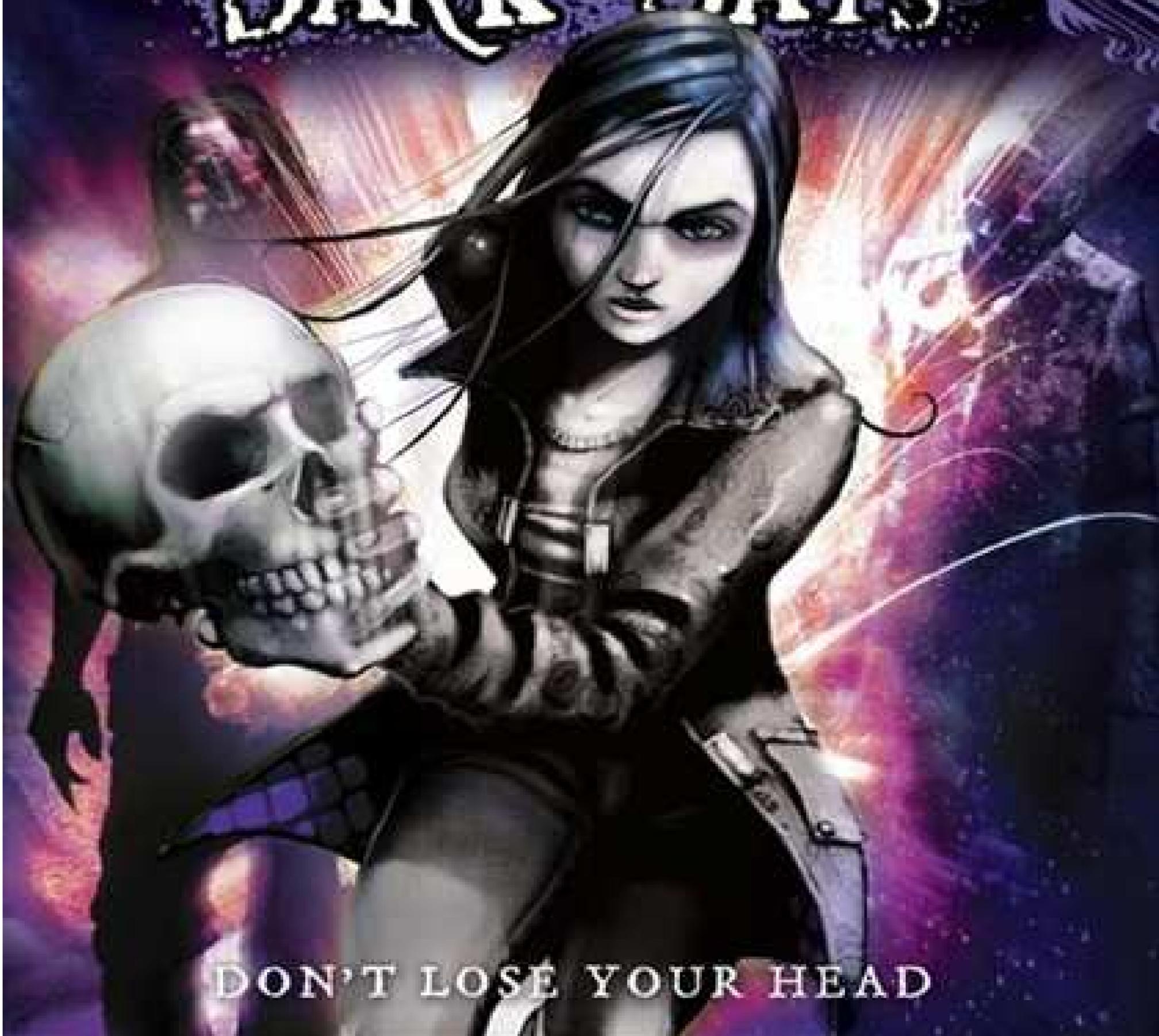


DEREK LANDY

Skulduggery Pleasant DARK DAYS



DON'T LOSE YOUR HEAD

DEREK LANDY



Before writing his children's story about a sharply-dressed skeleton detective, **DEREK LANDY** wrote the screenplays for a zombie movie and a murderous thriller in which everybody dies.

As a black belt in Kenpo Karate he has taught countless children how to defend themselves, in the hopes of building his own private munchkin army. He firmly believes that they await his call to strike against his enemies (he doesn't actually have any enemies, but he's assuming they'll show up, sooner or later).

Derek lives on the outskirts of Dublin, and the reason he writes his own biography blurb is so that he can finally refer to himself in the third person without looking pompous or insane.



Skulduggery Pleasant

Stephanie's uncle Gordon is a writer of horror fiction. But when he dies and leaves her his estate, Stephanie learns that while he may have written horror, it certainly wasn't fiction. Pursued by evil forces intent on recovering a mysterious key, Stephanie finds help from an unusual source - the wisecracking skeleton of a dead wizard. When all hell breaks loose, it's lucky for Skulduggery that he's already dead. Though he's about to discover that being a skeleton doesn't stop you from being tortured, if the torturer is determined enough. And if there's anything Skulduggery hates, it's torture... Will evil win the day? Will Stephanie and Skulduggery stop bickering long enough to stop it? One thing's for sure: evil won't know what's hit it.

Skulduggery Pleasant: Playing With Fire

With Serpine dead, the world is safe once more. At least, that's what Valkyrie and Skulduggery think, until the notorious Baron Vengeous makes a bloody escape from prison, and dead bodies and vampires start showing up all over Ireland. With Baron Vengeous after the deadly armour of Lord Vile, and pretty much everyone out to kill Valkyrie, the daring detective duo face their biggest challenge yet. But what if the greatest threat to Valkyrie is just a little closer to home...?

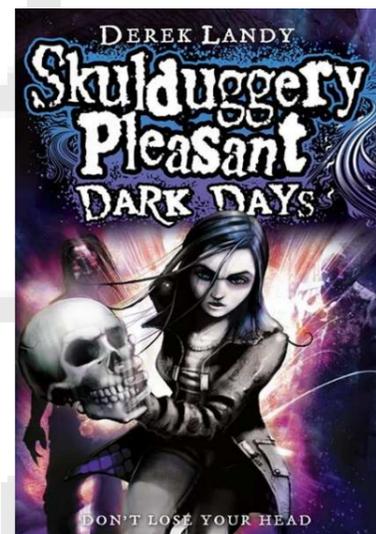


Skulduggery Pleasant: The Faceless Ones

If you've read the previous Skulduggery books then you know what the Faceless Ones are - and if you know what the Faceless Ones are, then you can probably take a wild guess that things in this book are going to get AW-FULLY sticky for our skeletal hero and his young sidekick. If you haven't read the previous Skulduggery books then what are you doing reading this? Go and read them right now, so that you know what all that stuff in the previous paragraph was about. Done? Good. So now you're on tenterhooks too, desperately awaiting the answers to all your questions, and instead you're going to have to wait till April to get hold of the book. Sorry about that.

Skulduggery Pleasant: Dark Days

What can we say, without giving too much away? Not much, is the answer. But what we CAN say is that this book is hilarious, it's tense, and it's packed with all the eye-popping action, crackling one liners and imaginative set pieces you've come to expect. There's a new threat to our plucky heroine, of course. But that's not all. There's also the little fact of the Big Bad, the uber-baddy who's going to come along and really, really destroy the world. (Really.) And what we learn about that villain in this book will literally make your jaw fall off and your hair go white with shock. (Not really.) Will Skulduggery make it out of the Faceless Ones' dimension? Who knows. The problem is, he may not have much to come back to...



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