



Frostheart

Author/Illustrator:
Jamie Littler

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Synopsis

Way out in the furthest part of the known world, a tiny stronghold exists all on its own, cut off from the rest of human-kin by monsters that lurk beneath the Snow Sea. There, a little boy called Ash waits for the return of his parents, singing a forbidden lullaby to remind him of them... and doing his best to avoid his very, VERY grumpy yeti guardian, Tobu.

But life is about to get a whole lot more crazy-adventurous for Ash. When a brave rescue attempt reveals he has amazing magical powers, he's whisked aboard the Frostheart, a sleigh packed full of daring explorers who could use his help. But can they help him find his family . . . ?

Bursting with brilliant characters, heart-stopping adventure and tons of laughs, this is a magical tale about being brave, looking out for your friends, and finding your place in the world.



Author Bio

Hello! You may be wondering who on earth I am. Good question, my friend, good question.

Here are some things you may, or may not, know about me:

My name is Jamie Littler, and I am an author - illustrator, who lives in merry ol' England.

I especially specially specialise in children's books and comics.

My children's illustration is represented by Jodie Hodges at United Agents.

I graduated from the Arts Institute at Bournemouth in 2008 with a big ol' BA(Hons) degree in illustration. It's very nice.

I won a High Commendation Award at the Macmillan Children's Book Awards in 2008 for my book 'Ghosts in the Snow' I did a little jig due to this, known as the 'Macmillan Swing'. 'Hamish and the Worldstoppers', a lovely book I worked on with writer Danny Wallace, won the Sainsbury's Children's Book Prize in 2016. There was much dancing then, too.

I am currently working my socks off on my very own children's middle grade fantasy series, more of which shall be revealed soon. I am the creator, writer and illustrator of the comic series 'Cogg and Sprokit' which was serialised in the Phoenix Comic. My debut children's book 'Mum's the Word' (Written by Timothy Knapman) published by Hodder Children's Books was released in Spring 2013. I have since been working incredibly hard on many children's books, comics and fiction series, including the world reknown 'Famous Five' by Enid Blyton. I find this to be the most splendid, outrageously fantastic job in the world, and yes, I am aware of Ostrich Racing.

I own 32 pens now, and only about a quarter of them work.

My hair grows at super human speed.

I dreamt I had a beard once, but realised it was just a dream.

Like most illustrators; I love to draw. Almost anything. Even squids. ESPECIALLY squids. I hope you enjoy my online portfolio!

<https://jamielittler.co.uk/>

Curriculum Links

English Year 4

- ACELT1602** Make connections between the ways different authors may represent similar storylines, ideas and relationships
- ACELT1603** Discuss literary experiences with others, sharing responses and expressing a point of view
- ACELT1605** Discuss how authors and illustrators make stories exciting, moving and absorbing and hold readers' interest by using various techniques, for example character development and plot tension
- *identifying pivotal points in the plot where characters are faced with choices and commenting on how the author makes us care about their decisions and consequences*
- ACELT1607** Create literary texts that explore students' own experiences and imagining

English Year 5

- ACELT1608** Identify aspects of literary texts that convey details or information about particular social, cultural and historical contexts
- ACELT1609** Present a point of view about particular literary texts using appropriate metalanguage, and reflecting on the viewpoints of others
- ACELT1610** Recognise that ideas in literary texts can be conveyed from different viewpoints, which can lead to different kinds of interpretations and responses
- *identifying the narrative voice (the person or entity through whom the audience experiences the story) in a literary work, discussing the impact of first person narration on empathy and engagement*
 - *examining texts written from different narrative points of view and discussing what information the audience can access, how this impacts on the audience's sympathies, and why an author might choose a particular narrative point of view*

The Arts: Visual Arts

Year 5 and 6

- ACAVAM115** Develop and apply techniques and processes when making their artworks
- Enhancing and practising their art making skills in using a range of materials and technologies

Discussion

Ask the class the following question about how they choose books

When you choose a book, how important is the cover of the book in helping you make that decision?

Who would choose this book based on the cover alone?

How many people read a few pages to determine if it's the kind of book they would like to read?

What are some other ways you decide on what book to read?

- **Authors that you like**
- **Recommendations from friends**
- **Recommendations from teachers/librarians**
- **Book reviews**
- **Library/Book Shop displays**

Read the first chapter.

Does it make you want to keep reading?

Talk about how the author has used language and pace to get you into the story, making you want to keep reading.



Comparisons

Some of the promotional material surrounding the release of this book compared it to other books or films.

- How to Train Your Dragon (Book by Cressida Cowell and Film)
- Frozen (film)
- The Chistmasaurus (book by Tom Fletcher)
- Nevermoor (book by Jessica Townsend)

Now that you have read Frostheart, talk about how much you agree.

Discuss as a class who has read the other books or seen the films.

What were the similarities?

What were the differences?

Discuss other books that have similar themes, settings, genres.

Which ones do you like more?

What is it about some books that make them better than others?

Or is it a personal preference?



Art

There are many creatures and people in the book, such as Wraiths, Hurlters, Vulpis, Mursu or Lurkers.

Using just the descriptions in the book draw what you think they might look like.

For example:

Lurkers

- **Wet.**
- **Sleek.**
- **Serpentine.**
- **Longer than 2 men.**
- **Six frost white eyes.**
- **Gaping jaws filled with ice sharp fangs.**
- **Drool slicked tongues.**
- **Spiny crests.**
- **Scrabbling claws**
- **Whip long tails.**

Based on the description create your interpretation using any medium you wish, draw/paint/create using a digital program like:

<https://krita.org/en/>

Or any one of the many digital art Apps available



Perspective

The story is told through the perspective of Ash.

How does the perspective affect how we relate to the story?

Choose any scene from the book and rewrite it from a different perspective.

For example:

- **Captain Knuk being chased by Leviathans**
- **Tobu hiding in the tent of Frostheart**
- **Lunah being trapped in the maze.**