



Another Day

DAVID LEVITHAN

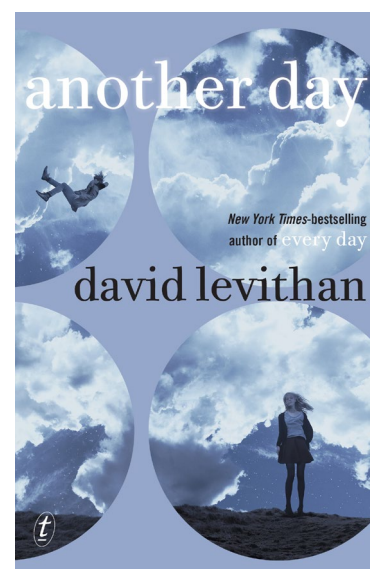
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RECOMMENDED AGE: 14–18

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SYNOPSIS

Another Day is the companion novel to David Levithan's previous novel, the critically acclaimed bestseller, *Every Day*.

'A' is an undefined being who wakes up each day in a new body. He can access the mind of the body he inhabits, including their memories, feelings and knowledge. 'A' doesn't know why he has this particular power, but he tries to move through life without drawing any attention to himself, or causing any lasting problems for the person whose body he inhabits for the day.

He also tries to avoid any meaningful connections or relationships with those around him. But that all changes the day he meets Rhiannon.

Rhiannon isn't in a great place. She's in a relationship with Justin, who she cares about but who treats her badly. Over the course of a single day, 'A' inhabits Justin's body and falls in love with her, and Rhiannon experiences new and powerful feelings of her own for the boy she thinks is Justin.

Explaining the situation to Rhiannon isn't so easy for 'A'. But eventually Rhiannon accepts his change 'state', and her love for 'A'. However, when it starts to get too difficult, 'A' decides to plant the memory of their meeting in Alexander, who he knows can make Rhiannon happy, which is the hardest decision of all for them both.

ABOUT THE AUTHOR

David Levithan is an award-winning and New York Times-bestselling author of young adult books, including *Every Day*, *Hold Me Closer*, *How They Met*, *Two Boys Kissing*, *Nick & Norah's Infinite Playlist* (with Rachel Cohn) and *Will Grayson, Will Grayson* (with John Green). He lives in New Jersey and spends his days in New York, editing and publishing other people's books.

DISCUSSION QUESTIONS

1. How does Rhiannon view of herself and the world develop over the course of the novel? Cite specific examples from the text where she demonstrates a growing disconnect with Justin and a deeper understanding of how other people, like Rebecca, see her.
2. What would it be like to be purely a self, with no set gender, race, family, or orientation of any kind? Discuss this statement in reference to the story of *Another Day* and the relationships and characters within it.
3. 'Love is blind.' Could you really love someone who was so amorphous in body, yet consistent in self? How has David Levithan sought to answer these questions in *Another Day* through Rhiannon's experiences? Do you think it is possible to love someone who is always changing?
4. Contemplate the famous quote from *To Kill A Mockingbird*: 'You never really know a man until you stand in his shoes and walk around in them.' Do you agree? Consider Rhiannon and what she learns about humanity and tolerance from a) being exposed to A's experience of his/her world and b) her experience of when A wakes up in her (Rhiannon's) body.
5. A wakes up in the body of a different teenager every single day. Write an 800-word story about the day A wakes up in your body. Share your story with the class, or create a book of your own by combining everyone's story.