

DEREK LANDY

# Skulduggery Pleasant DEATH:BRINGER



KICKING EVIL VERY HARD IN THE FACE.

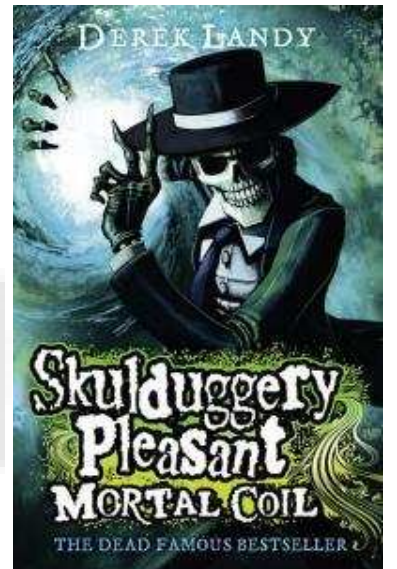
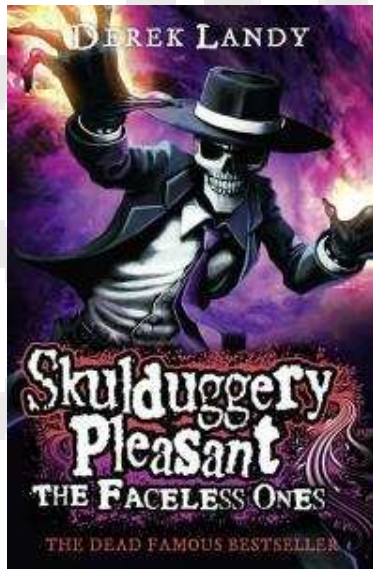
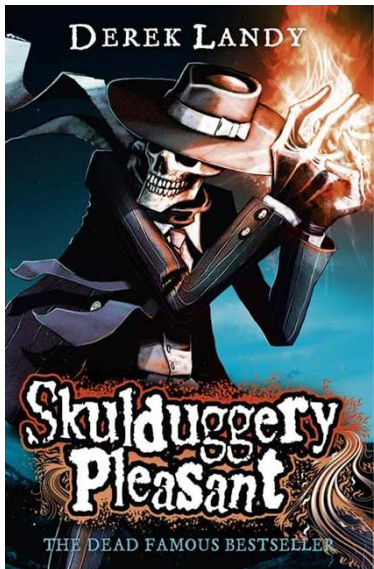
# DEREK LANDY



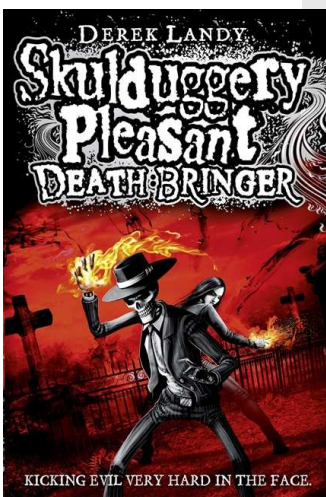
Before writing his children's story about a sharply-dressed skeleton detective, **DEREK LANDY** wrote the screenplays for a zombie movie and a murderous thriller in which everybody dies.

As a black belt in Kenpo Karate he has taught countless children how to defend themselves, in the hopes of building his own private munchkin army. He firmly believes that they await his call to strike against his enemies (he doesn't actually have any enemies, but he's assuming they'll show up, sooner or later).

Derek lives on the outskirts of Dublin, and the reason he writes his own biography blurb is so that he can finally refer to himself in the third person without looking pompous or insane.



Skulduggery Pleasant  
Skulduggery Pleasant: Playing With Fire  
Skulduggery Pleasant: The Faceless Ones  
Skulduggery Pleasant: Dark Days  
Skulduggery Pleasant: Mortal Coil  
Skulduggery Pleasant: Death Bringer

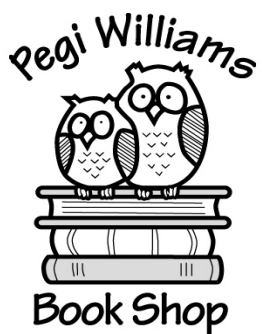


The sixth instalment in the historic, hysterical and horrific Skulduggery Pleasant series. Think you've seen anything yet? You haven't. Because the **Death Bringer** is about to rise...

The Necromancers no longer need Valkyrie to be their Death Bringer, and that's a Good Thing.

There's just one catch. There's a reason the Necromancers don't need her any more. And that's because they've found their Death Bringer already, the person who will dissolve the doors between life and death.

And that's a very, very Bad Thing...



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