

I See, I See

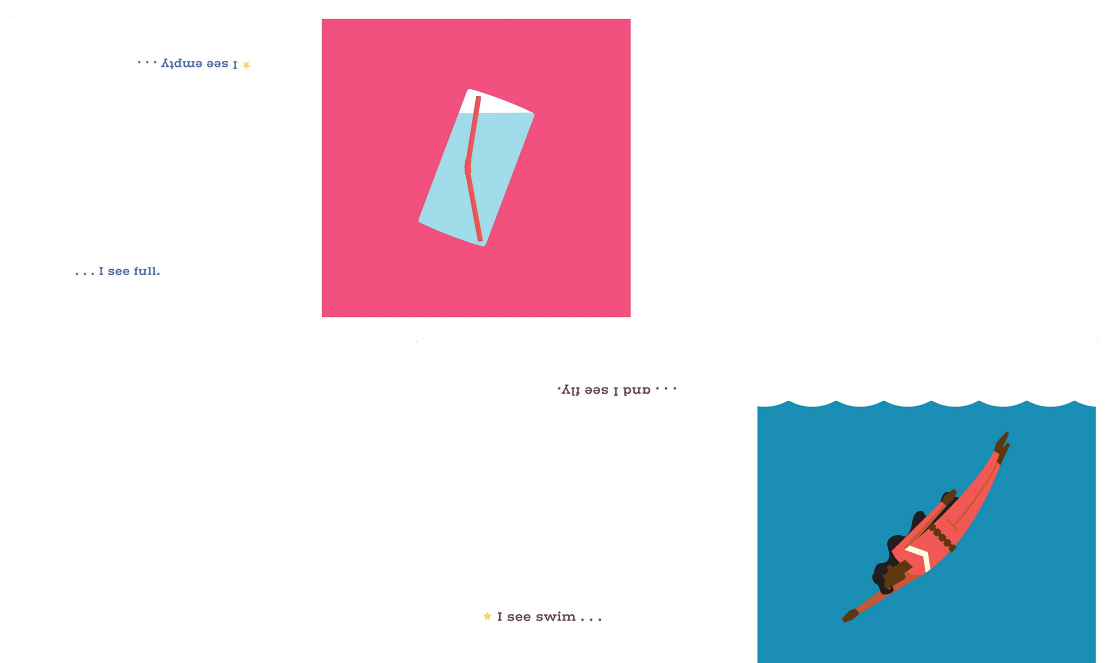
Author/Illustrator:
Robert Henderson

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Allen and Unwin

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Synopsis

A book for one? A book for two? A book for different points of view. I See, I See is a playful, rhyming call-and-answer conversation between two readers, each of whom view the page from a different perspective: I see water, I see sky, I see swimming, I see fly!



Author/ Illustrator Bio

Robert Henderson is a prolific non-graduate from a range of prestigious Australian universities and an actual graduate of Griffith University's Queensland College of Art.

Robert lives in Brisbane with his partner and two young children who help him with his work and make sure he never has to eat a sandwich by himself.



Curriculum Links

English Foundation

ACELT1575 Recognise that texts are created by authors who tell stories and share experiences that may be similar or different to students' own experiences

ACELT1577 Respond to texts, identifying favourite stories, authors and illustrators

English Year 1

ACELT1583 Express preferences for specific texts and authors and listen to the opinions of others

The Arts – Visual Arts Foundation- 2

Learning Area Achievement Standard

By the end of Year 2, students describe artworks they make and those to which they respond. They consider where and why people make artworks. (In the case of these notes: picture book illustrators)

ACAVAR109 Respond to visual artworks and consider where and why people make visual artworks, starting with visual artworks from Australia, including visual artworks of Aboriginal and Torres Strait Islander Peoples

- describing and interpreting representations in a selection of artworks, for example, considering the subject matter, styles and techniques of a selection of artworks, and how the artworks make them think and feel in response to the artists' intentions

Pre Reading

Hold the book the right way up, read the title and identify the author, and illustrator. There's only one name, so that means the same person is the author and the illustrator.

Now turn the book the other way around. What do you notice?

Look at the back of the book. Read the words.

A book for one?

A book for two?

***A book for different
points of view***

Does this give you any idea of what the book might be about?

This book is designed to read by two people, at the same time.

For classroom use, read through the book together, turning each page upside down to see the different text and different perspective on the illustration.

When you have finished reading the book all the way through, ask the students what they thought of it.

Did they like it? What was it about the book that they liked?

If they didn't like it, what was it about the book they didn't like?

Ask if anyone has even seen a book like this before?

Have some other books with similar illustrations, that can be seen in more than one way to read and compare. (* there are some suggestions on the next page)

Art/Artists

Ask the students what an artist is? What does an artist do?

Ask them if they think the illustrators of picture books are artists?

Why or why not?

Illustrators have all different sorts of styles, and they illustrate for different purposes.

In I SEE, I SEE it's all about the illustrations, but in most picture books the illustrations help to tell the story to help the story to come alive in different ways.

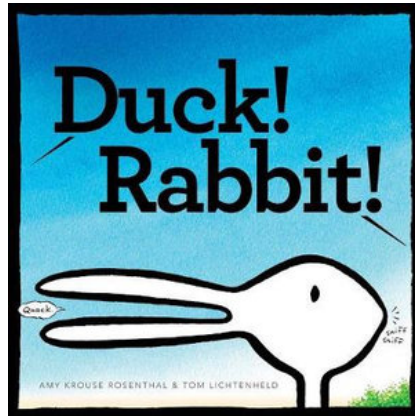
Have a selection of your favourite picture books, illustrated by different illustrators that represent various styles of illustration.

Talk about which ones the students like and which ones they don't and why?

Emphasize how lucky we are that we don't have to go to an art gallery to see beautiful paintings/pictures...we just have to open up a picture book.

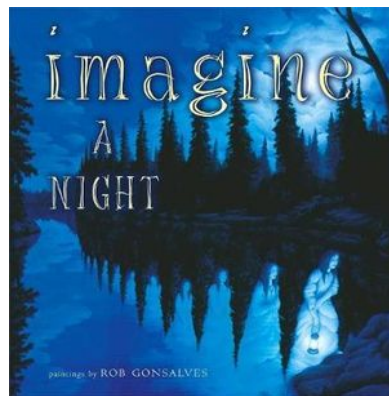
* See page 4 for some books that showcase various illustrators in the one book

Other books that look at perspective through the artwork



From the award-winning author of *Little Pea*, *Little Hoot*, and *Little Oink* comes a clever take on the age-old optical illusion: is it a duck or a rabbit? Depends on how you look at it. Readers will find more than just Amy Krouse Rosenthal's signature humor here; there's also a subtle lesson for kids who don't know when to let go of an argument. A smart, simple story that will make readers of all ages eager to take a side, *Duck Rabbit* makes it easy to agree on one thing: reading it again.

This book isn't just the story of a round trip--it is a round trip! Read forward and look at the sights, then flip the book over to see something different on the way back. Ann Jonas's amazing two-way trip is guaranteed to change the way you look at things!

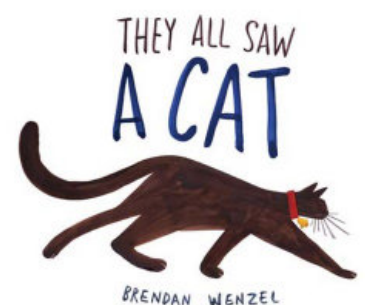


Imagine a night when you can ride your bike right up the stairs to your bed. Imagine a night when your toy train rumbles on its tracks out of your room and roars back in, full sized, ready for you to hop on for a nighttime adventure. Imagine a night when a farmer plays a lullaby on his fiddle, and his field of sunflowers begins to dip and sway to the rhythm. Imagine a night when ordinary objects magically become extraordinary...a night when it is possible to believe the "im"possible.

Rob Gonsalves depicts that delicious time between sleep and wakefulness, creating a breathtaking, visual exploration of imagination and possibility that will encourage both children and adults to think past the boundaries of everyday life, and see the possibilities beyond.

'The cat walked through the world, with its whiskers, ears and paws . . . and the child saw A CAT, and the dog saw A CAT, and the fox saw A CAT. Yes, they all saw the cat.'

In simple, rhythmic prose and ingeniously stylized pictures, Brendan Wenzel takes young readers on a walk alongside a cat. But is it really a story about the cat, or is it about the creatures who see it? This is a glorious celebration of observation, curiosity, and imagination from a bright new talent on the picture book scene, Brendan Wenzel, who promises to be the next Jon Klassen and heir apparent to Eric Carle.



Books that feature multiple artists/illustrators

Everybody has a favourite animal.

Some like little white dogs or big black cats or hoppy brown bunnies best. Others prefer squishy snails or tall giraffes or sleek black panthers. With beautiful illustrations and charming personal stories, 14 children's book artists share their favourite animals and why they love them.

Authors Included:

- Eric Carle
- Nick Bruel
- Lucy Cousins
- Susan Jeffers
- Steven Kellogg
- Jon Klassen
- Tom Lichtenheld
- Peter McCarty
- Chris Raschka
- Peter Sis
- Lane Smith
- Erin Stead
- Rosemary Wells
- Mo Willems

Eric Carle and Friends **What's Your Favourite Animal?**

Nick Bruel • Lucy Cousins • Susan Jeffers • Steven Kellogg
 Jon Klassen • Tom Lichtenheld • Peter McCarty • Chris Raschka
 Peter Sis • Lane Smith • Erin Stead • Rosemary Wells • Mo Willems



Everybody has a favorite bug. Some like shiny, colorful beetles or busy ants or soft pale moths best. Others prefer squishy slugs or fuzzy caterpillars that turn into bright butterflies.

With beautiful illustrations and charming personal stories, fourteen children's book artists share their favorite bugs and why they love them. Artists include Brendan Wenzel, Molly Idle, Eric Fan, Scott Magoon, Eugene Yelchin and more.

Eric Carle and Friends **What's Your Favorite Bug?**

Joey Chou • Eric Fan • Denise Fleming • Ekua Holmes
 Tim Hoppwood • Molly Idle • Beth Krommes • Scott Magoon
 Kenard Pak • Maggie Rudy • Britta Teckentrup • Brendan Wenzel
 Teagan White • Eugene Yelchin



Books featuring a collection of Australian Illustrators

