



HOTEL FLAMINGO

Author / illustrator: Alex Milway

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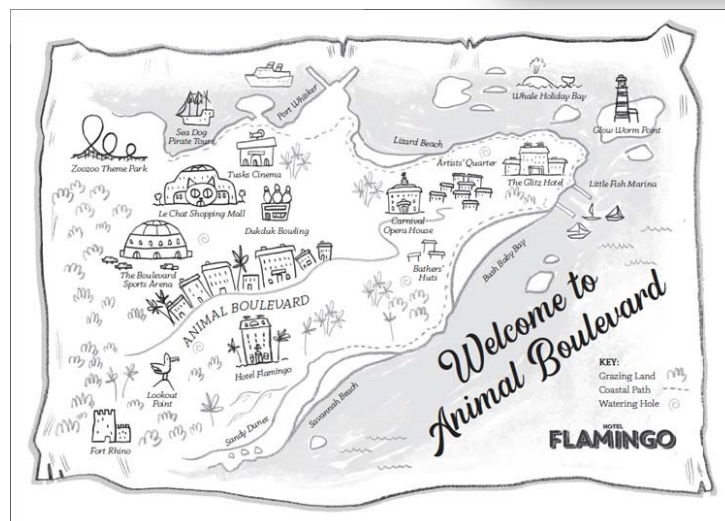
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Synopsis:

When young Anna inherits a dilapidated once-grand hotel from her Great Aunt Mathilde, she's determined to restore it to its former glory. But this is no ordinary hotel - all of her staff and guests are animals! Anna soon rises to the challenge. Whether it's a flamingo, a penguin or a hippo knocking at the door, Anna is ready to welcome them all - with the help of her trusty sidekicks T Bear the doorman, Squeak the friendly mouse, and Lemmy the lemur receptionist ... As she soon finds out though, running an animal hotel is no easy task. Can Anna make Hotel Flamingo a success once more? An enchanting four-book series featuring the adventures of Anna and her array of animal friends

Author/Illustrator Bio

Alex Milway is a full-time children's books author-illustrator and screenwriter. His most recent book series Pigsticks and Harold (Walker Books) was optioned by Jam Media, and presented at the 2014 Cartoon Forum. He is the founder of the This Book Is Funny! children's book scheme working with schools and libraries and has huge experience running children's workshops around the UK, in China and the US.



Curriculum Links

English Language Year 2 and Year 3

Identify aspects of different types of literary texts that entertain, and give reasons for personal preferences ACELT1590— *connecting the feelings and behaviours of animals in anthropomorphic stories with human emotions and relationships*

Discuss the characters and settings of different texts and explore how language is used to present these features in different ways ACELT1591—*describing plots including beginnings (orientation), how the problem (complication) is introduced and solved (resolution), and considering how these features construct meaning*

Discuss how language is used to describe the settings in texts, and explore how the settings shape the events and influence the mood of the narrative ACELT1599— *discussing the language used to describe the traits of characters in stories, their actions and motivations.*

Themes:

Pre Reading

Look at the cover of the book, and the title.
What do you think the book might be about?

Ask the students:

- Who has stayed in a hotel?
- What kinds of things happen in a hotel
- How are hotels different to your home?

Discussion questions:

At the start of the book Anna finds herself at a very rundown hotel.
There are only two people working there:

- Bear—**Doorman**
- Lemur—**Concierge**

What do you think these two jobs are?

Think about how Hotels are different to our homes, and brainstorm what other people/jobs would you need to run a hotel?

After reading chapters 4 and 5 list the new team, and their jobs.

On further reading there are other animals that get jobs in the hotel based on their particular attributes. What do you think attributes are?

Examples in the book:

- **Cockroaches**—love sewers—they got the job of cleaning the pipes.
- **Sea Otters**—instead of squatting in the water pipes, they get to stay in the hotel in exchange for working as lifeguards, because they love to swim.

Have each child list things they are good at or like to do.

Then think of jobs they could do based on that list.