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#### Goodnight, Little Tough Guy

Author: Michael Wagner Illustrator: Tom Jellett

Publisher: ABC Books ISBN: 9780733339356

#### Synopsis

The superheroes are settling down. The firefighters are fitting in forty fabulous winks.

And the cowboys and cowgirls are completely cactus! After a long, hard day of being very strong and powerful, it's time for the all the tough guys in the world to settle down for a peaceful night's sleep . . .

### **Author Bio**

Michael is a children's author with a chequered past, having previously worked as:

a radio broadcaster with the ABC a copywriter a television scriptwriter/producer a comedy writer and even a songwriter. But before any of that, he was bor commission flat in Melbourne, and



and even a songwriter. But before any of that, he was born in Sydney, grew up in a housing commission flat in Melbourne, and played in a band that almost became famous.

His 70-plus titles include a 20-book series about the funny and exciting sporting adventures of Maxx Rumble, six books about a family called The Undys, a heart-warming first reader called Pig Dude: He Can Do ANYTHING! and the acclaimed picture books Why I Love Footy and Bear Make Den.

http://michaelwagner.com.au/

## **Illustrator Bio**



Photo Credit: Tony Giles

Tom Jellett is an Australian illustrator based in Sydney. Tom has been an editorial illustrator for News Limited, working on The Australian, The Weekend Australian and The Daily Telegraph.

He has also illustrated a number of books for children, including Australia at The Beach by Max Fatchen, Why I Love Footy for Penguin Books, The Gobbledygook is Eating A Book by Justine Clarke and Arthur Baysting, My Dad Thinks He's Funny by Katrina Germein and the follow up My Dad Still Thinks He's Funny for Walker Books.

Tom has also been included in the Editorial and Book category for Illustrators 57, exhibited at the Society of Illustrators, New York in 2015. He was also included in Communication Arts Illustration Annual 2012, 3×3 Children's Show No. 9, and was also Highly Commended in the 2013 Illustrators Australia Awards.

https://www.tomjellett.com/

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## **Curriculum Links**

Foundation English - Phonics and Word Knowledge ACELA1439 Foundation English - Literature and Context ACELT1575 Foundation English - Responding to Literature ACELT1577

#### **Pre Reading Questions**

- Look at the front cover of the book.
- Read the title together.
- Look at the other names on the book. What are they there for.
- Identify the author and the illustrator.
- What do the author and illustrator do.
- What do you think the story will be about?
- Read the blurb at the back of the book. What do you feel about it?
- What kind of things are you now expecting to see inside the book?
- What questions do you have?

## Alliteration

Alliteration is the use of the same consonant sounds in words that are near each other. It is the sound, not the letter, that is important: therefore 'cool' and 'cycle' do not alliterate, but 'cool' and 'kids' do.

Read the book all the way through.

Discussion:

What do you notice about the words?

Read another story featuring alliteration and see if the students can pick up on in.

What do they notice about the words.





Alliteration can also be found in some well know Nursery Rhymes and tongue twisters

Peter Piper picked a peck of pickled peppers, A peck of pickled peppers Peter Piper picked; If Peter Piper picked a peck of pickled peppers, Where's the peck of pickled peppers Peter Piper picked?

How much wood could a woodchuck chuck If a woodchuck could chuck wood? As much wood as a woodchuck could chuck, If a woodchuck could chuck wood.

See the next page for a simple alliteration activity.

Individual or class activity depending on stdent capabilities

# Match the word to the picture to make alliteration











