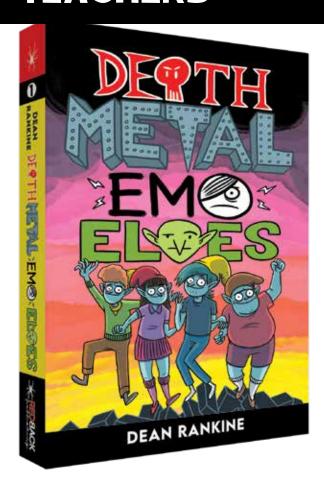
NOTES FOR TEACHERS



ABOUT THE STORY

When tragedy threatens Emo's gherkin-height chances at the prestigious Battle of the Bands, a mysterious encounter with an 'Elfender Spellcaster' might just save his people from a lifetime of Polk music and raise the most 'Elvish of All' to rock more than his comfy chair!

This illustrated story takes elves out of the realm of cuteness, landing them firmly amongst emo rockers instead. There's even a surprise appearance from an old rocker who might be familiar to us all.

There's plenty of character development, plot twists and humour, all presented with Dean Rankine's signature style. The narrative is fastpaced, with every word and illustration moving the story to its funny and exciting denouement.

Despite its 'emo' theme, the story is really all about friendship and family, succeeding when all seems lost, and even anti-ageism.

While the story will appeal to 7 to 9 year olds, the book will also attract children who are reluctant readers up to 12+ years, or those who read the Hi-Lo genre. The off-white paper was chosen by the publisher to enhance the book's reading accessibility for literacy challenged children.



SERIES:

Death Metal Emo Elves

AUTHOR:

DEAN RANKINE

PUBLISHING DETAILS

ISBN: 9781761400001

GENRE: Children's Non-Fiction

DATE: 2023

PUBLISHER: Redback Publishing
AGE RANGE: Middle to Upper Primary

FORMAT:

Paperback, 234 pages, 220 x 150 mm

ABOUT THE AUTHOR:

Dean Rankine

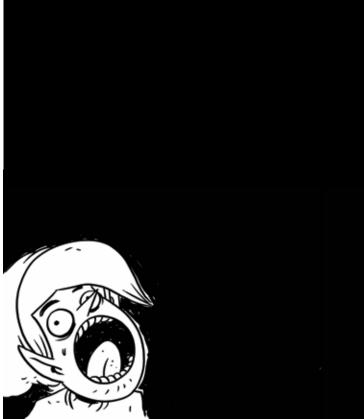
Dean Rankine is a Ledger and Stanley Award-winning comic book artist and writer, best known for his work on the Simpsons Comics. He's also the illustrator of the series, Timmy the Ticked-Off Pony, written by Magda Szubanski. He likes watching cat videos and thinks elves are pretty cool.

Other credits include:

- · Futurama
- ·Underdog
- · Invader Zimi
- The Riverdale Diaries: Starring
- · Rick and Morty
- Veronica
- Oggy and the Cockroaches

Dean likes watching cat videos, and he thinks elves are pretty cool!





ILLUSTRATIONS

Death Metal Emo Elves is packed with black and white line illustrations. The style will be familiar to anyone who has ever picked up a Simpsons comic. However, this is not a comic book. The narrative is read as a story, not as speech bubbles, or as a storyboard.

Although the elves have pointy ears, there are no three-fingered characters here. The humour behind the portrayal of the ageing rock star will be a good opportunity to talk to children about the capabilities of the older people in their own family.

For reluctant readers, the illustrations will be the first point of attraction that will then lead them to reading the associated text. They will appreciate the 'rad' nature of the book, and it will draw them into reading without even realising they are doing it.

PLOT

Write a simplified plot in point form for Death Metal Emo Elves. Use it to explain to another person what the plot is about.

CHARACTERS

What are the names of the main characters? Are they friends, family members or strangers to each other?

CLIMAX

Does the plot have a climax to the story? Talk about what a plot climax is and how a writer makes it exciting to read.

FANTASY

Part of the story is fantasy, and part is based in things that could happen in real life. Talk about why writers use fantasy characters and locations for their stories.

COMICS GENRE

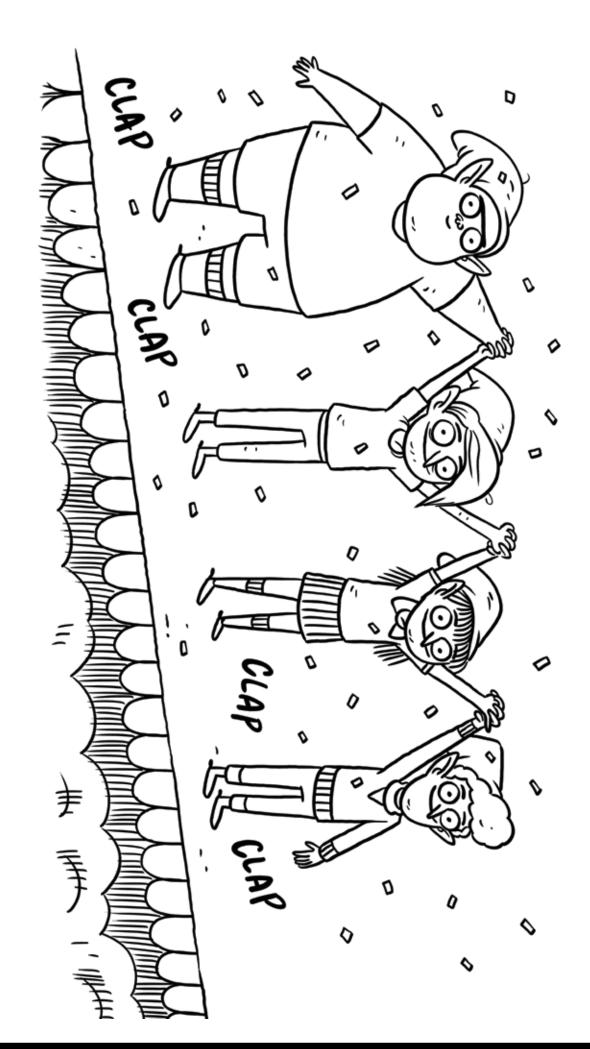
Discuss how the comics genre is different from a graphic novel, or an illustrated novel, such as this one.



CLASSROOM DISCUSSION IDEAS

ART ACTIVITIES

Colour in these characters from Death Metal Emo Elves

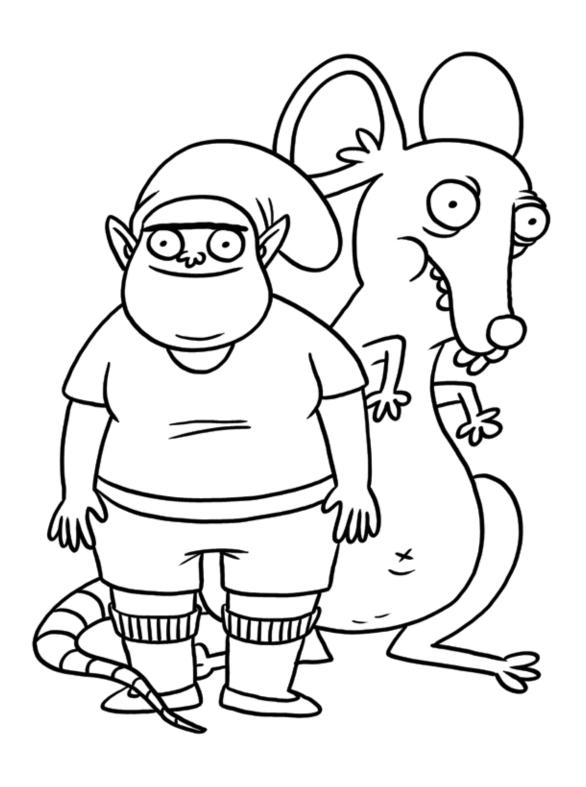




MOSS



EMO



HORO

