Dorkius is annoyed when he has to move with his family to Pompeii for the summer. He has to leave behind all the joys of Rome for a boring small town. He finds the people of Pompeii to be even more superstitious than his mum, and watches in disbelief as they base all their decisions around animal innards readings. Things brighten up when he meets a local boy called Fabricus who's convinced a demon is haunting nearby Mount Vesuvius. They go off to investigate and Dorkius finds that the demonic rumbles are coming from inside the volcano itself. Ages 10+

104. Diary of Dorkius Maximus in Egypt #2

103. Diary of Dorkius Maximus #1

105. Eagle Trial, The (Robert Rigby)

WWII, German-occupied Antwerp, and life continues as usual for 16-year-old Paul Hansen - until his father is shot. Paul learns that his parents are part of a group of resistance fighters and he's whisked away by Jos Theys, his father's closest friend, to the home of an elderly couple. There Paul learns he must leave Antwerp as quickly as possible and travel south through France and across the Pyrenees into Spain, and from there to England, and freedom. A tense, hugely compelling tale of bravery, betrayal and first love. Ages 13+



\$16.95 \$15.26

\$14.99 \$13.50 \$12.95 \$11.66ea

\$14.99 \$13.50

\$14.99 \$15.30

(RRP) (SCHOOL)

\$16,99 \$15,30

75. Agent 21: Codebreaker #3

\$18.95 \$17.06ea

83. Snakehead #7

\$16.99 \$15.30ea

\$17.95 \$16.16ea

\$19.95 \$17.96ea

84. Crocodile Tears #8

85. Scorpia Rising #9





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\$17.99 \$16.20ea

80. Eagle Strike #4 81. Scorpia #5 82. Ark Angel #6



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OVERSEAS FICTION (71-159)

106. Earthquake #2 (Aprilynne Pike)

\$14.99 \$13.50ea The heart-stopping sequel to Earthbound - an epic love triangle you've never seen before! Tavia Michaels is an Earthbound - a fallen goddess with the power to remake the Earth or destroy it. Can Tavia stop the destruction of Earth and uncover the ultimate truth about the Earthbound before it's too late? Ages 15+ Due August

107. Earthbound #1

108. Fault in Our Stars Film Tie In (John Green)

Despite the tumour-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. Ages 15+. Movie released June 2014

Other books by John Green:

109. An Abundance of Katherines	\$14.99 \$13.50
110. Let it Snow (with Maureen Johnson & Lauren Myracle)	\$14.99 \$13.50
111. Looking For Alaska	\$16.99 <mark>\$15.30</mark>
112. Paper Towns	\$19.99 <mark>\$18.00</mark>
113. Geek Girl #3: Picture Perfect (Holly Smale)	\$17.99 \$16.20

Harriet Manners knows more facts than most. She knows that New York is the most populous city in the United States. She knows that its official moto is 'Ever Upward'. She knows that one in thirty-eight people living in the US lives there. But she knows nothing whatsoever about modelling in the Big Apple and how her family will cope with life stateside. And even more importantly, what to do when the big romantic gestures coming your way aren't from your boyfriend...

114. Geek Girl #1 \$14.99 \$13.50 115. Geek Girl: Model Misfit #2 \$14.99 \$13.50

116. Ghost of the Trenches: Legends from the First World War (Helen Watts) \$12.99 \$11.70 As the Great War raged, and in its aftermath, people created hundreds of legends and stories round it, to speak of the sadness, the heroism, the deaths. Author Helen Watts and storyteller Taffy Thomas bring together this compelling, moving collection of ghost stories and mysteries from both sides of the conflict, from the haunted U-boat to the ghost of the trenches.

117. Gladiator: Vengeance #4 (Simon Scarrow)

Marcus may be free from the brutal training regime of the gladiators but he will not rest until he finds his mother. With his old friends Festus and Lupus at his side, and a letter from Caesar instructing all who cross his path to help him, he begins his journey. He is going back to the lands where he lived as a slave boy: the remote farming estate of the savage Decimus. Yet Ancient Greece is ruled by deceit and corruption. Many do not want to see Marcus succeed. Many more would rather see him dead. As the most powerful men in the country plot against him, is it finally over for the son of Spartacus?

118.Gladiator: Fight for Freedom #1 119. Gladiator: Street Fighter #2 120. Gladiator: Son of Spartacus #3

121. Line of Fire: Diary of an Unknown Soldier (Barroux)

One winter's morning, Barroux was walking down a street in Paris when he made an incredible discovery: the diary of a soldier in the First World War. Barroux rescued the diary from a rubbish heap and illustrated the soldier's words. We have no idea who the soldier is or what became of him. We just have his words; and in his own words and Barroux's extraordinary pictures, this is his story. In this striking graphic novel adaptation of a 100-year-old diary, the events of the first two months of WWI are told through the eyes of the unknown soldier. This is living history in the form of one man's story silhouetted against the historical events of 1914 that formed and transformed the world we live in today. 96 pages. Graphic Novel.

122-124. Luke and Eve Series (Sophie Mackenzie)

\$14.99 \$13.50ea The Luke and Eve series includes three novels that capture perfectly the drama and passion of first love. These drama-filled stories are unique in that they are told from the perspective of Luke, a teenager in desperate need of a distraction from his messed up family life. He finds it in the form of Eve, a gorgeous but seemingly unobtainable girl. There are many highs, lows, laughs and tears over the course of these fascinating, fast-paced stories, each of which takes an absorbing look at attraction, rejection and commitment. Age 15+

122. Six Steps to a Girl #1

123. Three's a Crowd #2

124. One and Only. The #3

\$17.99 \$16.20

\$14.99 \$13.50ea

\$15.99 \$14.40

125. Maybe One Day (Melissa Kantor)

Zoe and Olivia have always been best friends. And becoming professional ballerinas has always been their goal. But when they turn sixteen the unthinkable happens as Olivia is diagnosed with leukaemia. Falling in love, coping with school and falling out with each other - everything is thrown into a whole new light. A heartbreakingly bittersweet tragedy that reveals profound truths about loss, love and the friends who mean the world to you. Ages 14+

126. Mission Survival #7: Rage of the Rhino (Bear Grylls)

Young adventurer Beck Granger is invited to South Africa by an old friend of his parents' to help out on a project to prevent rhino poaching. But when he arrives all is not as it seems, and Beck is caught up in something more dangerous than anything he's ever survived before . . . Not only are there the poachers to contend with, but somebody seems desperate to track Beck down - whatever the cost. And then there are the hundreds of wild animals .

127. Gold of the Gods #1	129. Sands of the Scorpion #3	131. Claws of the Crocodile #5				
128. Way of the Wolf #2	130. Tracks of the Tiger #4	132. Strike of the Shark #6				
Darkness has descended on the Shadow and their friends band together to fight t defeat Sebastian - but if they journey to th	of Heavenly Fire (Cassandra Clare vhunter world. Chaos and destruction over he greatest evil they have ever faced: Clar he realm of demons, they just might have a will survive the explosive sixth and final ins	whelm the Nephilim as Clary, Jace, Simon, y's own brother. Nothing in this world can				

134. City of Bones #1 \$19.95 \$17.96	136. City of Glass #3	\$19.95 <mark>\$17.96</mark>
135. City of Ashes #2 \$19.95 \$17.96	137. City of Fallen Angels #4	\$19.95 <mark>\$17.96</mark>
	138. City of Lost Souls #5	\$19.95 \$17.96

139. Mutant City (Steve Feasey)

Fifty years ago, the world was almost destroyed by a chemical war. Now the world is divided: the mutants and the pure, the broken and the privileged, the damaged and the perfect. Thirteen years ago, a covert government experimental facility was shut down and its residents killed. The secrets it held died with them. But five extraordinary kids survived. Today four teenagers are about to discover that their mutant blood brings with it special powers. Three are heading straight for Mutant City. Two rival factions are chasing them. One by one, they face the enemy. Together, they might just stay alive . .



(RRP) (SCHOOL)

\$19.99 \$18.00

\$16.99 \$15.30ea

\$24.99 \$22.50

OVERSEAS FICTION (71-159)

140. Night Vision (Ella West)

Viola was born with a genetic condition that makes sunlight deadly. In the dark of night, when most teenagers are tucked up in bed, Viola has the run of her parents' farm and the surrounding forest. She is used to seeing hidden things through her night-vision goggles, but one night she sees something that could get her into a whole lot of trouble...Viola has always believed she would be dead before she was twenty, but now she must decide just how far she's willing to go to help her parents keep their beloved farm. Is it okay to steal from a thief? What if the thief might be a killer? And what if the killer threatens to come after her and her family? Ages 12+

141. Panic (Sharon M Draper)

Diamond knows not to get into a car with a stranger. But what if the stranger is well-dressed and handsome? On his way to meet his wife and daughter? And casting a movie that very night--a movie in need of a star dancer? What then? Then Diamond might make the wrong decision. It's a nightmare come true: Diamond Landers has been kidnapped. She was at the mall with a friend, alone for only a few brief minutes - and now she's being held captive, forced to endure horrors beyond what she ever could have dreamed, while her family and friends experience their own torments and wait desperately for any bit of news. Ages 16+

142. Power of Five #3: Nightrise: GRAPHIC NOVEL

(Anthony Horowitz and Nigel Dobbyn)

Fourteen-year-old twins Scott and Jamie Tyler have never known who they are or where they came from, but they have always known that they possess extraordinary powers. When Scott is kidnapped by the sinister Nightrise Corporation and Jamie is framed for a murder, they realize that they must use those powers if they are going to survive. But Jamie is catapulted thousands of years into the past, bringing him face to face with the full horror of the Old Ones. Here Jamie learns that he is one of the five Gatekeepers whose power is all that stands in the way of eternal chaos. Together at last, the Five must fight the massed forces of evil. And they must win.

144. Evil Star #2

143. Raven's Gate #1

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145. Rebel #2 (Amy Tintera)

Wren and Callum finally reach the Reboot Reservation, a safe haven from HARC, which controls the cities. But it isn't the paradise they'd hoped for. As they learn more about Micah, the bloodthirsty Reboot who runs it, they discover that he's been creating an army with one goal in mind: to kill the humans in the cities ... ALL of them. Wren's first instinct is to head out for new territory, but Callum can't stand by and let his human family and everyone else be hunted down. With HARC on one side and Micah on the other, saving the innocent and forging a lasting peace between humans and Reboots is a nearly impossible task. But Wren and Callum have never let that stop them before. Ages 14+

146. Reboot #1

147. Ruining, The (Anna Collomore)

Annie Phillips is thrilled to leave her past behind and begin a shiny new life on Belvedere Island, as a nanny for the pictureperfect Cohen family. In no time at all, she falls in love with the Cohens, especially with Libby, the beautiful young matriarch of the family. Life is better than she ever imagined. She even finds romance with the boy next door. All too soon, cracks appear in Annie's seemingly perfect world. She's blamed for mistakes she doesn't remember making. Her bedroom door comes unhinged, and she feels like she's always being watched. "The Ruining" is a complex ride through first love, chilling manipulation, and the terrifying depths of insanity. Ages 15+

148. School for Good and Evil #2: World Without Princes (Soman Chainani) \$14.99 \$13.50ea

After saving themselves and their fellow students from a life pitched against one another, Sophie and Agatha are back home again, living happily ever after. But life isn't exactly a fairytale... When Agatha secretly wishes she'd chosen a different happy ending with Prince Tedros, the gates to the School for Good and Evil open once again. But Good and Evil are no longer enemies and Princes and Princesses may not be what they seem, as new bonds form and old ones shatter.

149. School for Good and Evil #1

150. Secrets of the Eternal Rose #3: Starling (Fiona Paul)

In the stunning conclusion to the Secrets of the Eternal Rose trilogy, there is nothing more dangerous that a secret closely kept...Cass and Luca are fugitives, on the run from the law and the deadly Order of the Eternal Rose. As they separate to pursue the only evidence that could save them, their worlds-and their romance-are torn apart by spiteful friends and murderous enemies. When Cass finds herself ensnared in the Order's twisted plot, Falco emerges once again as her only hope for freedom. But it turns out Luca has a shocking scheme of his own. Ages 16+

151. Venom #1 152. Belladonna #2

153. Spy Society #2: Sleuth or Dare (Robin Benway)

Former safe-cracking spy, Maggie Silver, likes her new life as a regular high-school girl. Mostly. Okay, so there are the usual cliques, bad lunches and frustratingly simple locker combinations, but there's also her new boyfriend, Jessie, and insanely cool best friend, Roux. So when her parents are falsely accused of a crime, Maggie and her new team flee to Paris where she will have to use all her skills as a spy in order to clear their names. Too bad it only puts her and everyone she loves in danger.

154. Spy Society #1

155. Through Dead Eyes (Chris Priestley)

Alex joins his father on a business trip to Amsterdam. During the day he hangs out with the daughter of a family friend. They visit the usual sights but also coffee shops and flea markets off the beaten track. At one of these markets Alex spots an ancient-looking mask. Before he knows what he's doing he buys it. Later, in his hotel room, he feels compelled to put the mask on. Alex is sucked into a parallel Amsterdam, one from centuries before which begins to reveal the dark past of both the building he is staying in and the little girl who once lived there ...edging stealthily towards the terrible twist.

156. W.A.R.P #2: Hangman's Revolution (Eoin Colfer)

F.B.I. agent Chevie Savano is trapped in a nightmare future. Unless she can return to 19th-century London and change the course of history, millions will die. Luckily she has Riley the boy magician and a Victorian gangster with lovely hair to help her battle two crazed villains, who have brought the military technology of the future back in time - with potentially disastrous consequences.

157. Reluctant Assassin, The #1

158. While We Run (Karen Healy)

Abdi Taalib thought he was moving to Australia for a music scholarship. But after meeting the beautiful and brazen Tegan Oglietti, his world was turned upside down. Tegan's no ordinary girl - she died in 2027, only to be frozen and brought back to life in Abdi's time, 100 years later.Now, all they want is for things to return to normal (or as normal as they can be), but the government has other ideas. Especially since the two just spilled the secrets behind Australia's cryonics project to the world. On the run, Abdi and Tegan have no idea who they can trust, and when they uncover startling new details about Project Ark, they realise thousands of lives may be in their hands. A suspenseful, page-turning sequel to When We Wake that will keep readers on the edge of their seats and make them call into question their own ideas about morality - and mortality, too. Age 14+

159. When We Wake #1

\$16.99 \$15.30ea

\$12.99 \$11.70ea

\$19.99 \$18.00ea

\$15.99 \$14.40

\$19.99 \$18.00ea

\$17.99 \$16.20ea

\$12.99 \$11.70



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INFORMATION (160-169)

160. All About Everything (Dorling Kindersley)

"All About Everything" is the ultimate almanac that will keep you busy and engaged for hours. Containing a diverse mix of topics, from dinosaurs and animals to history and space, this highly illustrated collection of information is presented in a colourful, kid-friendly style with lively, informative text including quizzes and activities in a handy and accessible paperback format. Packed with essential facts, "All About Everything" will inspire, entertain, and inform kids about the world around them.

161. Australian Origins: Afghanistan to Italy Volume 1 (Victoria Macleay) \$19.95 \$17.96 From the very first immigrants more than 40000 years ago to those who arrived in recent years, we follow the people who came from around the world to make Australia their home and examine the pressures that led to their moves. There are details of each country and its relationship with Australia, as well as a brief national history, to put the immigration patterns into context. Year 9 History The Making of the Modern World, Year 8 Geography Changing Nations

162. Australian Origins: Japan to Zimbabwe Volume 2 (Victoria Macleay) \$19.95 \$17.96

From the very first immigrants more than 40000 years ago to those who arrived in recent years, we follow the people who came from around the world to make Australia their home and examine the pressures that led to their moves. There are details of each country and its relationship with Australia, as well as a brief national history, to put the immigration patterns into context. Year 9 History The Making of the Modern World, Year 8 Geography Changing Nations

163. Australia's Railways (Stephen Brooke)

From their very earliest days in the 1850s railways provided a much safer, more comfortable, efficient form of transport. They swiftly captured the imagination of the public, the planners and the politicians who would expand them across the six colonies bringing a speed of communication unheard of in Australia previously. This is the story of how railway tracks rapidly expanded to all but the most remote parts of the continent. It shows how railway lines linked many places where they made no economic sense, but also forged connections that improved life for everyone in city or town.

History Year 9 The Making of the Modern World

164. Children's Book of Cinema (Dorling Kindersley)

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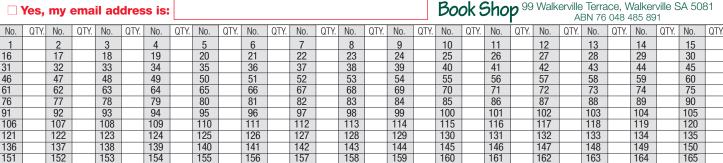
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