



TWIN SPIN

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Published by:
Scholastic February 2019

ISBN: 9781742991856

Synopsis:

It turns out the worst thing about having an identical twin sister is when they swap places with you also known as stealing your identity. But of course, no-one would ever be evil or crazy enough to think they could get away with that. Or so I thought.

Anna and Steph couldn't be more different. Anna is a super-organised junior TV reporter, and Steph is an impulsive rap artist, obsessed with boy-band, Odd Socks. But when they're forced to pretend to be each other for a week... EVERYTHING goes into a spin.

Author Bio

I was born in Adelaide, South Australia, but lived part of my childhood in New Zealand, so I consider myself part Aussie and part Kiwi. I've been writing for more than thirty years, but it wasn't until I had two children, a full-time job, and zero spare time, that I decided to seriously chase my publishing dreams.

Now I write books, screenplays and shopping lists. In 2014 I completed an Advanced Diploma of Arts in Professional Writing at the Adelaide College of the Arts. In 2015 my debut middle grade novel, Wesley Booth Super Sleuth, was published by Scholastic Australia.

In 2017 my book, *The Extremely Weird Thing That Happened in Huggabie Falls*, was shortlisted for the 2017 Text Prize, and then I won!!! This led to me signing a three-book deal with Text Publishing for the Huggabie Falls series, and the first two books in the series will be published in April and October 2018, with the third in early 2019.

<http://adamcece.com/>



Curriculum Links

[ACELT1798](#)

[ACELT1610](#)

Year 5 English - Literacy - Texts in context

Literature- Examining Literature

- identifying the narrative voice (the person or entity through whom the audience experiences the story) in a literary work, discussing the impact of first person narration on empathy and engagement
- examining texts written from different narrative points of view and discussing what information the audience can access, how this impacts on the audience's sympathies, and why an author might choose a particular narrative point of view

This book is interesting in that it's about identical twins, and each chapter is told from the point of view of a different twin.

- How does this affect the story?
- How would it have been different if only one twin told the story?

Discuss:

- How do you think you would feel if an identical twin pretended to be you for a day/week or longer?
- How would you feel if YOU could be someone else for a day/week/ or longer?
- Would you try and fool everyone into thinking you WERE the other person Or would you do lots of things that the other person would never do?
- Some of Steph's friends feel angry when they figured out Anna and Steph had switched. How would you feel if you had been fooled in the same way?

Write:

Create literary texts that experiment with structures, ideas and stylistic features of selected author .

Choose any scene from the book, and write it from another characters point of view, not including Anna or Steph.

It could be the Mum or Dad, or one of their friends.