

BRIAN SELZNICK

CREATOR OF THE CALDECOTT MEDAL WINNER
THE INVENTION OF HUGO CABRET

WONDER
STRUCK



BRIAN SELZNICK



I was born in 1966 in New Jersey. I have a sister who is a teacher, a brother who is a brain surgeon, and five nephews and one niece. I studied at The Rhode Island School of Design and after I graduated from college I worked at Eeyore's Books for Children in New York City. I learned all about children's books from my boss Steve Geck who is now an editor of children's books at Greenwillow. While I was at Eeyore's I also painted the windows for holidays and book events.

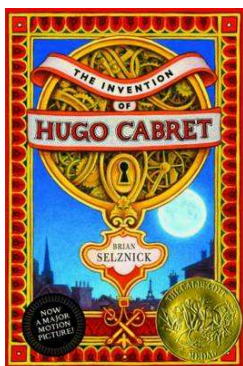
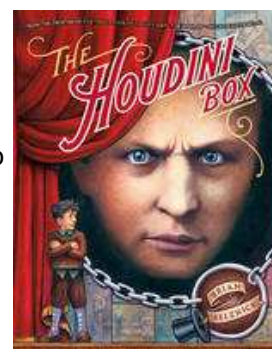
My first book, *The Houdini Box*, which I both wrote and illustrated, was published in 1991 while I was still working at the bookstore. Since then, I have illustrated many books for children, including *Frindle* by Andrew Clements, *The Doll People* by Ann Martin and Laura Godwin, *Amelia and Eleanor Go for a Ride* by Pam Muñoz Ryan and *The Dinosaurs of Waterhouse Hawkins* by Barbara Kerley, which received a 2001 Caldecott Honor.

I have also written a few other books myself, including *The Boy of a Thousand Faces*, but *The Invention of Hugo Cabret* is by far the longest and most involved book I've ever worked on. I live in Brooklyn, New York, and San Diego, California.

WRITTEN AND ILLUSTRATED BY BRIAN SELZNICK

The Houdini Box

Open this book and come face-to-face with the greatest magician of all time: Harry Houdini! Victor is forever trying to escape from locked trunks, to walk through walls, and to perform any number of Houdini's astonishing magic tricks...without success. Then -- amazingly -- he meets his idol and begs Houdini to explain himself. A mysterious, locked box is the only answer, and Victor is left to wonder: Does the box contain the secrets of the most famous magic tricks ever performed? From the creator of the Caldecott Medal-winning bestseller "The Invention of Hugo Cabret" comes this magical storybook that combines captivating mystery with mesmerizing historical fiction. Now, as a bonus at the end of the book, you will find a biographical note about Houdini, an illustrated magic trick, never-before-seen sketches by Brian Selznick, and more. "The Houdini Box" conjures up the pure pleasure of an old-time magic show.



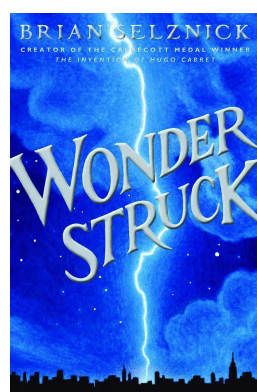
The Invention of Hugo Cabret

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and the owner of a small toy booth in the train station, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message all come together...in *The Invention of Hugo Cabret*.

This 526-page book is told in both words and pictures. *The Invention of Hugo Cabret* is not exactly a novel, and it's not quite a picture book, and it's not really a graphic novel, or a flip book, or a movie, but a combination of all these things. Each picture (there are nearly three hundred pages of pictures!) takes up an entire double page spread, and the story moves forward because you turn the pages to see the next moment unfold in front of you.

The Boy of a Thousand Faces

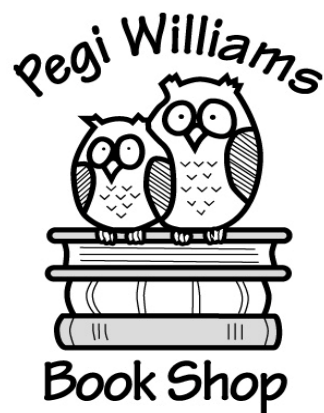
Because Alonzo King was born on Halloween, he has always loved monsters. But no one would ever guess that he lives in a haunted house with a graveyard out back, communicates with the dead, turns into a six-armed, slime-covered creature, or is a walking encyclopedia on horror films! However, when The Beast arrives, not even Alonzo can track it down. Will he be able to solve the mystery of the creature stalking his town and make his dream of becoming The Boy of a Thousand Faces come true?



Wonderstruck

A boy named Ben longs for the father he has never known. A girl named Rose dreams of a mysterious actress whose life she chronicles in a scrapbook. When Ben discovers a puzzling clue in his mother's room, and Rose reads an enticing headline in the newspaper, both children set out alone on desperate quests to find what they are missing.

Ben's story, set in 1977, is told entirely with words, while Rose's story, set fifty years earlier, is told entirely with pictures. The two stories weave back and forth before ultimately coming together. Rich, complex, affecting, and beautiful—with over 460 pages of original artwork—*Wonderstruck* is a stunning achievement from a uniquely gifted artist and visionary.



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* Only titles available as at October 2011 listed.