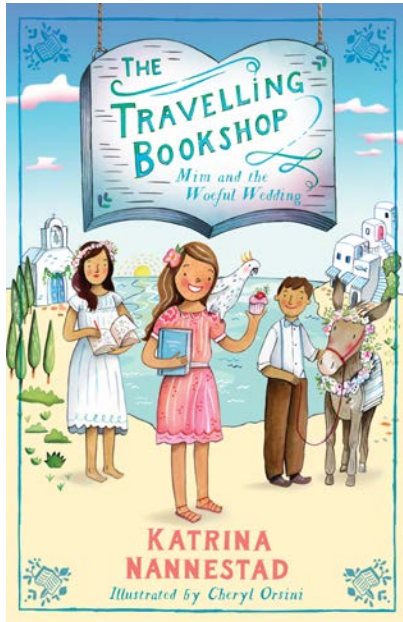


# Classroom Resources



**ISBN:**  
9780733341663

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**PUBLICATION DATE:**  
March 2022

## The Travelling Bookshop (Book 2): Mim and the Woeful Wedding

Katrina Nannestad and Cheryl Orsini

### BOOK SUMMARY

The right book might just change your life...

Mim Cohen roams the world in a travelling bookshop, with her dad and brother and a horse called Flossy. Flossy leads them where she will, to the place where they're needed most... the place where the perfect book will find its way home.

Now Mim has arrived on a charming Greek Island, where a wedding is about to take place. Everyone is excited – everyone, that is, except the bride and groom.

Mim knows they're here to help Anjelica, the bride. To stop the wedding. To set her free to follow her dreams.

If only Anjelica would read the right book, the one Mim gave her. If only she would stop reading the *wrong* book.

From award-winning author Katrina Nannestad and beloved illustrator Cheryl Orsini comes an enchanting series for young readers.

### KEY LEARNING OUTCOMES

- ACELA1483
- ACELT1594
- ACELT1596
- ACELT1600

### THEMES

- Family
- Belonging
- Identity
- Resilience
- Humour

**Recommended Reading Ages: 7+**

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# Classroom Resources

## Before Reading

### Why stories matter

As a class discuss the following questions and statements:

1. Why do we like stories?
2. What is your favourite story about your childhood that you like to tell?
3. What is the story you loved to hear when you were a preschooler?
  - a) Why did you love the story?
  - b) Did you love the location of the story?
  - c) The characters?
  - d) Special relationships?
  - e) Fantasy elements? Magic?
  - f) The world of the story?
  - g) The plot?
  - h) The ending?
4. What happens when we read? Do we travel in our minds?
5. Have you ever been inspired by listening to or watching someone else's story?
6. Through telling and listening to stories, we become more aware of ourselves and life.
7. A story can ignite new ideas about human behaviour that allows us as readers to see the world differently.
8. Why are dreams important?

### Greek myths and legends

Assign students to groups and ask them to research one of the stories of:

- Cyclopes
  - Medusa
  - Icarus
1. Ask groups to put together a presentation which covers:
    - a) The key points of the story.
    - b) Images from different points in time (e.g. Ancient Greece, the Renaissance and today) which portray the story.
    - c) What is the moral to be learnt from the story and why was this important in Ancient Greece?
    - d) Why is the story still told today?

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## During Reading

### How to make a story come alive

The best stories combine elements of reportage, poetry and narrative. People remember stories, images, feelings, sounds and myths more than facts. A writer has a number of tools they can use to create strong feelings and lasting images in the minds and hearts of readers. Katrina Nannestad uses them all.

Some of these tools include:

#### 1. Onomatopoeia

In the passage below, what are the examples of onomatopoeia and how do they contribute to the telling of the story?

*Whoomp-doompety-boomp!*

'Oomph!' says Dad.

Two hedgehogs peer down from the now-empty bookshelf.

Daisy the lamb pokes his head out of the laundry basket. 'Maaaa!'

Coco the cockatoo flaps around the ceiling. 'Awk! Awk!'

p. 5

a) Using at least three examples of onomatopoeia, write a short paragraph describing a sporting event, birthday party or shopping trip.

#### 2. Alliteration

Many of the chapter titles make use of alliteration:

- Bare bottoms and waxy wings
- Deep-fried dolphin and dazzling dollhouses
- A hidden hillside heaven
- Pedalling, plucking and proposing
- Magnificent mathematical mistakes

What is the effect of the use of alliteration in these examples?

a) Come up with five examples of alliteration to describe objects in your school bag.

#### 3. Allusions

Before reading the novel, students were asked to research some Greek Myths which are referred to in the story. Why do you think the author has made reference to these particular stories? There are many famous myths and legends she could have referred to, so why do you think she has chosen these ones?

## After Reading

### The right book for the right person

Part of the magic of the travelling bookshop is its ability to connect the right book with the right person, even if its purpose doesn't seem obvious at first.

#### 1. Go back and find three customers who were given books they weren't expecting.

a) For each of these customers, write the story of how the travelling bookshop helped with its selection of book.

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2. How has a book helped you in an unexpected way? Try to think beyond the obvious, like a maths textbook helped you pass a test, to something more unexpected. For example, have you been looking at a book on coral reefs at home, which has prompted your parents to think about a holiday, which meant you were able to travel to somewhere amazing?
  - a) Write the story of your unexpected assistance from a book using some of the techniques Katrina Nannestad uses, like assonance, onomatopoeia or allusion. If you can't think of a real-life example, make one up inspired by *Mim and the Woeful Wedding*.
3. One important lesson that many characters learn in *Mim and the Woeful Wedding* is the importance of following your dreams.
  - a) Write your own story about someone who followed their dreams.  
or
  - b) Research the life of someone who followed their dreams, and made a significant contribution to the world. Compose a short powerpoint sharing their story with your class.

## About the Author

Katrina Nannestad is an award-winning Australian author. Her books include the CBCA-shortlisted *We Are Wolves*, *The Girl Who Brought Mischief*, the Travelling Bookshop series, the *Girl*, the *Dog* and the *Writer* series, the *Olive of Groves* series, the *Red Dirt Diaries* series, the *Lottie Perkins* series, and the historical novel *Rabbit, Soldier, Angel, Thief*.

Katrina grew up in country New South Wales, in a neighbourhood stuffed full of happy children. Her adult years have been spent raising boys, teaching, daydreaming and pursuing her love of stories. Katrina celebrates family, friendship and belonging in her writing. She also loves creating stories that bring joy or hope to other people's lives. Katrina now lives on a hillside in central Victoria with her husband, a silly whippet called Olive and a mob of kangaroos.

[www.katrinanannestad.com](http://www.katrinanannestad.com)

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