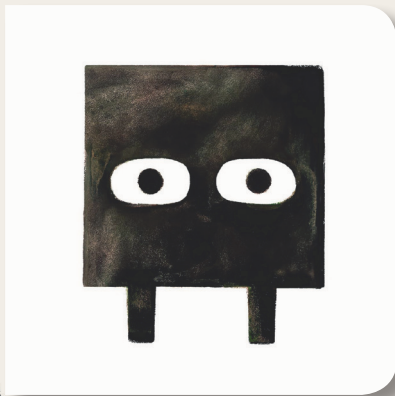


S Q U A R E

Mac Barnett & Jon Klassen

This funny, thoughtful offering emphasizes the importance of keeping your eyes — and your mind — open to wonder where others see only rubble and rocks.

Use *Square* in your classroom to talk about art, point of view, and how we can all deal with feelings of imperfection.



HC: 978-0-7636-9607-8

- Art can be very subjective. Circle thinks Square is a brilliant artist, but Square disagrees. Ask your students, “What do you think? Is Square a genius?”
- Both Circle and Square have different views on what they believe is good or genius-level art. Have students describe a time when they had a different point of view from a friend. What happened?
- Perfection can mean different things to different people. Ask your students, “What does *perfect* mean to you?”
- Square becomes frustrated while trying to create the perfect sculpture for Circle. Have students describe a time when they were frustrated with their own work. What happened?
- Have your students each draw a circle and ask them if they think it’s “perfect.” Why is it so difficult to draw a perfect circle?

